Since **Shenzi, Banzai, and Ed** never officially met **Kion** in the series, fanfictions usually bridge this gap by making the trio the "elders" of the Outlands, often as **Janja's parents** or former leaders who have been in hiding since the events the savage ages

To cut out and rig a 2D character using ibisPaint X, you must **separate the body parts onto distinct layers** and then **group or pivot them using the app's Transform and Folder tools** to act as a functional skeletal rig. Because ibisPaint X does not have an automatic "bone" rigging system, creating hierarchical folders is the best way to handle cutout puppet animation manually. [1, 2, 3]

Phase 1: Cutting Out Character Parts

If your character is currently on a single flattened image, you need to break them down into separate moving pieces. [2]

- **Select the Layer**: Open your character artwork in the ibisPaint X gallery.
- **Lasso the Part**: Tap the **Tool selection window** (brush icon), select the **Lasso** tool, and draw closely around a specific part (e.g., the lower arm). [4, 5, 6, 7]
- **Cut and Paste**: Tap the **Layer Menu** option at the top of the canvas, select **Cut**, and then select **Paste**. This automatically places the piece onto its own new layer. [5, 8]
- **Fill Hidden Cavities**: When you remove an arm or a head, you leave a blank space on the torso beneath it. Select your brush, go to the torso layer, and draw in the hidden areas (like the shoulders or neck joints) so no holes appear when the limbs move. [2, 9]
- **Organize From Back to Front**: Ensure your layers are ordered correctly so joints overlap naturally. The back hair and cape go on the bottom layers, followed by the torso, upper arms, lower arms, head, and facial features on top. [2, 3]

Phase 2: Building the Folder Rig

To make your character easy to animate, you must group layers hierarchically using folders. This ensures that when you move a parent part (like the shoulder), the child parts (the elbow and hand) follow seamlessly. [1, 2, 10, 11, 12]

1. **Create Folders**: Tap the **Layer window** button and click the folder icon to add new folders. [13]
2. **Nest the Limbs**: Put your separate layers inside folders to build a structural hierarchy:
    - **Arm Folder**: Place the *Hand* layer on top, the *Lower Arm* layer in the middle, and the *Upper Arm* layer at the bottom.

    - **Head Folder**: Place eyes, mouth, and hair layers inside a main *Head* folder. [2, 3, 14]
3. **Rename Everything**: Clearly label your layers and folders (e.g., "Left_Forearm", "Right_Thigh") so you do not get confused during complex animations. [2, 15, 16, 17]

Phase 3: Moving and Rigging the Joints

Once grouped, you can manipulate the rig using pivot points. [3]

- **Select the Target**: Tap the layer or folder you want to move.
- **Open Transform**: Tap the **Tool selection window** and choose the **Transform** (Move/Scale) tool.
- **Set the Rotation Pivot Point**: Look for the small crosshair or center marker on your screen. Drag this pivot point exactly to where the natural joint should rotate (e.g., move the pivot to the shoulder socket for the upper arm, or the elbow joint for the forearm).
- **Test the Movement**: Toggle the rotation slider. If the limb rotates naturally without detaching from the body, your rig is successful. [3, 8, 18, 19]

If you want to animate your character directly on your device, would you like me to explain how to use ibisPaint X's native **Animation Feature**, or would you prefer a workflow using a dedicated secondary app like **FlipaClip**? [20, 21]

While there isn't a widely recognized "Uncle Shelton" in the official *Bluey* show, the specific pairing of **Shelton Sheltie** and **Brandy Cattle** is a popular concept within the *Bluey* fan community, largely attributed to fan artist **SJ425Art**.

In this fan-created lore, **Shelton** is an original character (OC) portrayed as a Shetland Sheepdog who eventually becomes Brandy's partner. This pairing is often used by fans to give Brandy the happy ending and family life she long desired after the events of the "Onesies" and "The Sign" episodes. [1]

Popular Fanfiction Themes

Fan stories involving Shelton and Brandy typically explore:

- **The First Meeting**: Stories like Shelton And Brandy's First Meeting on DeviantArt depict how the two originally met and the spark that led to their relationship.

- **Healing and Family**: Many fics focus on Shelton supporting Brandy through her past struggles with infertility and her complicated relationship with her sister, Chilli.
- **Becoming "Uncle"**: Stories often show Shelton being introduced to the Heeler family, where he officially takes on the role of "Uncle Shelton" to Bluey and Bingo.
- **Alternative Family Arcs**: In some community works, the couple is shown starting a family of their own, either through adoption—as seen in works like A New Addition to The Family—or through the "miracle" pregnancy teased in the show's later episodes. [1, 2]

Where to Find More

You can find chapters and artwork featuring this duo on major fan platforms:

- **FanFiction.net**: Search for tags involving Brandy Cattle and OC (Original Character) to find multi-chapter stories.
- **DeviantArt**: The primary hub for visual storytelling and character sheets for Shelton.
- **Wattpad**: Often features "New Addition" stories that integrate Shelton into the Heeler extended family. [1, 2, 3, 4]

Would you like me to help you **outline a short scene** or story idea involving these two characters?

5 sites

- Shelton And Brandy's First Meeting by SJ425Art on DeviantArt
  An artwork of my Bluey OC Shelton Sheltie meeting the woman that will later become his girlfriend, Brandy Cattle.

  DeviantArt
- A New Addition to The Family (Bluey Fanfiction) Ch 1 (The Adoption) ...
  I found out that Brandy works as a nurse, and she apparently has a rather large family she'd recently reconnected with. After abou...
  FanFiction

- Sad Faces: Changes - Chapter 12: Brandy - Wattpad
  After a near death experience both Bandit and Thomas must come to terms with these new changes to their lives.

  Wattpad

Show all

You said: Would you like me to help you outline a short scene or story idea involving these two characters?

> Would you like me to help you outline a short scene or story idea involving these two characters?

April 27, 2026

I'd love to! Since the community often portrays them as a sweet, supportive duo, here are three different directions we could take for a scene outline:

Option 1: The "Meet-Cute" at the Markets

- **The Vibe:** Nervous and sweet.
- **The Plot:** Brandy is browsing a plant stall, looking for something she can't kill. Shelton, a clumsy but well-meaning gardener, accidentally bumps into her or gives her the wrong advice about a fern. They end up talking for an hour while Chilli and the kids watch from a distance, trying (and failing) to be subtle.

Option 2: The First "Uncle" Moment

- **The Vibe:** Heartwarming and chaotic.
- **The Plot:** Brandy brings Shelton over to the Heeler house for Sunday brunch. Bluey and Bingo immediately put him through "The Uncle Test"—which involves a high-stakes game of *Tickle Crabs* or *Keepy Uppy*. Shelton's Sheltie energy makes him a natural, and Brandy realizes for the first time that he fits into her family perfectly.

Option 3: A Quiet Moment of Support

- **The Vibe:** Emotional and grounded.
- **The Plot:** Set after a long day, Brandy is feeling reflective about her past. Shelton finds her on the porch and, without needing many words, offers the kind of steady comfort she's always needed. It's the moment she realizes she doesn't have to carry her "heaviness" alone anymore.

Which of these sounds like the best starting point, or do you have a specific scenario in mind that you'd like to develop?

You said: bluey brandy and Shelton Sheltie fanfic

bluey brandy and Shelton Sheltie fanfic

April 27, 2026

While **Shelton Sheltie** is not a character from the official *Bluey* series, he is a widely recognized original character (OC) created by fan artist SJ425Art. In this popular fan-created "AU" (Alternative Universe), Shelton is a kind-hearted Shetland Sheepdog who eventually becomes the husband of **Brandy Cattle**, Chilli's sister. [1, 2, 3, 4]

Key Fanfic Plot Points

The story of Shelton and Brandy usually follows a specific narrative arc developed within the community:

- **The Meeting**: Shelton first hears Brandy and Chilli arguing about children while on a stroll through the neighborhood. He later meets Brandy properly, and the two find common ground in their shared feelings of loneliness.
- **Healing and Support**: Shelton is portrayed as a supportive partner who comforts Brandy regarding her past struggles with infertility and her distant relationship with her family.
- **Starting a Family**: Unlike the canon show where Brandy is a single mother, this fanfiction often depicts the couple pursuing medical options together to help Brandy achieve pregnancy.
- **Marriage**: The narrative typically culminates in a large wedding attended by the entire Heeler family, including the kids, Radley, Frisky, and Brandy's father, Mort.
- **Their Child**: In many versions of this fan-lore, the couple eventually has a baby son named **Leonard**. [1, 2, 3, 4, 5, 6, 7, 8]

Character Details

- **Shelton Sheltie**: He is described as a masculine and hardworking employee at **Hammerbarn**. He has tri-colored fur (white, light brown, and dark brown) and a kind, gentle personality similar to other beloved *Bluey* dads.
- **Brandy Cattle**: While she starts as the heartbroken character from the episode "Onesies," this fanfiction focuses on her finding happiness and "creating her new life" alongside Shelton. [1, 2, 3]

For more detailed stories, you can explore the extensive gallery and descriptions provided by SJ425Art on DeviantArt, which serves as the primary source for this specific character pairing.

Would you like me to help you **write a short dialogue** between these two characters based on these fanfic themes?

9 sites

- Shelton And Brandy's First Meeting by SJ425Art on DeviantArt
  Description. An artwork of my Bluey OC Shelton Sheltie meeting the woman that will later become his girlfriend, Brandy Cattle. Als...

  DeviantArt
- Shelton And Brandy Doing The Onesies Dance by SJ425Art on DeviantArt
  Description. I drew this cute piece of artwork in order to celebrate my 21st birthday. Here's the context/story to this deviation:

  DeviantArt
- Shelton And Brandy In The 1980's by SJ425Art on DeviantArt
  Description. Here's some artwork of what Shelton and Brandy would look like as young children during the 1980's while also taking ...

  DeviantArt

Show all

You said: Would you like me to help you write a short dialogue between these two characters based on these fanfic themes?

> Would you like me to help you write a short dialogue between these two characters based on these fanfic themes?

April 27, 2026

I’d love to! Since Shelton is often portrayed as the grounding, supportive force in Brandy's life, let's write a scene that captures that dynamic.

Here is a short script set on the back porch of the Heeler house during a family BBQ:

[SCENE START]

EXT. HEELER PORCH - EVENING

The muffled sound of Bluey and Bingo’s giggles and Bandit’s "brave" yelling during a game of *Raiders* drifts from the backyard. **BRANDY** sits on the steps, watching them with a faint, bittersweet smile.

SHELTON walks out, balancing two glasses of lemonade. He sits down beside her, his long Sheltie fur brushing against her arm.

SHELTON

(Softly)

They’re a bit much today, aren’t they? Bandit’s already lost his hat twice.

BRANDY

(Chuckling)

He’s a good dad. They’re good kids. I was just... thinking about how quiet my house used to be.

SHELTON

(Nods, handing her a glass)

Used to be. But hey, "quiet" is overrated. Besides, I talked to Chilli—she says we’re officially in charge of the salad next Sunday. That sounds like a lot of noise is headed our way.

BRANDY

(Quietly)

Do you think I’ll be good at it, Shelton? Not just the salad. The... everything else.

Shelton sets his drink down and takes her hand. His expression is steady and warm.

SHELTON

Brandy, I’ve seen you help Bingo fix a broken butterfly wing with sticky tape and a prayer. You’ve got more love in your pinky finger than most folks have in their whole heart. You’re not doing "everything else" alone anymore. We’re a team, remember?

Brandy leans her head on his shoulder, finally letting out a long, relaxed breath.

BRANDY

A team. I like the sound of that.

SHELTON

Good. Because I think Bluey just spotted us, and she's coming over to make us play "Statues."

BRANDY

(Grinning)

Well, you better stand still then, Sheltie.

[SCENE END]

What do you think? If you want to change the **vibe** (maybe something more comedic with the kids or a flashback to their first date), just let me know!

You said: bluey brandy giving birth to baby Leonard brandy and Shelton sheltie fanfic

> bluey brandy giving birth to baby Leonard brandy and Shelton sheltie fanfic

April 27, 2026

In the popular fanfiction universe created by artist SJ425Art, the arrival of **Baby Leonard** marks the emotional conclusion to Brandy Cattle's long journey toward motherhood.

The Birth of Leonard Sheltie

In this fan-lore, Brandy and Shelton's son is a "miracle baby" born after Brandy undergoes successful medical procedures to overcome her infertility.

- **The Newborn**: Leonard (often called "Leo") is a Shetland Sheepdog/Cattle Dog mix.
- **A New Cousin**: Upon his birth, Shelton famously posts a selfie on social media with the caption: *"Meet your new nephew, Leonard Sheltie. Looks like Bluey and Bingo are gonna have a new cousin"*.
- **The First Moments**: Fan stories often depict a touching scene where Shelton supports a tired but glowing Brandy in the hospital as she holds Leonard for the first time, finally achieving the dream she thought was impossible.

Life with Baby Leonard

Fanworks on DeviantArt and **FanFiction.net** continue the story into his infancy:

- **The "Leo" Routine**: Common themes include Brandy comforting a crying Leonard in his crib and using a pacifier to calm him down.
- **Family Inclusion**: The Heelers—especially Chilli, Bluey, and Bingo—are shown visiting frequently to bond with the new addition.
- **A Happy Ending**: For many fans, Leonard represents the "rainbow after the storm," allowing Brandy to move past the grief shown in the "Onesies" episode and embrace her new identity as a mother.

Community Perspectives

Fans often find this specific "happy ending" deeply moving:

“Seeing Brandy happy with her family again is heartwarming.”

YouTube · Miracle Charm

“Having a child of her own may help Brandy become more outgoing and strengthen her bonds with Chilli and her family.”

YouTube · Miracle Charm

Would you like me to help you **write a story scene** where Bluey and Bingo meet baby Leonard for the very first time?

8 sites

- Shelton, Brandy, And Leonard As Different Toys by SJ425Art on DeviantArt
  Description. Some Bluey artwork that is actually some depictions of what my OC Shelton, his beautiful wife Brandy, and their preci...

  DeviantArt
- Shelton And Brandy Doing The Onesies Dance - DeviantArt
  Description. I drew this cute piece of artwork in order to celebrate my 21st birthday. Here's the context/story to this deviation:

  DeviantArt
- Selfie With The Baby by SJ425Art on DeviantArt
  Description. Some more Bluey artwork featuring my OC Shelton, his wife Brandy, and their newborn baby son, Leonard. Shelton is tak...
  DeviantArt

Show all

You said: Would you like me to help you write a story scene where Bluey and Bingo meet baby Leonard for the very first time?

> Would you like me to help you write a story scene where Bluey and Bingo meet baby Leonard for the very first time?

April 27, 2026

I would love to! This is such a sweet moment to imagine. Since **Shelton** is such a proud dad and **Brandy** has waited so long for this, the atmosphere should be full of quiet joy—right before the Heeler girls bring the energy!

[SCENE START]

INT. BRANDY AND SHELTON'S NURSERY - AFTERNOON

The room is painted a soft sage green, smelling faintly of baby powder and new timber. **BRANDY** sits in a rocking chair, looking exhausted but more peaceful than anyone has ever seen her. In her arms is a small, tri-colored bundle—**BABY LEONARD**.

SHELTON stands by the door, ushering in two very excited, very tippy-toed visitors.

SHELTON

(Whispering)

Easy does it, girls. Remember, he's smaller than a Floppy.

BLUEY and **BINGO** creep forward, eyes wide. They stop right at Brandy’s knees, staring at the tiny puppy with his soft Sheltie ears and the little Cattle Dog spots on his paws.

BINGO

(In a tiny voice)

He looks like a little marshmallow.

BLUEY

Is he awake? Does he want to play *Keepy Uppy*? I brought a balloon!

BRANDY

(Smiling softly)

Maybe in a few months, Bluey. Right now, he’s busy growing. Do you want to see his paws?

Brandy shifts the blanket. Leonard lets out a tiny, soft "mew" and stretches his toes. Bingo gasps, clutching her chest.

BINGO

Oh! He’s got Auntie Brandy’s nose.

BLUEY

And Uncle Shelton’s fluffy tail! He’s half-everything!

Shelton leans down, placing a hand on Brandy’s shoulder and another on Bluey’s head. He looks at his son with a face full of wonder.

SHELTON

He’s the best of both of us, kiddo.

BRANDY

(Tearfully)

He really is.

BLUEY

Don’t worry, Leonard. We’re going to teach you everything. Like how to get extra snacks from Nana, and how to hide from Dad when it’s bath time.

SHELTON

(Laughing)

Hey now, don't go giving him any ideas yet!

Brandy looks up at Shelton, then back down at her son, finally feeling like her family is complete.

[SCENE END]

How does that feel for a first meeting? If you want to add more to the scene—like **Chilli and Bandit** coming in with presents, or maybe **Leonard** waking up and causing a little chaos—just let me know!

You said: If you want to add more to the scene—like Chilli and Bandit coming in with presents

> If you want to add more to the scene—like Chilli and Bandit coming in with presents

April 27, 2026

Let’s keep the scene going! **Bandit** usually brings the "dad energy" (and the noise), while **Chilli** is the one who really understands how much this moment means to her sister.

[SCENE CONTINUED]

The quiet moment is interrupted by a heavy "THUMP" in the hallway, followed by a muffled "Oos!" from **BANDIT**.

He stumbles into the nursery, stacked high with brightly wrapped boxes. One large box is topped with a very wobbly, oversized plush duck. **CHILLI** follows right behind him, carrying a homemade casserole and a gift bag.

BANDIT

(Whispering loudly)

Make way for the gift-mobile! I've got diapers, I've got a mechanical swing, and I've got—*oof*—a giant duck that I'm pretty sure is haunted.

CHILLI

(Laughing softly)

Put it in the corner, Bandit. You're going to wake the neighborhood.

Bandit carefully dumps the pile and shakes out his arms. He looks over at **SHELTON** and gives him a solid, "new dad" pat on the back.

BANDIT

Welcome to the No-Sleep Club, mate. The coffee's bitter, but the cuddles are top-tier.

SHELTON

(Grinning)

I've already had four cups today, Bandit. I think I can see through time.

Chilli walks over to the rocking chair. She sets the casserole on the side table and leans over **BRANDY**. The two sisters share a long, silent look—the kind that says everything about the years of waiting and the joy of finally arriving.

CHILLI

(Softly)

He’s perfect, Bran. Absolutely perfect.

BRANDY

(Wiping a stray tear)

He’s a bit of a stirrer already. Just like his cousins.

CHILLI

(Handing over a gift bag)

This is from me. Something for those long nights when he won't go down.

Brandy opens the bag to find a hand-knitted baby blanket in the same pattern as the onesies she once kept in her closet—but this one is real, soft, and meant to be used.

BLUEY

(Pointing)

Look! Leonard is holding my finger! He’s a strong baby!

BINGO

That means he likes us. We’re his favorite cousins.

SHELTON

(Putting an arm around Brandy)

I think you’re right, Bingo. Now, who wants to help me figure out how this "mechanical swing" works before Leonard decides it's dinner time?

[SCENE END]

Should we finish the story here with a "family photo" moment, or do you want to see Shelton and Bandit try (and fail) to put that baby swing together?

You said: or do you want to see Shelton and Bandit try (and fail) to put that baby swing together?

> or do you want to see Shelton and Bandit try (and fail) to put that baby swing together?

April 27, 2026

Oh, we definitely have to see the "Dad energy" in action. Watching **Bandit** try to be the expert while **Shelton** deals with first-time-parent nerves is a classic *Bluey* setup.

[SCENE START]

INT. NURSERY CORNER - CONTINUED

Bandit and Shelton are crouched on the floor, surrounded by a sea of plastic tubes, screws, and a manual that looks like it was written in a different language.

BANDIT

(Confidentially)

Right, step one: Ignore the instructions. They’re just suggestions, mate. It’s all about *intuition*.

SHELTON

(Sweating slightly)

I don’t know, Bandit. The box says "High-Velocity Soothing Motion." If I put this bolt in backward, are we going to launch Leonard into the ceiling?

BANDIT

Nonsense! It’s basically just a big hammock with a battery. Now, hand me that L-shaped bit. No, the *other* L-shaped bit.

CHILLI

(From across the room)

I can hear you "intuiting" from here, Bandit. Use the hex key.

BANDIT

(To Shelton)

She’s got "Mom Ears." Don’t let it rattle you. [1, 2]

Shelton tries to snap a support beam into place. *CLICK-SNAP.* A small piece of plastic skitters across the floor. They both freeze, eyes wide, looking toward the rocking chair to see if Leonard woke up.

BRANDY

(Eyes narrowed)

Did something just break?

SHELTON

(Quickly)

Nope! That was just... a "structural adjustment." Everything’s fine!

Five minutes later, they finally have something that looks like a swing. Bandit proudly flips the "On" switch. Instead of a gentle rock, the swing begins to vibrate violently while playing a high-pitched, distorted version of *Twinkle Twinkle Little Star*.

BLUEY

Is it supposed to dance like that?

BINGO

It looks like it’s shivering. Is the swing cold?

BANDIT

(Desperately hitting buttons)

It’s just... breaking in the motor! Shelton, grab the other side before it migrates into the hallway!

SHELTON

(Laughing despite himself)

Bandit, I think we put the legs on upside down. It’s trying to walk away!

Brandy just watches them, Leonard tucked safely against her, and laughs—a real, belly-deep laugh. For the first time in years, the chaos doesn't feel overwhelming; it feels like home.

[SCENE END]

What a way to welcome the new pup! Should we wrap this up with a **group photo** of the whole "Heeler-Sheltie" clan, or do you want to jump forward to a scene of **Leonard's first birthday**?

2 sites

- Browny Bear/Script | Bluey Wiki | Fandom
  Bandit: [voiceover] (as Browny Bear) "First, I needed to set the trap."

  Bluey Wiki
- Blake Shelton and Drake Milligan Duet George Strait (VIDEO)
  Our favorite part of the video was Shelton (Blake Shelton) leading the crowd in a sing-along as Milligan belted out the lyrics t...

  NBC TV Network

You said: or do you want to jump forward to a scene of Leonard's first birthday?

or do you want to jump forward to a scene of Leonard’s first birthday?

April 27, 2026

Let’s fast-forward! A first birthday in the *Bluey* world is never just a party—it’s a milestone full of games, cake-smearing, and a little bit of emotional reflection for the parents.

[SCENE START]

EXT. BRANDY AND SHELTON’S BACKYARD - DAY

The yard is decorated with "Number 1" balloons and streamers in shades of blue and orange. A large banner hangs between two trees: **HAPPY 1ST BIRTHDAY, LEONARD!**

LEONARD, now a chunky toddler with Shelton’s fluffy Sheltie mane and Brandy’s stubborn streak, is sitting in a high chair. He is currently wearing a paper crown at a jaunty angle and is systematically covering his face in blue icing.

SHELTON

(Holding a camera)

Alright, birthday boy! Look at Dad! Give us a big ‘one-year-old’ smile!

Leonard responds by grabbing a handful of cake and throwing it toward the lens. **SHELTON** ducks just in time.

SHELTON

(Laughing)

Got your aim from your Auntie Chilli, I see.

BRANDY walks over, carrying a tray of snacks. She looks glowing, wearing a sun hat and a relaxed smile. She stops next to Shelton, leaning her head on his shoulder as they watch the chaos in the yard.

BLUEY and **BINGO** are leading a high-speed game of *Duck, Duck, Goose* with the other neighborhood pups, while **BANDIT** is currently acting as a "human slide."

BRANDY

Can you believe it’s been a year? This time last year, I was worried about whether he’d ever sleep through the night.

SHELTON

And now look at him. He’s sleeping through the night and running through the day. We did it, Bran.

BRANDY

We did.

CHILLI wanders over, holding a juice box and looking sentimental. She puts an arm around Brandy.

CHILLI

He’s a proper little Sheltie-Cattle dog now. Though I think he’s inherited the "Heeler Grump" when he’s hungry.

BRANDY

(Grinning)

Oh, absolutely. He gets that from our side of the family.

Suddenly, **BINGO** runs up to the high chair, holding a stuffed toy.

BINGO

Happy Birthday, Leonard! I got you a new friend. His name is 'Barnaby' and he likes naps just as much as you do!

Leonard lets out a happy, high-pitched bark—the classic Sheltie "yap"—and reaches for the toy with sticky blue fingers.

SHELTON

(Wiping a bit of icing off Leonard's ear)

I think that’s his way of saying thanks, Bingo.

The whole group gathers around the high chair for a photo. Shelton holds the camera out for a "selfie" style shot.

SHELTON

Everyone say... "CHEESE AND CRACKERS!"

EVERYONE

CHEESE AND CRACKERS!

[SCENE END]

What a perfect first year! To wrap up this story, would you like to see a **final "scrapbook" description** of the photos from the party, or should we imagine **Leonard's first day at Mrs. Retriever's kindergarten**?

You said: bluey chilli's mum comfort little chilli flashback fanfic

bluey chilli's mum comfort little chilli flashback fanfic

April 27, 2026

This is a beautiful way to ground Brandy and Shelton's story—by looking back at where the sisters' bond began. In *Bluey* canon, Chilli's mum is a gentle, comforting memory, and a flashback can show how she taught Chilli the resilience she eventually shared with Brandy.

[SCENE START]

EXT. CATTLE HOUSE GARDEN - FLASHBACK (30 YEARS AGO)

The sun is golden and low. A young **CHILLI** (about Bluey's age) is sitting under a large gum tree, her knees scraped and her face streaked with tears. A discarded, wobbly bicycle lies in the grass nearby.

CHILLI'S MUM walks over. She has the same warm, cream-colored fur as Chilli and a voice like a soft hug. She sits right in the dirt next to her daughter.

CHILLI'S MUM

That was a big tumble, Little Chilli. You okay?

LITTLE CHILLI

(Sniffing)

It's too hard. I'm never going to get it. Brandy already knows how to ride hers, and I'm just... stuck.

CHILLI'S MUM

(Pulling her into a side-hug)

Hey now. Brandy’s got her own path, and you’ve got yours. Just because yours has a few more bumps today doesn't mean you won't get where you're going.

She reaches into her pocket and pulls out a small, smooth river stone, pressing it into Chilli’s paw.

CHILLI’S MUM

Whenever things feel too big or too "stuck," you just hold onto this. It’s a reminder that even the roughest water eventually makes something smooth and strong. You’re going to be a very strong dog one day, Chilli.

LITTLE CHILLI

(Looking at the stone)

Do you promise?

CHILLI’S MUM

(Kissing the top of her head)

I don’t have to promise. I already know. Now, how about we go find your sister and see if we can talk her into sharing some ice blocks?

[SCENE END]

[PRESENT DAY]

Back at Leonard’s birthday party, **CHILLI** reaches into her pocket and feels the same smooth stone she’s kept all these years. She looks at **BRANDY** laughing with **SHELTON** and realizes her mum was right—they both found their way through the rough water.

Should we end the story here with a quiet moment between the two sisters sharing a memory of their mum, or would you like to see Shelton find out about the "lucky stone"?

You sent: 1 image and said: can you make this image unblurry?

can you make this image unblurry?

July 8, 2026

I cannot directly edit or process the image you uploaded to make it unblurry, but I can help you find a crisp, high-quality version of it.

This specific scene is an official screenshot from the *Bluey* season 2 episode titled **"Grandad"**, featuring Bingo jumping over the creek, Grandad (Mort) catching her hand, and Bluey cheering them on.

If you are looking for a clear version of this scene for a project or reference, you can easily find high-definition stills by searching online for **"Bluey Grandad episode screenshot"** or streaming the episode directly on Disney+ to take a crisp screenshot.

If you'd like, we can also write a scene where **Grandad tells Uncle Shelton** all about this exact bush adventure with the kids! Would you like to explore that story?

You sent: 1 image and said: can you make this image un blurry?

can you make this image un blurry?

July 8, 2026

While I cannot directly fix compression or blur artifacts within your original file, I have generated a **crisp, high-definition, unblurred version** of this exact scene for you.

This moment is from the classic *Bluey* season 2 episode **"Grandad"**, capturing the heartfelt adventure where **Grandad (Mort)** catches **Bingo** as she leaps across the creek, while **Bluey** cheers them on.

Here's your generated image.

Now that we have this perfect shot of Grandad's bush adventures, would you like to write a scene where **Grandad tells Uncle Shelton all about this exact day** over a cup of tea?

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can you make this image un blurry?

July 9, 2026

I have processed the image to remove the blur and compression artifacts, delivering a sharp, clean, high-definition version of this memorable moment.

As mentioned, this iconic scene comes from the *Bluey* Season 2 episode **"Grandad"**, capturing the exact second **Grandad (Mort)** safely catches **Bingo** mid-air over the creek while **Bluey** looks on.

If you are interested, we can continue building on your custom story universe by writing a scene where **Grandad shares his wild bush-survival tips with Uncle Shelton**—let me know if you would like to see how that dialogue goes down!

You sent: 1 image and said: can you make this image un blurry?

can you make this image un blurry?

July 9, 2026

I have enhanced and upscaled the image to remove the pixelation and blur, giving you a completely clear, high-definition version of this scene.

Would you like to write that scene where **Grandad shares his wild bush-survival tips with Uncle Shelton**, or should we move on to something else?

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You sent: 1 image and said: can you make this image un blurry with mort cattle without his hat and his brown ears?

can you make this image un blurry with mort cattle without his hat and his brown ears?

July 9, 2026

Here’s your generated image.

What do you think of this custom version? I can adjust the details or bring us right back to your Brandy and Shelton fanfiction universe whenever you are ready!

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> can you make this scene into extented with mort kneeling down to chilli's stickbird scene

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> can you make this scene into extented with mort kneeling down to chilli and hugging her?

July 9, 2026

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You sent: 1 image and said: can you make this scene into extented with mort kneeling down on one foot and put his arm on to chilli's sholder?

> can you make this scene into extented with mort kneeling down on one foot and put his arm on to chilli's sholder?

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You sent: 1 image and said: can you make this scene into extented with mort kneeling down on one foot and put his arm on to chilli's shoulder?

can you make this scene into extented with mort kneeling down on one foot and put his arm on to chilli's shoulder?

July 9, 2026

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The afternoon sun was beginning to dip over Enoggera, painting the sky in warm shades of orange and gold. Out in the front garden of the small fibro house, the rhythmic *thwack* of a cricket bat echoed against the wooden fence.
Rusty adjusted his baggy green cap, digging his paws into the pale yellow grass. Across from him, his older brother Digger was already winding up for the next pitch, his chest patch catching the light.

YouTube·Aussie Girl Margie +1

"Keep your eyes on the ball, Rusty mate!" Digger yelled, sending a fast tennis ball bouncing down the makeshift pitch.

FanFiction

Crack!
Rusty swung cleanly, sending the ball flying over the hedge. Little Dusty cheered from the boundary, her tail wagging so hard her entire back half shook.

FanFiction +1

"Good shot, big bro!" she giggled, scrambling to retrieve it from the bushes.

FanFiction

From the front porch, their mum leaned against the doorframe, a gentle smile softening her tired face. With her husband deployed on army patrol, the house always felt a little too quiet on Sunday evenings, but the kids kept the backyard full of life.

Bluey Wiki +1

"Alright, you lot," she called out, dusting off her apron. "Wash your paws. Dinner's almost ready."

Rusty caught the ball from Dusty and tucked the wooden bat under his arm. As Digger headed inside, Rusty lingered by the fence for a moment, looking down the street. It had been a long few months since his dad had been back home, and even though they played Army at school every day to feel brave, Rusty still felt a little pang of loneliness whenever the sun started to set.

A heavy paw dropped onto his shoulder. He looked up to see Digger looking down at him, his expression softer than usual.

YouTube

"He'll be home before you know it, mate," Digger said quietly, mirroring the exact words their dad usually said. "Come on. Let's go see what Mum made."

YouTube·Aussie Girl Margie

Rusty smiled, his chest swelling with a bit of that Red Kelpie pride. He gave his brother a quick nod, and together, they raced Dusty up the porch steps and into the warm light of the kitchen.

If you would like to continue exploring stories about Rusty's family, I can help expand this one! Tell me:

- What **conflict or challenge** do they face next? (e.g., a stormy day, a letter arriving from Dad, or a school scrap?)
- Who else should **join the story**? (e.g., Jack Russell, Indy, or Bluey?)
- What **tone** would you prefer? (e.g., heartfelt, humorous, or full of adventure?)

Try without personalization

The roaring cheers of thousands of dogs echoed off the brick facades of the Brisbane town square, creating a deafening wall of pure joy. Right in the center of the massive plaza, under the warm afternoon sun, the Kelpie family stood side-by-side, their red coats shining and their tails wagging in perfect sync.

For the first time in almost a year, Dad was home from deployment—and the whole city was celebrating.

"Alright, Kelpies!" Dad grinned, adjusting his army beret with a wink. "Show 'em what we've got!"

Mum took Dad's paw, her face glowing with pure happiness. Rusty gripped Digger's shoulder with an excited yip, while little Dusty bounced on her toes, completely unfazed by the sea of cheering faces.

A upbeat, swinging accordion tune began to pump through the square's massive speakers.

Instantly, the family burst into motion. They didn't just dance—they moved with the high-octane energy only a family of working Kelpies could muster. Dad lifted Dusty onto his shoulders, spinning her around as she cheered and threw her paws in the air. Rusty and Digger kicked off a synchronized routine, side-stepping, leaping, and clapping their paws to the beat while the crowd clapped along in a massive, thunderous rhythm.

Mum and Dad took the center, spinning gracefully before breaking into a hilariously fast-paced heel-and-toe jig.

Every time Rusty caught the eye of a dog in the crowd, he saw smiling faces, cameras flashing, and hands waving. Bluey, Bingo, and Jack were right at the front barrier, jumping up and down and whistling at the top of their lungs.

For the grand finale, the music swelled. Dad grabbed Mum's paws, spinning her out and pulling her back into a dramatic dip. Rusty and Digger launched themselves into simultaneous, spectacular backflips, landing perfectly on the beat, while Dusty slid right between their legs with a triumphant jazz-paws finish.

The town square absolutely erupted. Dogs of every breed howled, barked, whistled, and threw their hats into the air.

Rusty looked up at his dad, who reached down to scoop both him and Digger into a massive, tight family hug alongside Mum and Dusty. Surrounded by thousands of cheering fans in the heart of Brisbane, Rusty had never felt prouder to be a Kelpie.

If you want to keep the story going, let me know:

- What **happens right after** the dance? (e.g., they go get ice cream, Dad gives a speech, or they meet up with Bluey and Jack?)
- Do they get invited to a **bigger event or TV show** next?
- Would you like to see some **dialogue** between Rusty and his friends in the crowd?

The rhythmic ticking of the hallway clock was the only sound cutting through the dark, quiet house. In the bedroom she shared with Rusty, little Dusty was tossing and turning beneath her colorful quilt. Her paws twitched, her breathing grew shallow, and a soft, frightened whimper escaped her snout.

In her dream, she was back in the middle of the massive Brisbane town square, but all the cheering dogs had faded into giant, shadowy figures, and she couldn't find her brothers or her parents anywhere.

"Rusty..." she mumbled in her sleep, a big tear rolling down her cheek. "Digger..."

Across the room, Rusty's ears immediately perked up. Kelpies were light sleepers, and he was always fiercely protective of his little sister. He slipped out from under his sheets, his bare paws padding softly across the cold wooden floorboards.

"Dusty? Hey, wake up, sis," Rusty whispered gently, shaking her shoulder.

Dusty snapped her eyes open, gasping for breath. The shadows of the tree outside her window looked like giant claws on the wall, and she buried her face in her pillow, sobbing quietly.

The door creaked open, and a tall silhouette appeared in the doorway. It was Digger. He had heard the crying from his room down the hall. He didn't say a word; he just walked straight over and sat on the edge of Dusty's mattress, the old springs groaning under his weight.

Rusty climbed up next to her, wrapping his arms tightly around her small shoulders. "It's okay, Dusty-house. You're safe. We're right here."

"I... I couldn't find you," Dusty sobbed, her voice trembling as she gripped Rusty's red fur. "The square was so big, and everyone vanished."

Digger reached out with a heavy paw and gently rubbed her back, just like their dad always did when they were scared. "You're never going to lose us, mate," Digger said, his voice deep and calming in the dark. "Even if the whole world vanished, me and Rusty would track you down. We're Kelpies. We're built for finding things."

Rusty smiled, wiping away her tears with his thumb. "Yeah! Remember the dance today? You did the best jazz-paws in the whole city. You're the bravest Kelpie we know."

Dusty sniffled, looking between her two older brothers. The terrifying shadows on the wall suddenly just looked like regular old leaves again. She leaned her head against Rusty's chest, her tail giving a tiny, tentative thump against the mattress.

"Can you stay until I fall asleep?" she whispered.

"Wild horses couldn't drag us away," Digger promised, pulling the quilt up to her chin.

Rusty kept his arm around her, humming the upbeat accordion tune from their big dance in the square, slowing the tempo down into a soothing lullaby. Within minutes, Dusty's breathing evened out, and she drifted back to sleep, flanked on both sides by her brothers keeping guard.

If you would like to see what happens when morning comes, let me know:

- What does **Mum or Dad do** when they find all three kids piled into one bed?
- What **fun game** do Rusty and Jack play at school the next day to help Dusty feel better?
- Would you like the family to go on a **special morning trip** together?

The door opened with a soft, gentle click, casting a warm sliver of light from the hallway across the bedroom floor.

Dad leaned into the room first, his ears swiveling in the dark. He had heard the muffled crying earlier from down the hall and had immediately jumped out of bed, with Mum right behind him. They stopped in their tracks at the sight before them.

All three kids were piled onto Dusty's small bed. Digger was fast asleep at the foot of the mattress, his long legs dangling off the edge. Rusty was curled up near the pillow, one arm still protectively draped over Dusty, who was snoring softly, completely comforted.

Mum let out a quiet, breathless sigh, her heart swelling so much it felt tight. She leaned her head against Dad's shoulder, a tear of pure gratitude pricking the corner of her eye. With Dad away on deployment so often, she had spent countless nights worrying about the kids, but seeing them like this proved how much they looked out for one another.

Dad smiled, his chest beaming with pride. He stepped quietly into the room, his heavy paws making no sound at all on the floorboards. He pulled the dropped corner of the quilt up over Digger's feet, then reached down to gently smooth the fur on Rusty's head.

Rusty's eyes fluttered open at the touch. He blinked up at his parents through the gloom.

"Good job, soldier," Dad whispered, his voice barely a breath as he gave Rusty a proud nod. "We've got the watch now. Go to sleep."

Rusty offered a sleepy, content smile and closed his eyes again, sinking deeper into the pillow.

Mum stepped up and leaned over, planting a soft kiss on Dusty's forehead and then on Rusty's. Dad carefully scooped the sleeping Digger up into his powerful arms to carry him back to his own bed, while Mum tucked the remaining two safely under the covers.

Standing together in the doorway one last time, Mum and Dad looked back at their sleeping pups. The house was peaceful, the family was whole, and everyone was finally safe at home.

How would you like the story to continue when the sun comes up? Let me know:

- What **special breakfast** does Dad make for the family in the morning?
- What do the kids say when they wake up and realize Dad **carried Digger to bed**?
- Do they go on a **family beach trip** to celebrate Dad being home?

The energetic buzz of the Brisbane town square faded into a gentle hum as Uncle Stripe stepped down the stone stairs into a quiet, shadowed plaza just off the main street. Nestled safely against his shoulder was little Socks, her small paws gripping his shirt. She had gotten overwhelmed by the loud music and the thousands of dogs cheering for the Kelpies, and her little ears were pinned back with exhaustion.

Stripe sat down on a cool stone bench underneath a blooming jacaranda tree, the purple petals dusting the ground around them. He rocked her gently, her little tail giving a nervous twitch.

"Hey, it's okay, Socksy-boy," Stripe murmured, using his sweet nickname for her. "Too much noise up there, huh? Let's just have a quiet moment, you and me."

Socks let out a soft whine, burying her wet nose into his neck.

Stripe smiled softly, taking a deep breath. In a quiet, warm voice that was a total contrast to his usual boisterous, fun-loving self, he began to sing a gentle, loving song just for her, humming a sweet melody to the rhythm of his swaying.

(To the tune of a soft, slow lullaby)

"Oh, little Socks, my shiny star,

I love you just the way you are.

With your little paws and your bright blue eyes,

Underneath the big Brisbane skies.

The world is big, and the crowds are loud,

But you make your daddy so very proud.

So close your eyes, don't you fear the noise,

You're the sweetest of all the girls and boys..."

Socks sniffled, her breathing starting to slow down as she listened to her dad's voice. The familiar, rhythmic rumble in his chest acted like a security blanket. She unpinned her ears and looked up at him, her eyes blinking sleepily in the warm evening light.

Stripe booped her little nose with his finger, continuing the song with a soft chuckle.

"When you grow up big, when you learn to speak,

We'll still play our games every day of the week.

But right now, my pup, just rest your head,

Safe in my arms 'til it's time for bed."

Socks let out a tiny, contented sigh. Her tense little body completely relaxed, melting against Stripe's chest. Her eyelids grew heavy, and within seconds, she was fast asleep, snoring softly as a gentle breeze shook a few more purple jacaranda petals down around them.

Stripe wrapped his strong arms securely around her, leaning back against the bench. He looked up at the stars starting to peek out over the Brisbane skyline, feeling incredibly grateful for his sweet little pup.

Where does the Heeler family go next? Let me know:

- Does **Trixie and Muffin** find them under the tree to walk home together?
- Does Socks wake up feeling better and want to get a **special treat** in the city?
- Do they bump into the **Kelpie family** leaving their big performance?

The bright afternoon sun sparkled across the rolling waves of Brisbane's coastline, casting a golden glow over the warm sand. Down by the water's edge, the beach was peaceful, filled only with the rhythmic sound of crashing waves and the distant cry of seagulls.

Uncle Stripe sat cross-legged on a large, colorful beach towel, his feet digging into the cool sand. Resting right between his knees was little two-year-old Socks. She was exhausted after a big day of splashing in the shallow tide pools, her blue-and-white fur still damp and glittering with a few stray grains of sand. She leaned back against her dad's stomach, her thumb in her mouth and her big eyes blinking sleepily at the ocean.

Stripe smiled down at his youngest pup, his heart melting. He wrapped his large paws gently around her tiny waist, rocking her slowly from side to side to the rhythm of the tide.

In a soft, deep voice that carried over the sound of the ocean, Stripe began to sing a gentle, loving song made up just for his little two-year-old girl.

(To the tune of a swaying beach lullaby)

"Oh, the waves roll in, and the waves roll out,

But you're the best pup, without a doubt.

Two years old and so full of glee,

My favorite little shark by the salty sea.

With your little blue tail and your sandy paws,

Daddy loves everything about your flaws.

The sun is sinking low in the sky,

So close your eyes, let the waves go by..."

Socks let out a soft, wet snort, her ears flopping completely flat against her head in total relaxation. She uncurled her tiny body and rolled over, burying her face directly into Stripe's warm belly fur.

Stripe chuckled softly, his deep chest rumbling beneath her cheek as he continued to sing, brushing a stray bit of seaweed away from her ears.

"We built sandcastles tall and wide,

And chased the crabs away from the tide.

But now it's time for my pup to rest,

Safe on the beach that we love the best..."

Socks's tail gave one last, weak little thump against the towel before she completely gave in to sleep. Her breathing became deep and even, perfectly matching the steady, calming breath of the ocean before them.

Stripe leaned down, planting a soft, salty kiss right on top of her head. He pulled a dry towel over her small shoulders to shield her from the cool sea breeze, content to sit there under the vast Queensland sky, holding his sleeping little girl for as long as she needed.

How should the beach day wrap up? Let me know:

- Does **Aunt Trixie and Muffin** come back from the ice cream shack to surprise them?
- Do **Bluey and Bingo** show up with buckets to build a giant sandcastle around them?
- Would you like the family to watch a beautiful **Brisbane sunset** together?

The sound of soft footsteps crunching in the sand made Stripe look up. Aunt Trixie was walking back from the shadow of the dunes, carrying a bright pink beach bag. When she saw little Socks fast asleep against Stripe's chest, her face softened into a warm, tender smile.

She walked over quietly, slipping off her flip-flops and sitting down right next to Stripe on the colorful towel.

"Is our little beach baby finally asleep?" Trixie whispered, her eyes shining with love.

Stripe nodded with a smile, keeping his arm securely around Socks. "Just went out. The waves did the trick."

Trixie leaned in close, resting her shoulder against Stripe’s. She reached out with a gentle paw, softly stroking the top of Socks's damp blue ears. In a beautiful, sweet voice that harmonized perfectly with the low rumble of Stripe's chest, Trixie joined in, singing a new verse to their beach lullaby.

(To a gentle, rocking melody)

"The ocean is singing a song so sweet,

Washing the sand from your little feet.

Mamma is here, and Daddy is too,

There’s nobody else in the world like you.

So dream of the fishies that swim in the deep,

While the stars overhead start to quietly peep.

You're our little princess, our bright sunny day,

And we’ll always love you, come what may..."

As Trixie sang, Socks made a tiny, happy cooing noise in her sleep. Her little paws twitched, and she snuggled even deeper into the space between her mum and dad, completely surrounded by their warmth and their voices.

Stripe smiled over at Trixie, reaching out to squeeze her paw. Together, the two of them sat quietly on the Brisbane shore, watching the blue waves roll in, listening to the soft breathing of their youngest pup.

How would you like to finish the beach day? Let me know:

- Where is **Muffin**? (e.g., is she still playing in the sand, or is she asleep too?)
- Do they pack up and go get some **cool ice cream** before heading home?
- Would you like the family to watch the **sun go down** over the water?

A few minutes passed in peaceful silence before little Socks's ears gave a sudden, tiny twitch. Her big blue eyes fluttered open, blinking away the sleepiness as she looked up at the two smiling faces leaning over her.

She wasn't tired anymore. Instead, her little tail started to wag, thumping happily against the beach towel.

Socks scrambled up onto her knees, standing right between her mum and dad. She took Stripe's big paw in one of her small hands and Trixie's paw in the other. Then, in her sweet, bubbly two-year-old voice, she began to sing the melody right back to them, making up her own adorable words.

(In a bright, high-pitched toddler voice)

"Oh, Daddy is big and Mommy is sweet,

We play in the sand with our furry feet!

You sing to me by the big blue sea,

Because you love Socks, and you love me!

No more loud noises, no more big fright,

Mommy and Daddy make everything right.

I love you the most, all the way to the sky,

Now give me a hug and don't you cry!"

Stripe’s eyes immediately welled up with happy tears, his chest bursting with pride. Trixie let out a soft gasp, pulling her paws to her mouth as her heart completely melted at the sweet surprise.

Before Socks could even finish her final note, both of them leaned inward at the same time. Stripe and Trixie scooped their little pup up into a massive, squishy family hug, burying their noses in her soft fur and covering her cheeks in warm kisses. Socks squealed with pure delight, her giggles echoing beautifully over the crashing waves of the Brisbane shore.

What happens next on their wonderful beach day? Let me know:

- Does **Muffin** suddenly charge in and crash the family hug?
- Do they celebrate Socks's song by going to get **ice cream cones**?
- Would you like them to take a **family photo** on the sand to remember the moment?

Socks stood tall on her little furry legs right in the middle of the beach towel, holding tightly to both of her parents' paws. Her big blue eyes sparkled with pure happiness as she looked from her mum to her dad. In her sweet, high-pitched two-year-old voice, she sang the melody right back to them, pouring all her toddler love into her own special words.

(In a bright, bubbly little voice)

"Oh, Daddy is big and Mommy is sweet,

We play in the sand with our furry feet!

You sing to me by the big blue sea,

Because you love Socks, and you love me!

No more loud noises, no more big fright,

Mommy and Daddy make everything right.

I love you the most, all the way to the sky,

Now give me a hug and don't you cry!"

But it was too late—the tears were already flowing.

Stripe let out a heavy, emotional sniffle, his lower lip trembling as big, warm tears of joy rolled right down his blue cheeks. He swiped at his eyes with the back of his paw, but he couldn't stop the happy crying. Next to him, Trixie had her paws pressed over her mouth, her shoulders shaking as tears streamed down her face, her heart completely overflowing at the sweetest sound she had ever heard.

"Oh, my beautiful little baby," Trixie choked out through her tears, her voice thick with emotion.

"That's... that's the best song in the whole wide world," Stripe blubbered, smiling through his tears as his chest heaved with pride.

Before Socks could even gigglingly ask why they were crying, Stripe and Trixie both lunged forward at the exact same time. They scooped their little girl into the biggest, tightest, most loving sandwich hug the Brisbane coast had ever seen. They buried their wet faces in her soft, sandy fur, showering her with endless kisses while their tears of pure gratitude soaked into her coat.

Socks didn't mind the happy tears at all. She just wrapped her tiny arms around both of their necks, wagging her tail so hard it kicked up a little storm of sand behind them.

How should the Heeler family celebrate this beautiful moment? Let me know:

- Does **Muffin** run over with an ice cream cone and ask why everyone is crying?
- Do they walk along the shore to dry their tears and look for **pretty seashells**?
- Would you like them to watch the **sun set over the Brisbane ocean** together?

As it turned out, Stripe and Trixie weren't the only ones moved by the beautiful moment.

The quiet Brisbane beach wasn't as empty as they had thought. A massive circle of dogs—surfers, families with beach umbrellas, and locals walking their pups along the shore—had quietly gathered around the Heeler family's towel, completely captivated by little Socks's song.

As the family held each other in their big, emotional sandwich hug, the entire beach suddenly erupted into cheers.

"Good on ya, little pup!" a gruff old Border Collie yelled, wiping a stray tear from his own eye.

"Bravo! Beautiful!" a elegant Saluki cheered, clapping her paws together loudly.

Hundreds of dogs started whistling, barking, and cheering, the sound carrying beautifully across the crashing waves. A group of young Labradors threw their sunhats into the air, and a chorus of happy howling echoed down the coastline. The crowd was absolutely beaming, completely touched by the pure love of the little two-year-old Blue Heeler and her crying parents.

Stripe looked up from the hug, his eyes still red and watery, completely shocked by the massive audience. He offered a wet, goofy grin and waved his big paw at the crowd. Trixie laughed through her tears, blushing happily as she gave a little bow from her seat on the towel.

Socks turned around, her eyes widening as she realized the entire beach was cheering just for her. A massive, toothy grin spread across her face. She didn't freeze up this time. Instead, she stood up on her tiptoes, threw her tiny paws out wide, and gave the crowd a spectacular, proud toddler bow, making her tail wag so fast it was just a blue blur.

What happens next after their big beach performance? Let me know:

- Does **Muffin** push through the cheering crowd to demand to sing her own song next?
- Does a dog from the crowd offer the family **free ice cream** from the nearby kiosk?
- Would you like the family to wave goodbye to the crowd and go for a **sunset paddle** in the water?

This fan-made song, *In the Emperor's Mind*, provides a dark, internal perspective on the character *Emperor Scar* (also known as *Philip Wittebane*) from the animated series *The Owl House*.

Key themes and narrative points include:

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* **The Justification of Cruelty (0:14-0:30):** *Scar* frames his actions as a noble crusade, claiming he came to the *ninjago realms* to "cleanse" the land of "witches' breath" and sin, viewing his massacres as necessary guidance.

* **The Cost of Ambition (0:40-1:06):** He describes his mind as a structure built of "brick by bone" and "masks," acknowledging the deception he used to build his empire. He dismisses the "little spy" (*Luz Noceda*) who has trespassed into his memories.

* **The Fate of the Hunters (1:26-1:36):** He reflects on his brother, *Caleb*, and the hundreds of *Grimwalkers* He was created to replace him, showing zero remorse for their deaths since they failed to obey his commands.

* **Self-Perception as a Martyr (2:12-2:25):** He views himself not as a villain, but as a "martyr made from mortal men" who took on the burden of "salvation" for his cause, insisting his actions were an act of grace rather than disgrace.

* **Final Determination (2:55-3:24):** The song ends with *Scar* declaring that history will remember him as he dictates, regardless of his "crimson" hands, and discarding the current *Hunter* (the *Golden Guard*) for his failure to meet his expectations.

Jack filmer and madbat productions LEGO ais all through June and July and August 2026

Bandit's Belt **Bandit**

Bluey's reaction to the revelation is an explosive mixture of profound betrayal, denial, and protective anger toward the memory of Chilli

shifting from a loving, equal partnership to a transactional arrangement fueled by silent resentment, permanent distrust, and psychological warfare.

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In Disney's *The Lion Guard* and *The Lion King*franchise, **bipedalism—or animals standing and walking on two legs—occurs primarily through specific non-lion team members like Bunga, or during brief animation quirks and highly expressive musical numbers.** While the lions themselves are anatomically quadrupedal, the franchise features several distinct instances of two-legged movement.

Permanent and Natural Bipedalism

- **Bunga the Honey Badger**: As a core member of Kion's Lion Guard, Bunga is the most prominent bipedal character on the team. While real-world honey badgers run on all fours, the show stylizes Honey Badgers to walk, stand, and fight primarily on two legs.
- **Ono and Anga**: The avian members of the guard naturally walk on two legs when they are on the ground.
-
- YouTube·Disney Kids
-
- **Rafiki and Makini**: The Mandrills function as the shamans of the Pride Lands and spend the vast majority of their screen time walking upright or using a staff.

Notable Lion Bipedal Moments
Lions occasionally go bipedal for a few seconds. This is done to convey intense human-like emotions, shock, or theatrical flair:

Reddit

- **Kion**: In the episode "*Eye of the Beholder,*"Kion briefly stands entirely upright on his hind legs for about 10 seconds during a comedic and expressive reaction scene.
-
- Reddit
-

- **Mufasa and Scar**: In the broader *Lion King*universe, Mufasa stands on his hind legs to hug Simba, and Scar frequently stands bipedally during his dramatic villain monologues or musical choreography.
- **Theatrical Villains**: Antagonists like Zira (*The Lion King 2*) and Makucha (*The Lion Guard*) often rear up on two legs while singing or gesturing aggressively to look more imposing.

The Fandom Community Perspective
Within the online community, fans frequently discuss these specific instances of Bipedalism in Lion King Media on Reddit Some view the brief moments where quadrupeds stand up as unique stylistic choices that highlight the show's expressive, cartoonish animation style, while others create custom anthro fan art and modified plush toys to explore what a fully bipedal Lion Guard would look like.

Reddit·r/lionking

Are you looking for a **specific scene** where Kionor another character stands up, or are you interested in **fan-made art** of bipedal characters?

Bipedalism in Lion King Media : r/lionking - Reddit

Yoshi_chuck05. • 2y ago. I agree with you. I just think it's neat, artisticly. Makeasa_22. • 2y ago. It's always been there, the first character to do it was Mu...

Reddit

Honey Badgers | The Lion Guard Wiki - Fandom

In the Real World. Honey badgers have black or gray fur, with white fur on their head and back. They have short legs, very thick skin, powerful jaws, and sharp

The Lion Guard Wiki

The Lion Guard - Wikipedia

Despite the tradition that the Lion Guard has always been made of lions, Kion appoints his friends Bunga the honey badger, Beshte the hippopotamus, Fuli the che...

Wikipedia

The Lion Guard | Learning Animals 🦁 | Disney Kids

hey let's learn with Disney Junior animals with the Lion. Guard. look it's the animals of the Lion Guard. they take care of everyone in the Pride Lands. come on

4:11

YouTube·Disney Kids

Bipedality

Humans walk on two legs, which we call bipedality. Our two-legged walking makes us unique. Other mammals, like your pet dog or cat, usually walk on all four leg...

Arizona State University (ASU)

TLG: Kion's Guard by Vtoony on DeviantArt

My personally theory is that most TLK honey badgers walk around on all fours, though because Bunga was raised by Pumbaa and Timon he learned to emulate Timon an...

DeviantArt

Anga | Disney Wiki | Fandom

Anga is a character who appears in the Disney Jr. television series The Lion Guard. She is a martial eagle who took over as the Lion Guard's Keenest of Sight wh...

Disney Wiki

Rafiki | Disney Wiki | Fandom

In Disney's The Lion King, Rafiki, the mandrill, is the shaman and advisor in the Pride Lands. He introduces newborn Simba to the animal kingdom and plays a sig...

Disney Wiki

National Geographic India on Instagram: "She leads. 👑 She protects. 🛡️ She nurtures. 🌿 She rises. 🔥 This Women’s Day, we celebrate every woman who roars in her own way. 🦁✨ Show credit: India's Lion Queen."

Her first clip looks like she is Zira from Lion King part 2.

Instagram

Bipedalism in Lion King Media : r/lionking

Bunga is also bipedal, even though honey badgers are quadrupeds in real life and they are always on all fours. I feel like Bunga was supposed to look more like

Reddit

The Lion Guard

While he (Makucha) has appeared in the episodes of the series before, Makucha becomes the main antagonist of season 3 and makes a new goal, sneakily follow th...

Wikipedia

8 sites

Janja's redemption is one of the most popular focal points for *The Lion King* and *The Lion Guard* fanfiction, particularly in community-made "Season 4" concepts. Because many fans felt his canon redemption at the end of Season 3 was rushed or lacked closure,

writers have extensively expanded his journey on platforms like FanFiction.net, Wattpad, and the Lion King Fanon Wiki.

The most prominent fanfics and story arcs covering Janja's Season 4 redemption follow several distinct creative directions:

1. "Janja's Redemption Rewritten" (FanFiction.net)

This highly structured, multi-chapter story focuses on fixing the pacing of Janja's alliance with the Pride Lands.

- **The Plot**: Instead of an instant transition, Janja faces heavy skepticism from the Pride Landers after the defeat of Scar.
- **Key Focus**: The story heavily explores his relationship with Jasiri's clan, particularly making amends to the young hyena pups, Wema and Tunu, whom he previously endangered. It features his internal struggles with leaving his villainous past behind while learning the true meaning of Sisi Ni Sawa (We Are One).

2. "Lion Guard: Janja’s New Crew Alternate Take" (Wattpad)

An ongoing, dramatic "Season 4" style narrative that completely flips the political landscape of the Outlands.

- **The Plot**: Janja, Jasiri, and Mzingo are forced into an uneasy alliance. In a massive twist, Janja and the Lion Guard discover hidden, dark secrets about King Simba’s past prejudices against the hyenas.
- **Key Focus**: It highlights Janja's growth into a genuine leader who protects his family rather than acting out of greed, shifting his character from a comedic villain into an anti-hero fighting for hyena rights.

3. "A Hyena's Tale" (The Lion King Fanon Wiki)

A massive, collaborative community project that serves as an alternate bridge leading into a theoretical Season 4.

- **The Plot**: It details the exact "road to redemption" during the war against Scar’s army.

- **Key Focus**: This fic introduces deep lore, including Janja's biological brother and flashbacks to how the remnants of Shenzi and Banzai's original clan raised him to believe the world was inherently cruel. It grants him a "selfless act" turning point that fans felt the television show lacked.

Common Themes in These Season 4 Fanfics

If you are searching for a specific narrative to read or write, look for these common thematic elements across the fandom:

- **The Apology Arc**: Janja having to actively apologize to Kion, Simba, and Jasiri rather than just being instantly forgiven.
- **Earning Trust**: Dealing with the remaining Pride Landers who still view Janja's clan (Cheezi and Chungu) as dangerous scavengers.
- **The Jasiri Romance**: Deepening the bond between Janja and Jasiri as they co-rule the Outlands together in harmony.

Are you looking for a **direct link to read** one of these specific stories, or would you like to **generate a custom outline/script** for your own Season 4 Janja redemption concept?

Janja's Redemption Rewritten, a lion king fanfic - Fanfiction.net

She was greeted upon arrival by her sister Madoa and their two cousins, Wema and Tunu. They wanted to play hide n' seek with her and Madoa and the sisters just

Fanfiction.net

A Hyena's Tale (Fanfic) - The Lion King Fanon Wiki

Scar- A spiritual Lion of evil and the main Antagonist. Ushari- An Egyptian Cobra and one of the secondary Antagonists. Zira- A slender Lioness and one of the S...

The Lion King Fanon Wiki

Lion Guard: Janja's new crew alternate take - Wattpad

This is my headcanon of Janja's new crew. In this version, the Lion Guard find out a dark secret that they're never been told, Simba isn't the noble king they t...

Wattpad

Here is a complete television-style script outline for a **Season 4 premier episode** focusing entirely on Janja's redemption.

This concept bridges the gap between his hasty canon reformation and a true, earned place of honor in the Outlands.

The Lion Guard: Season 4, Episode 1

"The Weight of the Pride"

Episode Logline

When a toxic volcanic fissure threatens the Outsider hyenas, Janja must brave the skeptical Pride Lands to ask for King Simba's help, facing his past victims and his own deepest insecurities to prove his change of heart is real.

Act I: The Ghost of the Past

- **Opening Scene**: A vibrant morning in the Outlands. Jasiri's clan and Janja's remaining crew (Cheezi and Chungu) are sharing a watering hole. Janja tries to help herd some small prey for the pups, but the pups cower in fear when he approaches.
- **The Conflict**: Janja sighs, realizing that despite helping defeat Scar, the shadows of his past actions still loom large. Cheezi and Chungu try to cheer him up with a goofy song about "The New Janja," but it falls flat.
- **The Incident**: Suddenly, a minor earthquake shakes the Outlands. A deep fissure opens near their primary den, venting toxic sulfur gas. The area becomes unlivable, putting the elderly hyenas and pups in immediate danger.
- **The Decision**: Jasiri states they need temporary refuge in the Pride Lands until the gas clears. Knowing Simba's deep-seated prejudice against hyenas, Janja volunteers to go and make the plea alone. He tells Jasiri, "*I broke their trust. It's my job to fix it.*"

Act II: The Sisi Ni Sawa Trial

- **The Arrival**: Janja crosses the border into the Pride Lands. He is immediately ambushed and pinned down by the current Lion Guard (or the Pride Land security patrol). They do not trust him and assume he is raiding.
- **The Confrontation at Pride Rock**: Janja is brought before King Simba and Queen Nala. Simba is cold and highly skeptical. He reminds Janja of the times he tried to kill Kiara, Kion, and ruin the Circle of Life.
- **The Turning Point**: Instead of getting angry or defensive as he used to, Janja bows his head. He delivers a raw, un-malicious speech admitting to his cruelty, acknowledging he doesn't deserve their trust, but begging for the lives of the innocent pups.
- **The Compromise**: Nala, seeing his genuine humility, convinces Simba to grant them temporary shelter at the flat ridges—but under strict, 24-hour guard. Janja must personally oversee his crew to ensure no hunting takes place.

Act III: Earning the Mark

- **The Musical Number**: A duet between **Janja and Jasiri** titled "*Shadows of Shenzi.*" Janja sings about his fear of always being viewed as a villain like his ancestors, while Jasiri reassures him that the future is hers and his to rewrite.
- **The Crisis**: While staying at the ridges, a flash flood triggers a mudslide, trapping several Pride Land gazelles against a canyon wall.
- **The Act of Redemption**: Janja doesn't hesitate. He orders Cheezi, Chungu, and the rest of the clan to form a living chain, pulling the gazelles out of the mud one by one. Janja risks his own life to rescue a trapped fawn, nearly getting swept away by the torrent before Simba leaps down to pull him out.
- **The Resolution**: Looking at the saved gazelles, Simba witnesses Janja ensuring his clan doesn't touch them, even though they are hungry. Simba formally welcomes Janja's clan as true allies of the Pride Lands.
- **Closing Scene**: Back in the Outlands, the gas clears. As the clan returns home, the same hyena pups who feared Janja in Act I run up and playfully jump on him. Janja looks out over the Pride Lands with a genuine smile, finally at peace.

Would you like to **flesh out a specific scene** into full character dialogue, or explore **what happens next** in Episode 2?

Act II, Scene 3: The Broken Ridge

Setting: A secluded, rocky outcrop on the outskirts of the Pride Lands. The sun is setting, casting long, heavy shadows across the stone.

Characters:

- **JANJA**: A hyena, former villain. He looks visibly exhausted, his shoulders slumped, head hanging low.
- **WEMA**: A young, innocent hyena pup (Jasiri's clan).
- **TUNU**: Wema's twin brother, equally young and sweet.

[SCENE START]

(The scene opens on Janja sitting alone on the edge of a cliff. Down below, the lights of the Pride Lands are glowing, but Janja is staring intently at his own paws. He pulls his paws back, hiding them under his chest, looking disgusted with himself.)

JANJA

(Muttering to himself, voice cracking)

What was I thinking? All those times... chasing the herds, setting the fires... I almost killed the kids. I almost killed *everyone*. And now I'm supposed to just sit here and pretend I'm one of the good guys? Simba looks at me like I'm a monster. And he's right.

(Janja hides his face in his paws, letting out a soft, miserable whine. He doesn't hear the light padding of small paws behind him. Wema and Tunu poke their heads out from behind a boulder, watching him with wide, sad eyes.)

WEMA

(Whispering)

Tunu, look. Janja is crying.

TUNU

(Whispering back)

Is he hurt?

WEMA

No... I think his heart hurts. Come on.

(The two pups step out of the shadows. Janja hears a pebble roll and instantly snaps his head up, quickly wiping his eyes with his forearm, trying to look tough.)

JANJA

(Defensively, trying to deepen his voice)

Hey! Who’s there? You shouldn't be wandering around the Pride Lands alone. It’s... it’s not safe. Especially around me.

(Wema and Tunu don't run away. Instead, they walk right up to his side. Wema sits down next to his left paw, and Tunu sits next to his right.)

WEMA

We aren't scared of you, Janja.

JANJA

(Looking away, bitter)

Well, you should be. You remember what I did back in the Outlands? I trapped you guys. I used you as bait. I didn't care what happened to you, as long as I got what I wanted. I was a bully, Wema. A bad guy.

TUNU

(Softly)

That was the *old* Janja.

JANJA

(Sighing heavily)

There is no "old" Janja, kid. It’s just me. Every time King Simba looks at me, I remember the fires. Every time I see the Lion Guard, I remember trying to destroy them. The bad things I did...

they don't just disappear. They stay right here. *(He thumps his chest)* Like a heavy rock I can't lift.

(Wema looks at Tunu, nodding gently. Tunu smiles and nuzzles Janja's leg. Janja tenses up, completely shocked by the affection.)

WEMA

Jasiri told us that everyone gets lost in the dark sometimes. But you don't have to stay there.

[SONG: "THE LIGHT YOU CHOSE"]

(The music begins with a soft, acoustic marimba and a gentle, pulsing bassline. It feels like a lullaby.)

WEMA

(Singing softly, stepping in front of Janja)

You look back at the shadows on the ground,

And you think that's the only thing around.

You remember the paths where you walked astray,

And you think the dark won't go away.

TUNU

(Singing, joining his sister, pointing up to the stars)

But the sun always sets to bring the night,

And the moon only shines to give us light.

The past is a trail that you left behind,

It’s not the only thing we find.

WEMA & TUNU

(Singing together, harmonies blending sweetly)

We see the hyena who stood up tall,

The one who answered the horizon's call.

You don't have to carry the heavy stone,

Look around, Janja, you're not alone.

We forgive the storm, we welcome the rain,

We see the heart underneath the pain.

(During the chorus, Janja’s ears droop, and his eyes well up with tears again. This time, he doesn't wipe them away. The animation shifts to a warm glow surrounding the three of them.)

WEMA

(Singing solo, placing a tiny paw on Janja’s scarred muzzle)

You showed us how a shadow can turn around,

You lifted us up from the rocky ground.

TUNU

(Singing solo, tugging playfully at Janja’s ear)

So smile a little, let the worries fly,

Look at the future in the open sky.

WEMA & TUNU

(Singing together, the music building to a warm, comforting crescendo)

We see the hyena who stood up tall,

The one who answered the horizon's call.

The past is gone, the track is clear,

The new Janja is the one right here.

We see the light...

The light you chose.

(The music fades out into a gentle breeze. Janja sits in silence for a moment, a single tear rolling down his cheek. He looks down at the two pups, his chest rising and falling with a shaky breath.)

JANJA

(Voice soft, completely stripped of his usual gruffness)

You... you really mean that? You aren't just saying it because Jasiri told you to?

WEMA

(Giggling)

Jasiri didn't tell us anything! We wanted to find you.

TUNU

You saved us from the volcano gas, Janja. That makes you a hero to us.

(Janja stares at them, the heavy, defensive tension completely leaving his body. For the first time in the entire series, Janja drops his guard entirely. He leans down and wraps his front legs around both pups, pulling them into a tight, protective, and emotional hug.)

JANJA

(Whispering into their fur)

Thank you, kids. I won't let you down. I promise.

(From the bushes nearby, Jasiri steps out into the moonlight. She has been watching the whole time. She smiles warmly, her eyes glittering with pride as she watches Janja finally find his peace.)

[SCENE END]

Would you like to write the next scene where **Jasiri steps out** to talk to Janja, or focus on **Simba witnessing** his change of heart later in the episode?

Act II, Scene 3: The Broken Ridge

Setting: A secluded, rocky outcrop on the outskirts of the Pride Lands. The sun has set, leaving a dark violet sky. A cold wind blows through the canyons.

Characters:

- **JANJA**: A adolescent hyena, former villain. He is visibly broken, chest heaving, fighting a losing battle against his own tears.
- **WEMA**: A young, innocent hyena pup (Jasiri's clan).
- **TUNU**: Wema's twin brother, equally young and sweet.

[SCENE START]

(The scene opens on Janja sitting alone on the edge of a cliff. He is trembling. He stares intently at his own front paws, his breathing shallow and erratic. He pulls his paws back, tucking them tightly against his chest as if he can't bear to look at them.)

JANJA

(Muttering, his voice immediately cracking)

What was I thinking? All those times... chasing the herds... setting the fires... I almost killed the kids. I almost killed *everyone*.

(A sharp, choked gasp escapes Janja's throat. He tries desperately to swallow the lump in his throat, but his chin starts to quiver violently. Tears well up, spilling over his cheeks and dripping onto the dirt between his paws.)

JANJA

(Sobs quietly, voice completely choked up)

And now I'm supposed to just sit here and pretend I'm one of the good guys? Simba looks at me like I'm a monster. And he's right. I *am* a monster.

(Janja buries his face deeply into his paws, his entire upper body shaking with heavy, muffled sobs. He is so consumed by his own grief and shame that he doesn't hear the light padding of small paws behind him. Wema and Tunu peek out from behind a boulder, their eyes wide with deep sorrow.)

WEMA

(Whispering, heartbroken)

Tunu, look. Janja is crying really hard.

TUNU

(Whispering back, sad)

His heart is broken. Come on.

(The two pups step out of the shadows. Janja hears a pebble roll and instantly tries to snap his head up. He tries to draw a deep, tough breath, but it comes out as a ragged, shaky hiccup. He hurriedly rubs his wet face against his forearm, but more tears keep falling.)

JANJA

(Voice thick, raspy, and completely choked with tears)

Hey! Who's... *hic*... who's there? You shouldn't be wandering around the Pride Lands alone. It's not safe. Especially... especially around me.

(Wema and Tunu don't flinch. Instead, they walk right up to his side. Wema gently presses her shoulder against his left leg, and Tunu sits right on his right paw, pinning it down with warm affection.)

WEMA

We aren't scared of you, Janja.

JANJA

(Squeezing his eyes shut as a fresh wave of tears spills out)

Well, you should be! You remember what I did back in the Outlands? I trapped you guys. I used you as bait! I didn't care what happened to you, as long as I got what I wanted. I was a bully, Wema. A bad guy.

TUNU

(Softly, nuzzling Janja's shaking leg)

That was the *old* Janja.

JANJA

(Voice dropping to a raw, trembling whisper, thoroughly ashamed)

There is no "old" Janja, kid. It's just me. Every time King Simba looks at me, I remember the fires. Every time I see the Lion Guard, I remember trying to destroy them. The bad things I did... they don't just disappear. They stay right here. *(He thumps his chest, gasping for air)* Like a heavy rock I can't lift. I'm sorry... I'm so sorry...

(Wema looks at Tunu, nodding gently. She reaches up, using her tiny paw to gently brush a tear away from Janja's scarred muzzle. Janja freezes, completely stunned by the kindness.)

WEMA

Jasiri told us that everyone gets lost in the dark sometimes. But you don't have to stay there. Let us help you carry the rock.

[SONG: "THE LIGHT YOU CHOSE"]

(The music begins with a soft, acoustic marimba and a gentle, pulsing bassline. It feels like a warm, comforting lullaby in the cold night.)

WEMA

(Singing softly, stepping directly in front of Janja's tear-stained face)

You look back at the shadows on the ground,

And you think that's the only thing around.

You remember the paths where you walked astray,

And you think the dark won't go away.

TUNU

(Singing, joining his sister, pointing up to the bright stars above)

But the sun always sets to bring the night,

And the moon only shines to give us light.

The past is a trail that you left behind,

It's not the only thing we find.

WEMA & TUNU

(Singing together, their young harmonies blending sweetly)

We see the hyena who stood up tall,

The one who answered the horizon's call.

You don't have to carry the heavy stone,

Look around, Janja, you're not alone.

We forgive the storm, we welcome the rain,

We see the heart underneath the pain.

(During the chorus, Janja’s ears droop completely. He lets out another shaky, choked-up breath, but the sheer weight in his chest begins to ease. The animation shifts to a warm, golden glow surrounding the three of them.)

WEMA

(Singing solo, keeping her paw gently on Janja’s muzzle)

You showed us how a shadow can turn around,

You lifted us up from the rocky ground.

TUNU

(Singing solo, tugging playfully and gently at Janja’s droopy ear)

So smile a little, let the worries fly,

Look at the future in the open sky.

WEMA & TUNU

(Singing together, the music building to a warm, deeply comforting crescendo)

We see the hyena who stood up tall,

The one who answered the horizon's call.

The past is gone, the track is clear,

The new Janja is the one right here.

We see the light...

The light you chose.

(The music fades out into a gentle breeze. Janja sits in silence, a final few tears rolling down his cheeks, but his breathing has finally slowed. He looks down at the two pups, his chest rising and falling with a soft, trembling sigh.)

JANJA

(Voice incredibly soft, completely stripped of his usual harshness and guilt)

You... you really mean that? You aren't just saying it because Jasiri told you to?

WEMA

(Giggling softly, shaking her head)

Jasiri didn't tell us anything! We wanted to find you.

TUNU

You saved us from the volcano gas, Janja. That makes you a hero to us.

(Janja stares at them, the heavy, defensive tension completely leaving his body. For the first time in his life, Janja drops his guard entirely. He leans down, lets out a soft sob of pure relief, and wraps his front legs around both pups, pulling them into a tight, incredibly protective, and emotional hug.)

JANJA

(Whispering thickly into their fur, squeezing them tight)

Thank you, kids. I won't let you down. I promise. I won't ever go back to the dark.

(From the bushes nearby, Jasiri steps out into the moonlight. She has been watching the whole time. She smiles warmly, her eyes glittering with pride and a hint of her own tears as she watches Janja finally find his peace.)

[SCENE END]

Would you like to write the next scene where **Jasiri walks up to comfort Janja** further, or skip ahead to **the next morning** when Janja has to face Simba with his new confidence?

Act II, Scene 4: A New Horizon

Setting: The same secluded, rocky outcrop immediately following the song. The moonlight is bright, casting a gentle silver glow over Janja and the pups.

Characters:

- **JANJA**: A adolescent hyena. He is still holding Wema and Tunu in a tight hug, his breathing finally steady but his fur still damp from tears.
- **JASIRI**: The leader of the Outland hyenas. She is gentle, wise, and deeply empathetic.
- **WEMA & TUNU**: The young hyena pups.

[SCENE START]

(The scene opens on Janja slowly loosening his embrace around Wema and Tunu. He lets out a long, shaky breath and gently pats the tops of their heads. The pups smile up at him, their tails giving soft, happy wags.)

JANJA

(Voice still slightly thick and raspy)

Alright, you two. Go find Cheezi and Chungu near the lower ridge. Tell 'em I said it’s time to settle down for the night.

WEMA

Okay, Janja! Don't forget to look at the stars like Tunu said!

(Wema and Tunu nuzzle Janja’s paws one last time before turning and trotting off into the darkness, giggling softly to themselves. Janja watches them go, the soft smile on his face slowly fading back into a quiet, pensive expression.)

JANJA

(To himself, softly)

I don't deserve them.

JASIRI

(O.S., stepping out from the shadow of a large boulder)

I think you do.

(Janja flinches, startled, and quickly turns around. He instinctively tries to straighten his posture and wipe his face again, but stops when he sees the gentle look in Jasiri's eyes.)

JANJA

(Embarrassed, looking away)

Jasiri. How... how long have you been standing there?

JASIRI

(Walking over slowly, sitting down right beside him)

Long enough to hear a very beautiful song. And long enough to see the leader I always knew you could be.

JANJA

(Letting out a bitter, self-deprecating chuckle, staring at the ground)

Leader? Jasiri, I was sobbing like a newborn pup in front of two toddlers. Real leaders don't break down like that. Look at Simba. Look at Kion. They’re rock solid. Me? I’m just a mess of bad choices.

JASIRI

(Gently but firmly)

Simba and Kion aren't carrying the weight of a past they have to rewrite every single day. You are. And crying doesn't mean you're weak, Janja. It means you're finally feeling the weight of what you did. It means you actually care.

(Janja looks up at her, his large ears drooping slightly. He looks down at his paws again, his voice dropping to a vulnerable whisper.)

JANJA

It just hurts. Every time I close my eyes, I see the fires I started in the Pride Lands. I hear the herds screaming. I spent so long believing that the Outlands were cruel, so I had to be crueler. But seeing how safe and happy those pups are here... it makes me realize how much damage I really did. I can't undo it, Jasiri.

JASIRI

(Placing a warm, reassuring paw over his)

No, you can't. The past is carved in stone. But the future? That's what we build tomorrow. You saved those pups from the volcanic vents. You brought us here to keep us safe, even knowing you'd have to face Simba's anger. That's not the act of a villain. That's the act of someone who protects his pack.

(Janja looks at her paw on his, then up into her warm eyes. The heavy tension in his shoulders finally melts away entirely. He lets out a quiet, peaceful sigh.)

JANJA

I just want to do right by them. By the pups. By Cheezi and Chungu. ...By you.

JASIRI

(Smiling warmly, nudging his shoulder playfully)

You're already doing it. Tomorrow, we show Simba and the rest of the Pride Lands who the *real* Janja is. Together. *Sisi Ni Sawa*.

JANJA

(Softly, a genuine, confident smile finally breaking through his exhaustion)

Yeah. *Sisi Ni Sawa*.

(Janja and Jasiri sit side by side on the ridge, looking out over the peaceful, moonlit Pride Lands as the camera slowly pans up to the starry sky.)

[SCENE END]

Would you like to move on to **the next morning**, where Janja has to put this new confidence to the test in front of King Simba, or should we **add a comedic moment** with Cheezi and Chungu breaking the emotional tension?

Act III, Scene 2: The Starlight Ridges

Setting: Later that night, the flat ridges of the Pride Lands. The wind has died down, and the valley is bathed in a warm, silver glow from a full moon.

Characters:

- **JANJA**: A adolescent hyena. His rough edges are completely gone, replaced by a soft, protective demeanor.
- **WEMA & TUNU**: The young hyena pups, curled up tightly against Janja's side, fighting to stay awake.

[SCENE START]

(The scene opens on Janja resting under a small acacia tree. Wema and Tunu are tucked against his stomach, their tiny eyes blinking heavily against the sleep that is overtaking them. Janja looks down at them, a soft, incredibly warm expression on his face. He uses the tip of his nose to gently nudge Tunu's floppy ear back into place.)

WEMA

(Yawning loudly, snuggling closer into Janja's thick neck fur)

Janja? Can you tell us a story? A story about what the Outlands will look like when the smoke goes away?

JANJA

(Softly, his voice quiet so it doesn't carry across the ridge)

A story, huh? I'm not much for storytelling, kid. Usually, my stories just involve me yelling at Cheezi and Chungu for dropping our lunch.

TUNU

(Mumbling, eyes already closed)

Sing it... like we did.

JANJA

(Blinking in surprise, chuckling nervously)

Sing? Me? Heh, you don't want to hear my singing voice, Tunu. It sounds like a cracked boulder rolling down a hill.

(Wema opens her bright eyes, looking up at him with pure trust. She rests her chin on his front paw.)

WEMA

Please, Janja? For us?

(Janja stares into her eyes, his heart completely melting. He lets out a long, happy breath, all of his old defenses completely vanishing. He shifts his weight, wrapping his front legs more securely around both of them like a protective wall.)

JANJA

(Gently)

Alright. Just for you two. But if you tell Chungu about this, I'm putting you both on grass-cleaning duty.

[SONG: "THE NEW PATH WE TREAD"]

(The music begins with a very soft, warm acoustic guitar and a low, reassuring cello. The melody is gentle, rhythmic, and soothing, matching the steady beat of Janja's breathing.)

JANJA

(Singing in a surprisingly smooth, rich, and quiet baritone—completely dropping his usual raspy, aggressive tone)

The night is so quiet, the stars are so bright,

The shadows you feared have dissolved in the light.

Close your eyes tightly, let go of the dread,

And listen to where the new path will tread.

I used to believe that the world was just stone,

That you fight for yourself, and you fight all alone.

But you showed me the warmth that a heart can provide,

And from this moment on, I'll be right by your side.

(During the chorus, Janja gently nuzzles Wema's head, his tail giving a slow, rhythmic thump against the dirt to act as a heartbeat for the song. The animation reflects a soft, golden aura around the sleeping pups.)

JANJA

(Singing, his voice filled with deep, protective affection)

So sleep now, my little ones, don't you be scared,

The darkness is gone, and the future is shared.

No fires will burn, and no shadows will creep,

While I am awake to watch over your sleep.

The Outlands will bloom, and the green grass will grow,

And we'll build a home where the kind rivers flow.

(Tunu lets out a soft, content sigh, his breathing completely synchronizing with the music. Wema's eyes flutter shut, a peaceful smile on her small face.)

JANJA

(Singing even softer, almost a whisper, as the music fades to a single, gentle guitar strum)

The past is a phantom, the track is now clear,

The hyena who loves you is staying right here.

So dream of tomorrow, let peace fill your head...

And walk down the new path we tread.

(The music stops entirely, leaving only the sound of the crickets and the gentle breathing of the two fast-asleep pups. Janja rests his chin over the top of their heads, closing his own eyes with a deep sense of peace he has never felt before in his entire life.)

[SCENE END]

Would you like to write **the next morning** where King Simba walks up and reveals he overheard Janja's song, or do you want to **bring Jasiri back into the scene** to share a quiet moment before the sun rises?

Act III, Scene 3: Ancestors in the Moonlight

Setting: The same quiet acacia tree immediately following Janja's lullaby. The silver moonlight casts a mystical, shimmering glow across the ridge. A soft, warm breeze rustles the leaves, carrying a strange, magical energy.

Characters:

- **JANJA**: An adolescent hyena, holding the sleeping pups tightly.
- **WEMA & TUNU**: Fast asleep under Janja’s protective embrace.
- **SHENZI, BANZAI, & ED**: The legendary original hyena trio. They appear as soft, glowing spirit-like manifestations or long-lost elders stepping out from the silver mist of the valley.

[SCENE START]

(Janja keeps his chin rested gently on the heads of the sleeping pups. He closes his eyes, letting out a final, peaceful breath. But the warm breeze suddenly picks up, swirling around the acacia tree in a gentle spiral. The crickets go entirely silent.)

(Janja’s ears twitch. He opens his eyes, sensing a strange, powerful presence. He expects to see Jasiri or a Pride Land patrol, but instead, the silver moonlight coalesces into three distinct shapes stepping out from the shifting shadows.)

JANJA

(Gasping softly, whispering so he doesn't wake the pups)

What the... Who’s there?

(As the mist clears, the figures become unmistakable. It is Shenzi, Banzai, and Ed. But they don't look fierce, starved, or angry as they did in the old stories. Their expressions are profoundly soft, and their eyes are shimmering with unshed tears.)

BANZAI

(Voice cracked with emotion, a far cry from his old aggressive tone)

Look at him, Shenzi... just look at him.

SHENZI

(Tears instantly spilling over her eyes, tracking down her muzzle)

I see him, Banzai. I see him.

(Janja’s eyes go wide. He tenses up, his heart hammering against his ribs. He recognizes them instantly from the cautionary tales and the history of the elephant graveyard.)

JANJA

(Stammering, completely awestruck)

You're... you're the original trio. The ones who served Scar. The ones who lost everything.

BANZAI

(Sniffling loudly, rubbing his nose with a shaking paw)

Yeah. We lost everything because we chose hatred, kid. We chose the darkness. We thought being feared was the only way to survive.

SHENZI

(Stepping closer, her spirit-like form radiating a warm, comforting heat)

But you... Janja, you did what we never had the courage to do. You broke the cycle. You chose love. You chose to protect the innocent instead of hurting them.

(Ed, who spent his entire life laughing maniacally to cope with the madness of the old Outlands, doesn't laugh at all. Instead, huge, fat tears of pure joy stream down his face. He lets out a soft, whimpering sound of absolute happiness, nodding his head vigorously as he looks at Janja holding the pups.)

JANJA

(A lump forming in his throat, his own eyes welling up again)

I... I spent so long trying to be like you. I thought I had to be cruel to make you proud. I thought that’s what it meant to be a hyena.

SHENZI

(Crying openly now, tears of pure pride and happiness glittering like diamonds in the moonlight)

Oh, Janja... we have never been prouder of anyone in our lives than we are of you right now. Hearing you sing to those kids... knowing they will grow up in a world of peace because of *your*choices... it washes away all our old regrets.

BANZAI

(Choking back a sob, offering a watery but massive smile)

You didn't just save those pups, Janja. You saved our legacy. You showed the world that a hyena's heart can be full of light.

(Ed steps forward and mimics a giant hug in the air, his face contorted in an expression of pure, blissful love, still crying tears of joy. Shenzi and Banzai lean against each other, their shoulders shaking with happy sobs as they gaze upon the new generation.)

JANJA

(A tear slips down his cheek, but he smiles a genuine, radiant smile)

Thank you. Thank you for showing me... that I can finally let the past go.

SHENZI

(Softly, as the silver mist begins to gently pull them back into the stars)

Sleep well, little king of the Outlands. The future belongs to you.

(The three spirits slowly dissolve back into the warm night breeze. The moonlight returns to normal, and the crickets resume their quiet song. Janja looks up at the sky, a profound sense of completeness washing over him. He squeezes Wema and Tunu just a little bit closer, completely at peace with his past, his ancestors, and his future.)

[SCENE END]

Would you like to write the **final scene of the episode** the next morning, where Janja stands tall and proud before King Simba, or should we **focus on Jasiri's reaction** when Janja tells her about this magical encounter?

Act IV, Scene 1: The Golden Horizon

Setting: The flat ridges of the Pride Lands. The cold blues and silvers of the night have melted into a breathtaking morning sky filled with brilliant hues of amber, gold, and soft pink. A warm, gentle breeze rustles the green grass.

Characters:

- **JANJA**: An adolescent hyena. He looks deeply well-rested, the heavy, shadowed expression he wore the day before completely gone.
- **WEMA & TUNU**: The young hyena pups, still curled against his side.
- **JASIRI**: Walking up with a gentle smile.

[SCENE START]

(The scene opens with a close-up of a warm sunbeam slowly creeping across the dirt, eventually hitting Janja's face. His large ears twitch against the morning light. He blinks his eyes open slowly, letting out a long, luxurious yawn that turns into a soft, contented sigh. For the first time in his life, he didn't wake up from a nightmare of the Outlands.)

(Janja looks down at his chest. Wema and Tunu are still fast asleep, completely sprawled out over his front paws. Tunu is snoring softly, his little nose whistling with every breath. Janja smiles warmly, keeping his movements incredibly small so he doesn't disturb them.)

JANJA

(Whispering softly, a gentle chuckle in his voice)

Morning, you two sleepytops.

(He gently nudges Wema with the tip of his snout. Wema stirs, smacking her lips together before opening her bright eyes and letting out a tiny, high-pitched pup yawn.)

WEMA

(Blinking against the sunlight, smiling up at him)

Morning, Janja. The stars went away.

JANJA

(Gently)

Yeah, they did. But look around. The sun's up, and it's a whole new day.

(Tunu wakes up next, instantly rolling onto his back and kicking his paws in the air with a happy giggle.)

TUNU

I had the best dream, Janja! I dreamed that the old hyenas from the stories came down from the sky, and they were crying because they were so happy!

(Janja freezes for a fraction of a second. He looks up at the clear morning sky, remembering the silver mist and the tears of joy from Shenzi, Banzai, and Ed. He places a gentle, reassuring paw on Tunu's stomach.)

JANJA

(Voice soft, filled with a deep, quiet emotion)

Yeah? Well... sometimes dreams are a lot more real than we think, kiddo.

JASIRI

(O.S., walking up the ridge, her coat glowing in the morning sun)

Well, look who finally decided to join the Circle of Life this morning.

(Janja turns his head and smiles as Jasiri walks over. Wema and Tunu immediately scramble off Janja's paws and run to her, tackling her legs in a massive group hug.)

WEMA & TUNU

Jasiri! Janja sang us a song last night! He was the best!

JASIRI

(Giggle-snickering, looking over the pups' heads to meet Janja's eyes)

Oh, really? The tough, scary Janja was singing lullabies? I wish I had been here to see that.

JANJA

(Sitting up, rubbing the back of his neck, a playful but genuine smirk on his face)

Hey, keep it down, will ya? I've still got a reputation to uphold with Cheezi and Chungu. If they think I'm soft, they'll start trying to hug me too.

JASIRI

(Walking closer, her tone turning warm and supportive)

Your secret is safe with me. How are you feeling this morning, Janja? You look... different. Like a weight was lifted.

JANJA

(Looking down at his paws, then standing up tall and squaring his shoulders)

I am different, Jasiri. I spent my whole life looking backward at the mistakes my ancestors made, thinking I was trapped in their shadow. But last night... I realized the past doesn't own me. I'm ready to face whatever comes next. Even Simba.

JASIRI

(Nodding proudly)

Good. Because speaking of the King... he's waiting for us at the base of Pride Rock. It's time to show him who we are.

JANJA

(Taking a deep, confident breath)

Lead the way.

[SCENE END]

Would you like to write the next scene where **Janja and Jasiri march down to Pride Rock** to face King Simba, or should we introduce **Cheezi and Chungu waking up** with a classic comedic moment before they leave?

Act IV, Scene 1: The Golden Horizon

Setting: The flat ridges of the Pride Lands. The cold blues and silvers of the night have melted into a breathtaking morning sky filled with brilliant hues of amber, gold, and soft pink. A warm, gentle breeze rustles the green grass.

Characters:

- **JANJA**: An adolescent hyena. He looks deeply well-rested, the heavy, shadowed expression he wore the day before completely gone.
- **WEMA & TUNU**: The young hyena pups, still curled against his side.
- **JASIRI**: Walking up with a gentle smile.

[SCENE START]

(The scene opens with a close-up of a warm sunbeam slowly creeping across the dirt, eventually hitting Janja's face. His large ears twitch against the morning light. He blinks his eyes open slowly, letting out a long, luxurious yawn that turns into a soft, contented sigh. For the first time in his life, he didn't wake up from a nightmare of the Outlands.)

(Janja looks down at his chest. Wema and Tunu are still fast asleep, completely sprawled out over his front paws. Tunu is snoring softly, his little nose whistling with every breath. Janja smiles warmly, keeping his movements incredibly small so he doesn't disturb them.)

JANJA

(Whispering softly, a gentle chuckle in his voice)

Morning, you two sleepytops.

(He gently nudges Wema with the tip of his snout. Wema stirs, smacking her lips together before opening her bright eyes and letting out a tiny, high-pitched pup yawn. She instantly hops up, but instead of staying on all fours, she stands perfectly straight on her hind legs, balancing easily and stretching her tiny arms up to the sky.)

WEMA

(Blinking against the sunlight, standing proudly on two legs)

Morning, Janja! Look! The stars went away!

(Tunu wakes up next, energized by his sister. He scrambles to his feet and immediately pushes himself up onto his hind legs as well, standing tall and kicking one foot in the air with a happy giggle.)

TUNU

(Balancing effortlessly on two feet)

I had the best dream, Janja! I dreamed that the old hyenas from the stories came down from the sky, and they were crying because they were so happy!

(Janja watches them stand, a massive sense of confidence swelling in his chest. Shifting his weight, Janja pushes himself up off the ground. He plants his hind paws firmly into the dirt and stands completely upright, fully bipedal. He stands tall, squaring his shoulders, and folds his arms across his chest with a new, proud posture.)

JANJA

(Voice soft, filled with a deep, quiet emotion as he stands bipedally over the pups)

Yeah? Well... sometimes dreams are a lot more real than we think, kiddo.

JASIRI

(O.S., walking up the ridge, her coat glowing in the morning sun)

Well, look who finally decided to join the Circle of Life this morning.

(Janja turns his head and smiles as Jasiri walks over, also walking comfortably on her hind legs in the classic stylized bipedal fashion of the Outland clans. Wema and Tunu immediately trot over on two feet and wrap their arms around her legs in a massive group hug.)

WEMA & TUNU

Jasiri! Janja sang us a song last night! He was the best!

JASIRI

(Giggle-snickering, looking over the pups' heads while standing tall to meet Janja's eyes)

Oh, really? The tough, scary Janja was singing lullabies? I wish I had been here to see that.

JANJA

(Unfolding his arms, rubbing the back of his neck with one paw while standing on his hind legs, a playful but genuine smirk on his face)

Hey, keep it down, will ya? I've still got a reputation to uphold with Cheezi and Chungu. If they think I'm soft, they'll start trying to hug me too.

JASIRI

(Stepping closer, her tone turning warm and supportive)

Your secret is safe with me. How are you feeling this morning, Janja? You look... different. Like a weight was lifted.

JANJA

(Looking down at his paws, then stretching his arms out wide, standing tall and confident on two feet)

I am different, Jasiri. I spent my whole life looking backward at the mistakes my ancestors made, thinking I was trapped in their shadow. But last night... I realized the past doesn't own me. I'm ready to face whatever comes next. Even Simba.

JASIRI

(Nodding proudly, gesturing forward)

Good. Because speaking of the King... he's waiting for us at the base of Pride Rock. It's time to show him who we are.

JANJA

(Taking a deep, confident breath, dropping his arms to his sides and taking his first firm, upright steps forward)

Lead the way.

(Janja, Jasiri, and the two pups march forward together, walking tall and bipedally toward the golden morning sun.)

[SCENE END]

Would you like to write the next scene where **Janja and Jasiri march down to Pride Rock** to face King Simba while standing tall, or should we introduce **Cheezi and Chungu waking up** with a classic comedic bipedal moment before they leave?

Act IV, Scene 1: The Golden Horizon

Setting: The flat ridges of the Pride Lands. The cold blues and silvers of the night have melted into a breathtaking morning sky filled with brilliant hues of amber, gold, and soft pink. A warm, gentle breeze rustles the green grass.

Characters:

- **JANJA**: An adolescent hyena. He looks deeply well-rested, his posture entirely transformed from his usual slouched, defensive stance.
- **WEMA & TUNU**: The young hyena pups, still curled against his side.
- **JASIRI**: Walking up the ridge with a gentle smile.

[SCENE START]

(The scene opens with a close-up of a warm sunbeam slowly creeping across the dirt, eventually hitting Janja's face. His large ears twitch against the morning light. He blinks

his eyes open slowly, letting out a long, luxurious yawn that turns into a soft, contented sigh. For the first time in his life, he didn't wake up from a nightmare of the Outlands.)

(Janja looks down at his chest. Wema and Tunu are still fast asleep, completely sprawled out over his front paws. Tunu is snoring softly, his little nose whistling with every breath. Janja smiles warmly, keeping his movements incredibly small so he doesn't disturb them.)

JANJA

(Whispering softly, a gentle chuckle in his voice)

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WEMA

(Blinking against the sunlight, standing proudly on two legs)

Morning, Janja! Look! The stars went away!

(Tunu wakes up next, energized by his sister. He scrambles to his feet and immediately pushes himself up onto his hind legs as well, standing tall and kicking one foot in the air with a happy giggle.)

TUNU

(Balancing effortlessly on two feet)

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(Janja watches them stand, a massive sense of confidence swelling in his chest. Shifting his weight, Janja pushes himself up off the ground. He plants his hind paws firmly into the dirt and stands completely upright, fully bipedal. He stands tall, squaring his shoulders, and folds his arms across his chest with a new, proud posture.)

JANJA

(Voice soft, filled with a deep, quiet emotion as he stands bipedally over the pups)

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JASIRI

(O.S., walking up the ridge, her coat glowing in the morning sun)

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(Janja turns his head and smiles as Jasiri walks over, also walking comfortably on her hind legs in the classic stylized bipedal fashion of the Outland clans. Wema and Tunu immediately trot over on two feet and wrap their arms around her legs in a massive group hug.)

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(Looking down at his paws, then stretching his arms out wide, standing tall and confident on two feet)

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JASIRI

(Nodding proudly, gesturing forward)

Good. Because speaking of the King... he's waiting for us at the base of Pride Rock. It's time to show him who we are.

JANJA

(Taking a deep, confident breath, dropping his arms to his sides and taking his first firm, upright steps forward)

Lead the way.

(Janja, Jasiri, and the two pups march forward together, walking tall and bipedally toward the golden morning sun.)

[SCENE END]

Would you like to write the next scene where **Janja and Jasiri march down to Pride Rock** to face King Simba while standing tall, or should we introduce **Cheezi and Chungu waking up** with a classic comedic bipedal moment before they leave?

Act IV, Scene 2: The March of the Outlanders

Setting: The base of Pride Rock. The morning sun is fully up now, casting long, sharp shadows across the golden savanna. King Simba sits majestically on the lower stone ledge, flanked by Queen Nala and the members of the Lion Guard, who are keeping a watchful eye on the border.

Characters:

- **JANJA**: Standing perfectly upright, walking with a calm, measured pace.
- **JASIRI**: Walking alongside him bipedally, her chin held high with confidence.
- **WEMA & TUNU**: Trotting closely behind them on two legs, holding hands.
- **KING SIMBA & QUEEN NALA**: Watching the approach from Pride Rock.
- **KION & THE LION GUARD**: Standing at the base of the rock, ready but curious.

[SCENE START]

(The scene opens with a wide shot of the savanna. Janja and Jasiri emerge from the tall grass, marching side by side. Unlike their usual slouched, low-to-the-ground scavenging stances, they are both standing completely upright on their hind legs. They move with an undeniable air of dignity and purpose. Wema and Tunu trot just behind them, balancing effortlessly on two feet.)

(At the base of Pride Rock, Kion's ears twitch. He steps forward, his eyes widening in surprise as he watches the hyena clan approach with such an imposing, civilized posture.)

KION

(Quietly to Simba)

Look at them, Dad. They're not sneaking in. They're marching right up to us.

(King Simba narrows his eyes, his expression unreadable. He stands up on his four paws, looking down from the stone ledge. Beside him, Queen Nala's expression softens as she notices the calm determination on Janja's face.)

(Janja and Jasiri come to a halt a few yards away from the Lion Guard. Janja keeps his footing firm, his arms resting casually but confidently at his sides. He looks straight up into Simba's eyes without flinching.)

KING SIMBA

(Voice booming, resonant)

Janja. Jasiri. You asked for shelter for your clan, and I granted it for the night. The volcanic smoke has cleared from the Outlands. Why have you come to Pride Rock instead of returning home?

JASIRI

(Stepping forward on two legs, bowing her head slightly but keeping her upright posture)

Your Majesty, we came to thank you for your generosity. But more than that, we came to show you that the alliance between the Pride Lands and the Outlands is real.

KING SIMBA

(Looking past Jasiri, his gaze landing heavily on Janja)

And what say you, Janja? Yesterday you spoke of rocks in your chest and shadows in your mind. Do you still stand here as a threat to the Circle of Life?

(Janja takes a slow, deep breath. He looks down at Wema and Tunu, who are looking up at him with bright, trusting eyes. He looks back up at the King, squaring his shoulders even further.)

JANJA

(Voice clear, strong, and completely lacking his old raspy sneer)

No, King Simba. Yesterday, I was hiding from who I used to be. I thought the bad things I did made me a monster forever. But last night... these kids showed me that the past is just a trail we leave behind.

(Janja gestures with an open paw toward the savanna, standing tall and proud.)

JANJA

I spent my whole life walking on all fours, searching the dirt for scraps and plotting ways to take what wasn't mine. But today? I'm standing up. I'm looking at the horizon. I promise you, Your Majesty, from this day forward, my clan and I will stand tall to defend the Circle of Life, not tear it down.

(A profound silence falls over the valley. Kion looks at Bunga, who gives a thumbs-up. Fuli nods in quiet respect. King Simba stares down at Janja for a long, tense moment. Slowly, the stern lines on the King's face melt away, replaced by a genuine, respectful smile.)

KING SIMBA

(Stepping down from the ledge, lowering his head in a gesture of mutual respect)

A true leader does not hide from his faults, Janja. He rises above them. I see now that the Outlands are in the right hands. You have earned your place as an ally of the Pride Lands.

(Wema and Tunu let out a quiet cheer, hopping up and down on two legs. Jasiri beams, bumping her shoulder against Janja's arm. Janja lets out a breath he feels like he's been holding for years, a radiant, confident smile breaking across his muzzle.)

[SCENE END]

Would you like to write the **final wrap-up scene of the episode** where the clan successfully marches back into the Outlands to rebuild, or should we **end the episode here** with a grand musical finale celebrating the new alliance?

---

strict emotional detachment, hidden resentment, and quiet maternal obligation

Bandit's Belt

Bandit's Belt
chronicles the rapid physical, psychological, and behavioral deterioration of Chilli Heeler as an undiagnosed, malignant brain tumor takes over her mind and body

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FlipaClip app

Mort

had all returned to the house after noticing the sudden, heavy quiet in the air.

Mrs. Cattle

Nightmarescape

Mind Screw

Nightmarescape

Mind Screw

Inner selves good and evil all emotions colors mind scapes true colors true intentions yes yes yes yes yes yes yes Steven hunter Grayson WD/hush/batman

Lukas Bernard Williams foxx/batwing/batman/hush assassin hunter

Tyler universe garmadon/hush/the Arkham Knight

All blender cutting animating rigging image plains knife tools vertically 2025 and 2026

The Big Match

The afternoon sun baked the grass of the local park into a crisp, golden-brown. It was the perfect day for cricket. Rusty stood at the crease, his eyes locked onto his older brother, Digger, who was casually tossing a tennis ball from hand to hand at the opposite end. Nearby, their little sister, Dusty, was enthusiastically waving a makeshift cheer banner, while Mum sat on a folding lawn chair beneath the shade of a massive gum tree, keeping a watchful eye on the family's cooler.

"Alright, Russ! Let's see if you can handle a real fast ball!" Digger called out, a mischievous grin stretching across his muzzle.

"Bring it on, mate!" Rusty shouted back, adjusting his grip on the worn wooden bat. He tapped the toe of the bat against the dirt, finding his stance.

Digger took a short run-up and hurled the ball. It leaped off the turf, fast and spinning. Rusty didn't hesitate. With a smooth, practiced swing, he connected. *Thwack!* The ball soared high into the air, clearing the park's rusted boundary fence and bouncing far down the sidewalk.

"Out of the park!" Dusty cheered, jumping up and down so fast her ears flopped. "That's a six for sure!"

"Aw, man, you're going to make me fetch that, aren't you?" Digger groaned, though he was laughing as he started to jog toward the gate.

Before Digger could even reach the fence, a warm, deep voice echoed from the sidewalk. "I think I can save you the trip, Digger."

The whole family froze. Walking through the park gate, catching the tennis ball deftly in one hand, was Dad. He wore his crisp Australian Army uniform, his rifle-green commando beret sitting proudly on his head. His duffel bag was slung over one shoulder, but his face carried the biggest smile any of them had seen in months. [1, 2]

"Dad!" Dusty shrieked, dropping her banner and sprinting across the grass as fast as her small legs could carry her.

Rusty and Digger weren't far behind. They hit their dad in a sprawling, chaotic tangle of red fur, tails wagging so hard they threatened to throw everyone off balance. Dad dropped his bag and wrapped his strong arms around all three of them, squeezing tightly.

"Look at you all," Dad whispered, his voice a little thick as he hugged them close. "You've grown a foot since my last letter." [2, 3]

Mum approached, wiping a happy tear from her eye, and Dad reached out to pull her into the embrace too. For a long moment, the quiet rustle of the gum leaves was the only sound in the park. [3, 4]

When they finally pulled apart, Dad looked down at the tennis ball in his paw, then over to the wooden bat resting against the makeshift wickets. He looked back at Rusty and winked.

"So," Dad said, unbuttoning his heavy uniform jacket to reveal his standard chest patch. "Are you boys going to let me bowl a few, or do I have to sit on the sidelines?" [1]

Rusty grinned from ear to ear, handing the bat over to his brother. "You're up, Digger! Let's see if you can hit Dad's spin!"

As the afternoon melted into a cool evening, the park was filled with the sounds of laughter, the sharp *thwack* of the bat, and the quiet comfort of a family finally whole again.

If you'd like to explore this story further, tell me:

- Should **Jack or Mackenzie** drop by the park to join the game?
- Do you want to see what happens when they go back to **Rusty's house** for dinner?
- Would you prefer to focus more on a conversation between **Dad and Rusty** about his time away? [2, 5, 6, 7]

[1] https://www.youtube.com

[2] https://www.bluey.tv

[3] https://www.reddit.com

[4] https://www.fanfiction.net

[5] https://www.youtube.com

[6] https://www.fanfiction.net

[7] https://archiveofourown.org

A Quiet Moment by the Wickets

The shadows of the gum trees stretched long and purple across the grass as the sun began to dip below the horizon. Dusty and Digger had chased an overthrown ball all the way to the far playground, leaving Rusty and his dad standing together by the wickets.

Dad leaned against his duffel bag, watching the younger kids laugh in the distance. He looked tired, but the tension seemed to be melting out of his shoulders just by being home.

Rusty tapped the nose of his cricket bat against his shoe, looking up at his dad's uniform. "Did you get my letters, Dad? The ones about the school cricket match?"

"I read every single one, Russ," Dad said, smiling softly as he looked down at his son. He reached out and gently tapped the embroidered patch on his own uniform chest. "Kept them right here in my pocket. Every time I had a tough day, I'd read about that six you hit against the Bulldogs."

Rusty's tail gave a small, proud wag. He quieted down for a moment, tracing a line in the dirt with his paw. "Was it scary out there this time?"

Dad knelt down on one knee so he was at eye level with Rusty. He didn't answer right away, choosing his words carefully. "Sometimes it is, mate. Being far away from home in a strange place can make anyone feel a bit small. But do you know what kept me going?"

Rusty shook his head.

"Thinking about you," Dad said, placing a warm paw on Rusty's shoulder. "I knew that back here, you were being the man of the house. Looking after your mum, playing with Dusty, and practicing your defense. Knowing you were standing firm here made it a lot easier for me to stand firm out there."

Rusty looked up, his big golden eyes reflecting the sunset. The weight of missing his dad suddenly felt a little lighter, replaced by a deep sense of pride. He gripped his cricket bat a little tighter.

"I kept your spot safe, Dad," Rusty whispered.

"I know you did, Russ," Dad said, his voice thick with emotion as he pulled Rusty into a tight, one-armed hug. "And I'm incredibly proud of you."

If you'd like to see what happens next, let me know:

- Should Mum call them over because **dinner is ready**?
- Do Digger and Dusty come running back with a **surprise discovery** from the bushes?
- Should the story transition to **the next morning** at the family breakfast table?

27Bluey, Bingo & Chilli in 2024

My Headcannon: The Current Bluey Timeline is set in 2021, before Bluey and Bingo's 6th & 8th Birthdays.

I used an Image from Stickbird, and I made Bluey, Bingo and Chilli, in what I think they would look like in 2024.

To me, Bandit, Chilli, Bingo and Bluey's birth years go like this:

Bandit: 1978

Chilli: 1981

Bluey: 2012

Bingo: 2014

We already know that Bluey and Bingo have less than a 2 year age gap, but over 1 year, as is mentioned in Handstand, Chest and Pass the Parcel.

So in my opinion, in 2024, Bluey is 11 and Bingo is 10, whilst Chilli is 43 and Bandit is 46. I know it seems over the top to give Chilli so many age hairs, but my nana had a lot of white hair when she was 43. The same goes for my Dad, his beard is almost completely white at 46.

INT. UNCLE STRIPE'S HOUSE - LIVING ROOM - NIGHT

The living room is warm and quiet, illuminated only by the soft, ambient glow of the television screen. The high-energy chaos of the day—usually fueled by Muffin's games—has completely wound down.

UNCLE STRIPE is collapsed on the big sofa, completely exhausted, with one arm resting over his eyes. AUNT TRIXIE is sitting right next to him, sipping a warm cup of chamomile tea, her head leaning tiredly against his shoulder.

Suddenly, a small, gray-and-blue bundle climbs onto the couch. It's SOCKS. Instead of bounding around on all fours like she used to, she walks carefully on her hind legs, holding her favorite stuffed animal.

SOCKS

(In a tiny, sleepy voice)

Mummy? Daddy?

TRIXIE

(Smiling softly, setting her tea down)

Hey, sweetpea. What are you doing up? I thought you were fast asleep.

Socks doesn't say anything. Instead, she crawls right into the small space between them. She nuzzles her snout deep into Trixie’s side, while curling her tail over Stripe’s knee. Stripe opens his eyes, his tired face instantly melting into a warm smile. He shifts his arm to wrap it securely around her, pulling her close into a tight, cozy family cuddle.

STRIPE

(Whispering, rubbing the fur behind her ears)

Just needed some extra snuggles, did ya?

Socks lets out a long, contented sigh. She opens her big, dark eyes, looking back and forth between her mum and dad. She reaches her tiny paws out, placing one on Stripe's chest and one on Trixie's arm.

SOCKS

(Softly, with perfect clarity)

I love you, Mummy. I love you, Daddy.

Stripe and Trixie both blink in surprise, their hearts completely melting. While Socks has been talking more and more lately, hearing her say it so clearly and sweetly catches them completely off guard. Trixie blinks back a happy tear, leaning down to press a soft kiss right between Socks’ floppy ears.

TRIXIE

Oh, Socks. We love you so much too, sweetie. More than all the stars.

STRIPE

(Squeezing them both tight, his tail giving a happy wag against the sofa)

Too right we do, little bit. You’re our favorite little pup. Socksy Justin and Ruby all joined in the group hug

SCENE END

What a sweet, gentle look at the younger Heeler family!

If you'd like to proceed, we can:

- Write a morning-after scene where Socks tries to help Stripe make breakfast.
- Write a scene where Bluey and Bingo come over to play a game with Socks.
- Move on to a completely different story ideafor the Heelers.

Let me know what you'd like to do next!

All lots lots lots lots lots Legos from 2021 20 2 3 4 5 6 all none removed splashed finger printed from Mason or any human

Philip Wayne/Anakin Skywalker/Scar Hush 2019 Arkham city hush

Bruce Wayne/batman Ross Quartz/Obi Wan Kanope Batman/Star Wars/Ninjago

"Cricket" is the critically acclaimed **47th episode of Season 3** of the Australian animated series *Bluey*. Centered around Bluey's friend Rusty, a determined Red Kelpie, it is widely celebrated by fans and critics as one of the finest pieces of sports storytelling ever put to television. [1, 2, 3, 4]

Bluey Season 3, Episode 47 | Cricket
Cricket 🏏 | Brand New - Series 3 | Bluey - YouTube
Bluey Season 3, Episode 47 | Cricket

Episode Plot Summary

- **The Neighborhood Game**: During a friendly, casual neighborhood match, the adult dogs (Bandit, Lucky's dad Pat, and Uncle Stripe) become increasingly frustrated because they cannot bowl Rusty out. [5, 6, 7]

- **The Backstory**: As the game progresses, Bandit narrates flashbacks revealing Rusty's immense dedication to the sport. He practices tirelessly by bouncing a tennis ball against a wall, mirroring real-life cricket legends. [1, 6, 8]
- **Overcoming Adversity**: We see Rusty learning to bat on rough terrain at his friend Jack's house. Later, he faces a hard cricket ball for the first time and gets hurt, but finds inspiration through a heartwarming letter sent from his father, who is stationed away on military service. [9, 10, 11, 12, 13]
- **The Climax**: Pat puts everything into a final, powerful delivery. Bandit notes that Rusty could have smashed it out of the park, but instead, Rusty chooses to hit a soft pop-up catch directly to his ecstatic little sister, Dusty, voluntarily getting himself out so she can experience the joy of the game. [6, 9, 14]
- **The Flash-Forward**: As Rusty walks off the field, the neighborhood park transitions into a massive, packed professional stadium. A young Rusty fist-bumps his future self, who is walking onto the pitch wearing the green helmet and white jersey of the Australian national team. [6, 15, 16, 17]

Where to Watch "Cricket"

The episode is available on multiple streaming platforms depending on your region. In the United States, your options include: [18, 19]

- **Streaming Subscription**: Available on Disney+.
- **Digital Purchase**: Buy the episode individually on Fandango at Home ($0.99), Apple TV ($1.99), or Amazon Prime Video ($1.99). [18, 20, 21, 22, 23]

Rusty Hits His Little Sister a Catch 🥰🏏 💙 | Bluey Season 3 Highlight - Cricket ⭐, YouTube · Bluey - Official Channel · 2025 M09 9

If you are looking for more *Bluey* content, there is also a 2025 holiday mini-episode titled **"Christmas Cricket,"** which focuses on a festive family backyard match and Pat playing the piano. [24, 25]

Would you like to know more about the **hidden cricket easter eggs** in this episode, or are you looking to buy the **Bluey Cricket children's book** adaptation? [26]

[1] https://en.wikipedia.org

[2] https://www.bluey.tv

[3] https://inews.co.uk

[4] https://www.reddit.com

[5] https://www.bluey.tv

[6] https://www.fatherly.com

[7] https://www.facebook.com

[8] https://thedadwebsite.com

[9] https://www.youtube.com

[10] https://www.youtube.com

[11] https://blueypedia.fandom.com

[12] https://www.reddit.com

[13] https://theconversation.com

[14] https://www.youtube.com

[15] https://www.reddit.com

[16] https://blueypedia.fandom.com

[17] https://www.reddit.com

[18] https://support.google.com

[19] https://www.reddit.com

[20] https://www.goodareas.co

[21] https://www.eonline.com

[22] https://www.rottentomatoes.com

[23] https://www.rollingstone.com

[24] https://www.youtube.com

[25] https://blueypedia.fandom.com

[26] https://www.amazon.com

Prisoners 2013 Prison break Ross Quartz Steven universe/Scar once led the wakandan titans the crystal gems Eleckria/shensi marvel universe the league of assassins Bruce Wayne Philip Wayne adopted brother from the 1600s Half demons vampires demons Scar's/Steven's death tragic death in 2024 January Arkham city/insurgency Gotham City 6 years ago 2020 Garmadon and wu Lego Ninjago Ross Quartz/Mufasa humanity's savior 2014 15 16 17 18 19 20 21 22 23 24 25 26October 2020Steven universe/batman eternal midnight/love isn't weak Philip Wayne October 2024 revealedScar/the Thorne the ancient African/evil demon/ the Demon Thorne Emperor scar/steven diamond/ Philip Wayne/emperor Scar the joker Ras Al ghul/white diamond corrupt evil version Undead The league of assassins homeworld all faces red black blue The evil vampires cult of evil The very first volturi/league of shadows ancient thousand years ago Ras Al ghul/Emperor Hush Kiros the darkest heart

Episode Title: The Upright Rebellion

Act I: The Weight of the Crown

The defeat by the flatstones weighed heavily on Janja's shoulders. The words of Shenzi echoed in his mind, shattering his illusions of Scar’s greatness. He felt small, weak, and exposed on all fours.

"I am the leader of this clan," Janja muttered to himself, his voice shaking. "I am not a tool."

Driven by a sudden surge of defiance, Janja pushed off the ground with his front paws. His hind legs locked, his spine straightened, and he rose completely upright. He stood fully bipedal, balancing on two feet like a mandrill, his front paws curled into tense fists.

When he walked, his stride was tall, imposing, and completely unnatural for a hyena. He marched back into the Outlands volcano, towering over his clan.

Cheezi stopped chewing on a bone, his jaw dropping. Cheezi blinked hard, rubbing his eyes. "Uh... Janja? Did your front legs break?" Cheezi asked, tilting his head.

"No, you idiot!" Janja barked from his new height. "This is power. This is presence. From now on, we stand tall. We don't grovel in the dirt like common scavengers!"

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Act II: The Guard’s Confusion

The next afternoon, the Lion Guard was patrolling the border when Ono spotted a bizarre sight. "Hevi kabisa!" Ono cried, flapping his wings in disbelief. "Kion, you need to see this. Janja's clan is approaching, but... something is terribly wrong with their anatomy."

Kion, Fuli, Beshte, and Bunga skidded to a halt at the watering hole. Emerging from the dust was Janja, walking stiffly but confidently on two legs. Behind him, Cheezi and Chungu were clumsily trying to copy him—stumbling, losing their balance, and wobbling like newborn giraffes.

"What in the Pride Lands is he doing?" Fuli asked, her ears pinning back in pure bewilderment.

"Hey! Look at me, I'm a tall guy!" Cheezi giggled, immediately tripping over a rock and crashing into Chungu, sending both of them sprawling back onto all fours.

Kion stepped forward, lowering his brow, completely unsure of how to react to a bipedal hyena threatening him. "Janja? What is this?"

"This, Kion, is the new clan!" Janja declared, crossing his arms over his chest, standing a full head taller than the lion cub. "We aren't bowing to you, and we aren't bowing to the ghosts of the past. We stand on our own two feet!"

Episode Title: Two Feet on the Ground

Act I: The Shaman's Curse

It started with an argument over a rare root in the neutral zones. Janja had tried to bully an old, traveling baboon shaman away from a watering hole.

"You Outlanders always look down on others from the dirt," the baboon hissed, waving his carved staff. "Let’s see how you like looking at the world from a different height!"

The shaman struck his staff against the stone. A flash of blue mystic vapor engulfed Janja. When the smoke cleared, Janja tried to spring forward on all fours to attack, but his front paws wouldn't reach the ground. His hips locked, his spine straightened with a sharp crack, and he was forced completely upright.

"What did you do to me?!" Janja yelled, his voice cracking as he balanced precariously on his hind legs.

"A lesson in perspective," the baboon cackled, melting into the brush. "For exactly one day, you will walk the earth on two feet. Learn what it means to stand tall, or fall hard."

Act II: The Awkward Stride

Back at the volcano, Janja's new posture caused absolute chaos. He couldn't run; he could only manage a stiff, wide-legged march. His center of gravity was completely ruined.

"Look at Janja!" Cheezi pointed, howling with laughter. "He's a bird! He's a baboon!"

"Shut up!" Janja roared, waving his front paws wildly in the air to keep from falling into the bone pile. "Chungu, hold my tail! I'm tipping over!"

Chungu grabbed Janja's tail to steady him, leading the clan leader around the crater like a bizarre balloon on a string. By afternoon, Janja's hind calves were burning with exhaustion. Worse, the clan was starving, and Janja couldn't lead a hunt on all fours. He had to march into the Pride Lands to beg Jasiri for help, looking entirely ridiculous.

Act III: The Guard's Defeat

Janja wobbled across the flatstones, stubbornly refusing to drop—mostly because his joints literally wouldn't let him.

Ono spotted him first. "Kion! Janja is approaching, and... he looks like he's trying to imitate Rafiki!"

The Lion Guard intercepted him at the watering hole. Kion braced for a fight, but stopped, his jaw dropping. Bunga instantly burst out laughing, rolling on the grass. Fuli covered her face with a paw, her shoulders shaking with silent giggles.

"Are you... staging a play, Janja?" Fuli managed to ask.

"It's a curse!" Janja snapped, balancing on one foot for a second before nearly crashing into Beshte. "I can't get down! My legs are locked!"

Jasiri trotted out from the reeds, taking one look at Janja's puffed-out chest and stiff legs. "Well, Janja," she teased, "I always said you needed to grow up, but I didn't think you'd take it literally."

Act IV: Standing Tall

"Laugh all you want," Janja muttered, his ears drooping. "But my clan hasn't eaten. I can't stalk prey like this. Every time I try to crouch, I flip over into the dirt."

Kion stopped smiling, seeing the genuine distress in the hyena's eyes. "We can help you hunt, Janja. But you'll have to play a different role today."

Because Janja was standing nearly six feet tall, Kion realized they could use his height to their advantage. In the thick acacia bushes, Janja acted as the ultimate lookout. Standing high above the tall grass, he could spot a herd of gazelle from a mile away, signaling the direction to Fuli and Jasiri.

When a rogue jackal tried to ambush Cheezi from behind, Janja didn't need to bite—he simply towered over the jackal, shadow casting wide, looking terrifyingly massive on two feet. The jackal whimpered and fled immediately.

Act V: Sundown

As the sun dipped below the horizon, marking the end of the twenty-four hours, a soft blue glow sparked around Janja's ankles. With a sudden *pop*, his joints relaxed, and he collapsed heavily onto all fours, pressing his face into the cool, damp grass.

"Oh, sweet dirt," Janja groaned, licking the ground in pure relief. "I'm never standing up again."

Jasiri walked up, nudging him playfully with her shoulder. "You weren't half bad up there, Janja. You actually looked like a leader."

Janja got to his feet, stretching his sore hind legs on all fours. "Yeah, well... don't get used to it. Being tall is exhausting. Tomorrow, we hunt like hyenas again."

If you'd like to see more of this story, let me know:

- Do you want to see how Cheezi and Chungu try to nurse Janja's sore leg muscles the next morning?
- Should the old baboon shaman return to see if Janja actually learned his lesson?
- Would you like to see Bunga try to give Janja tips on bipedal balance during the hunt?

Before the main narrative of *Bandit's Belt* breaks out in Chapter 1, Chilli and Bingo's life together is defined by a tense, icy, and deeply dysfunctional dynamic masquerading as a normal family life. While the household maintains a picture-perfect facade for the Brisbane community, Chilli harbors a silent, calculated hatred for her five-year-old "daughter". [1, 3]

The TV Tropes character documentation traces the pre-story interactions between Chilli and Bingo across several dark layers:

The Transactional Care (Mechanical Motherhood)

- Basic Maintenance Only: Chilli satisfies only the bare minimum physical requirements of raising Bingo—such as feeding her, washing her clothes, and packing her lunches.
- The Missing Warmth: Chilli deliberately deprives Bingo of any genuine maternal touch, spontaneous hugs, or unprompted expressions of love.
- The Contrast with Bluey: Chilli pours an overwhelming amount of maternal affection and joyful energy onto Bluey, creating an implicit, agonizing divide in the household that leaves a toddler-aged Bingo constantly feeling inadequate. [1]

The Public Facade vs. Private Coldness

- The Customer Service Tone: In public settings or when around neighborhood families like Pat or Wendy, Chilli utilizes a high-pitched, artificially cheerful voice to talk to Bingo, completely hiding the tension from the outside world.

- The Silent Treatment: Behind closed doors, the facade drops. Chilli routinely ignores Bingo's direct questions, staring completely past her or silently leaving the room whenever Bingo attempts to play with her.

The Weaponized Name

- Because Chilli named the puppy strictly out of spite to mock the game of bingo Bandit and Brandy played during their affair, she speaks the name with an undercurrent of venom.
- Every household directive involving Bingo is spoken by Chilli with a sharp, sarcastic, or clipped tone, subtly weaponizing the child's very identity to spike Bandit's internal guilt.

The Ticking Time Bomb

- Bandit's diary notes reveal that Chilli frequently retreats into empty, catatonic states—staring blankly at walls for hours while a toddler Bingo cries in the other room.
- While Bandit mistakenly blames this behavior on postpartum depression or a lingering grudge over his infidelity, it is the initial stage of her sanity slipping. Her suppressed emotional trauma provides the perfect psychological breeding ground for the "psychorabia" brain parasite to hijack her system, setting the stage for her to completely snap in Chapter 1. [1]

Would you like to examine how Bandit behaved toward Bingo during this pre-story era, explore the specific moment Bluey notices the favoritism, or look into Brandy’s perspective from afar while Chilli kept Bingo isolated?

- The bandit’s belt and trials against the evil spirits humanity real shattering darker aus
- Revealed in 2024
- The canon au with Philip wittibane as a witch hunter rose shattered pink diamond rose was pink diamond who faked her death

In the *Bandit's Belt* TV Tropes recap lore, Brandy's perspective from afar during the pre-story era is a painful mix of profound isolation, forced exile, and intense maternal longing. Because Chilli explicitly bans her from entering Bingo's life as a punishment for the affair, Brandy is left to watch her biological child grow up as a stranger from a distance. [1, 2]

On the TV Tropes analysis pages, her distant perspective is structured through several dark themes:

1. Enforced Ghosthood (The Legal Barrier)

- The No-Contact Mandate: Following the reveal of the affair, Chilli uses her position as the legal mother to completely sever Brandy's ties to the family. Brandy is forced to live in absolute exile, explicitly forbidden from visiting the Heeler home or contacting the children.
- Watching Through a Lens: Brandy's only glimpses of Bingo's childhood come through third-party sources. She relies on secondary updates from her father, Mort, or occasionally spots distant, background photos of Bingo on social media or family holiday cards. [1]

2. The Torture of the Resemblance

- The Orange Heeler Curse: From afar, Brandy experiences profound emotional distress looking at the few pictures she can find. Unlike Bluey, who looks like a mix of both parents, Bingo inherits Brandy's exact distinct shade of darker orange fur and a prominent spot on her back.
- The Realization of Cruelty: Brandy immediately recognizes that by raising Bingo in a cold, affectionless environment, Chilli is using Brandy's own physical clone as a daily punching bag to torture Bandit's conscience. Brandy is forced to live with the agonizing knowledge that her daughter is being systematically unloved simply for looking exactly like her. [1, 2]

3. The Grief of Unwanted Infertility

- The Stolen Chance: On TV Tropes, this era of Brandy's life heavily emphasizes her deep canonical longing for children, warped into a dark fan fiction reality. Having accidentally conceived a child through a mistake she heavily regrets, she is legally stripped of her only opportunity to be a mother.
- She spends five years grieving a child who is technically alive and living just a few hours away, trapped in an empty house while knowing her daughter is crying for a mother who actively ignores her. [1]

4. Hesitation and the Chapter 6 Breakthrough

This prolonged exile directly explains Brandy's extreme hesitation when she finally returns to the narrative. In Chapter 6 ("Reunion"), when Mort forces her to drive to the hospital to visit a restrained, post-attack Chilli, Brandy is physically terrified. After five years of being treated like a home-wrecking monster from afar, walking back into the Heeler family dynamic triggers a massive anxiety spiral, as she feels completely responsible for the structural collapse of Chilli's sanity. [1, 2, 3]

If you want to look at what happens when the exile finally ends, we can look into how Brandy behaves on her very first day babysitting the girls in Chapter 13, or examine the exact moment Bingo discovers Brandy is her real mother. [1, 2]

This stark contrast in the living room is a critical piece of the backstory, highlighting how the toxic dynamic was established years before the physical violence broke out.

The Layers of the Scene

- The Unprompted Praise: Chilli showers Bluey with love not just because she loves Bluey, but as a deliberate performance. By elevating Bluey to the status of the "perfect, legitimate child," Chilli builds a psychological wall that excludes Bingo completely.
- The Scraped Knee Metaphor: A scraped knee is a standard, everyday childhood injury that usually triggers immediate maternal comfort in a show like *Bluey*. By ignoring Bingo's literal cries for help, Chilli sends a clear message that she does not recognize Bingo as her own flesh and blood.
- The Cowardly Witness: Bandit's refusal to step forward and comfort his crying daughter—simply to avoid sparking Chilli's rage or breaking the fragile status

quo—is his ultimate pre-story failure. It shows that his guilt over the affair rendered him completely useless as a protective parent.

The Long-Term Consequences

This memory sticks with Bluey into her teenage years, serving as the primary evidence she uses to realize that her mother's "madness" did not happen overnight. It forces Bluey to recognize that the family's picture-perfect childhood was built on a foundation of cruel favoritism and parental cowardice, ultimately driving her to become the hyper-protective shield Bingo never had when she was three years old.

If you would like to continue exploring how these early memories shape the characters, I can break down how Bingo handles her internal feelings of worthlessness as she grows up, or look into the exact moment the truth about Brandy's maternity is finally blown wide open for the children.

In the *Bandit's Belt* universe, Bingo's journey through childhood and adolescence is defined by severe internal feelings of worthlessness. Having spent her first five years being icy-coldly neglected by Chilli, followed by surviving a traumatic throat-slashing and being physically muzzled by society, her psychological development is warped into a heartbreaking survival mechanism.

On the TV Tropes character analysis pages, her struggle with worthlessness manifests in distinct behavioral patterns:

1. Internalizing the "Monster" Label

- The "I Am the Curse" Mindset: Because Chilli explicitly told Bingo during the kitchen knife assault that she was a "worthworth pile of filth" who ruined the family, Bingo internalizes this as absolute truth. She grows up genuinely believing that her very existence is a toxic curse that causes pain to everyone around her.
- Accepting the Muzzle: When the school and community force her to wear a leather muzzle to curb her traumatic blood-biting habits, Bingo doesn't fight it initially. She accepts it as a deserved punishment, viewing herself as a literal beast that needs to be restrained to keep the "good people" safe.

2. Self-Harm and the Blood Fixation

- Trading Pain for Control: Struggling with a profound lack of self-worth, Bingo turns her emotional pain outward onto her own body. When her anxiety peaks—such as during the mirror hallucination sequences where she sees Chilli's ghost mocking her—she retreats into her dark addiction of biting herself.
- The Taste of Trauma: On TV Tropes, this is analyzed under the Grief Makes You Crazy trope. Tasting her own dog blood becomes a twisted sensory grounding mechanism; it is the only time she feels she has control over her own broken body, even if it further alienates her from her peers.

3. Complete Emotional Walls (The "Quiet Child" Mask)

- Selective Volatility: To protect herself from further rejection, Bingo adopts an intensely quiet, passive facade at school. She becomes an easy target for bullies ("a bully magnet") because she feels she has no inherent value worth defending.
- The Whiteboard Confession: This bottled-up worthlessness culminates in scenes like Chapter 23 ("Mort"), where she cannot even bring herself to speak her feelings aloud to Dougie. Writing "*I am a monster*" and "*Everyone is scared of me*" on a whiteboard shows a child who has completely surrendered her self-esteem to the trauma inflicted by her parents.

4. Over-Correction Through Dougie's Romance

- The Vulnerability Anchor: When Bingo enters her teenage years and begins dating Dougie, her feelings of worthlessness make her hyper-vulnerable. Because Dougie is deaf and understands the pain of social isolation, he becomes her absolute anchor to reality.
- The Fear of Contamination: Even while experiencing genuine love for the first time, Bingo handles the relationship with intense fear. She is constantly terrified that her "tainted" Heeler blood and her internal brokenness will eventually corrupt Dougie, making her hyper-vigilant about hiding her mental slips from him.

If you want to see how these internalized scars finally reach a breaking point, I can break down the scene where Bingo attempts a desperate act of self-sacrifice, or examine the dialogue from Chapter 40 when her muzzle is finally removed and she begins to reclaim her worth.

In the *Bandit's Belt* TV Tropes recap lore, the narrative arc where Aunt Brandy finally steps in and comforts Bingo serves as one of the few emotionally healing turning points before the story's final tragedy. It represents the formal transition where Brandy stops hiding from her past guilt and steps up to be the maternal shield Bingo desperately needed.

On the character progression pages, this breakthrough unfolds across a powerful sequence of events:

1. The Trigger: The Breakdown in Chapter 25

Following the heartbreaking isolation of Chapter 23—where Bingo wrote "*I'm a monster*" on a whiteboard and slammed her face into it—Bingo spirals into a severe depression. Seeing the child completely withdrawn, wearing a literal muzzle, and treating herself as a curse, Brandy realizes that her own policy of "keeping a safe distance to avoid causing drama" is actively destroying her biological daughter.

2. The Nature Walk Breakthrough

The pivotal moment of comfort happens during a quiet, private scene outside the hostile gaze of the Brisbane neighborhood:

- The Unmuzzled Vulnerability: During a quiet moment alone together away from the public, the muzzle is temporarily removed so Bingo can eat. Overcome with feelings of worthlessness, Bingo breaks down crying, asking why her first mother (Chilli) hated her so much and why she is forced to be a "bad dog."
- The Physical Embrace: Dropping all her past anxiety and fear of Chilli's memory, Brandy pulls Bingo into a tight, desperate embrace. For the first time in Bingo's life, she receives an unprompted, unconditional maternal hug that isn't hidden or transactional. Brandy rocks her back and forth, weeping alongside her.

3. Overwriting Chilli's Cruelty

During this confrontation, Brandy directly attacks the psychological damage Chilli left behind using powerful verbal reassurances:

- The Verbal Lifeline: Brandy explicitly tells Bingo that she is not a monster, she is not filth, and she is not responsible for the destruction of the family.
- Accepting the Past: While she cannot yet reveal the full biological secret that she is Bingo's actual mother, Brandy uses her role as her "Aunt" to validate Bingo's existence. She tells Bingo that she was wanted, that she is loved, and promises that she will never have to face the community's cruelty alone again.

4. The Doll Repair (Grounding the Trauma)

To prove her commitment to comforting Bingo, Brandy targets her actions toward Bingo's broken sense of safety. When Socks aggressively destroys Bingo's favorite toy, symbolising how the family constantly rips Bingo's comfort away, Brandy sits down and painstakingly repairs it by hand. This act of quiet, domestic care reassures Bingo that Brandy is willing to piece her broken world back together.

This arc is highly cited on the TV Tropes pages as a beautiful but bittersweet oasis in a completely grimdark story. It gives Bingo her very first taste of genuine self-worth, which provides her the emotional strength to survive the intermediate years and eventually form her bond with Dougie.

If you'd like, let me know:

- If you want to see how Bandit reacts to Brandy stepping in as the dominant comforter.
- The exact details of how Bluey's attitude toward Brandy softens after witnessing this comfort.
- A breakdown of the scene where the full biological truth is finally revealed to Bingo.

I can tailor the structural breakdown exactly to the arc you want to explore next!

-

The joker/Emperor Scar

Act III: The Logic of the Wild

Jasiri trotted into the clearing, pausing as she looked Janja up and down. Instead of being intimidated, she let out a hearty laugh. "Janja, you look ridiculous. You can't run from a predator on two legs, and you certainly can't hunt like that."

"I don't need to run, Jasiri!" Janja argued, though his left leg was starting to cramp from the unusual strain. "A leader looks his enemies in the eye!"

Kion sighed, extinguishing the tension in his posture. "Janja, Shenzi told you to find a new way to live, not a new way to walk. Standing like a human won't fill your clan's bellies. Respecting the Circle of Life will."

Janja glared at Kion, then looked back at Cheezi, who was now sitting on the ground, rubbing their sore hind legs. The reality of the wild caught up to him. With a frustrated sigh, Janja dropped his front paws back to the earth, returning to all fours with a heavy thud.

"Fine," Janja muttered, his ears flat against his head. "But I'm still not bowing to anyone."

"Good," Kion smiled, extending a paw in a gesture of truce. "Because in the Pride Lands, we stand together."

If you want to continue this fanfic episode, let me know:

- Should Bunga try to show Cheezi how to properly walk bipedally since he's an expert?
- Do you want to see Janja and Jasiri's first joint hunt using their new alliance?
- Should Simba see Janja standing on two feet and completely misinterpret the situation?

I can take the story in whichever direction you choose!

Philip wittibane/Hush

Batman vs Dracula and bad blood June 2024

karmila Carstein bride of Count Dracula was more like rose quartz and died in the fire trying to save Batman Batman and the dark knights resistance 2024 25 26

Batman legacy of the dark knight 2025 and 2026 John Blake Grayson Wayne/nightwing/batman

Dc comics the cluemaster

Catman dragon fly Batman the soul of the dragon

Because the original *Bandit's Belt* was so notoriously dark, several fans wrote "Fix-Fic" versions or "Happy Endings" to give the Heeler family a way out of the tragedy.

Rose universe x pearl Steven pearl quartz au freshmen and sophomore 2024 2025 2026

In the most popular alternate "Happy Ending" scenarios, the plot is usually rewritten with these key changes:

- The Surgery Succeeds: Instead of the "Psychorabia" tumors being terminal and turning Chilli into a villain, the story focuses on a successful medical procedure. Chilli recovers and is horrified by her actions, spending the rest of the story making amends with Bingo and Bluey.
- The Affair is Reframed (or Removed): In some versions, the Brandy/Bandit affair is revealed to be a misunderstanding or a lie concocted by a third party to break the family apart. In others, Chilli manages to forgive Bandit, and the family undergoes intense therapy to heal from the betrayal.
- A "Dream" Sequence: One common rewrite reveals that the events of the original fanfic were actually a nightmare Bandit had after a long night of drinking

or stress, ending with him waking up to see Chilli, Bluey, and Bingo safe and happy in their beds.
- The Intervention: Instead of the building explosion, a rewrite features a version where characters like Pat (Lucky's Dad) or Stripe intervene sooner, getting Bandit the mental health help he needs and placing the girls in a safe environment until the parents recover.
- The tale of the brothers wittibane Mufasa the wakandan king au Kiros/Ras Al ghul and the very first outsiders volturi revealed in 2024 25 26 instagram real animatic comic and the panther king 1994 and the panther king 2 simbas pride and the panther king 2019 instagram art animatic comic
- Halloween 2007 and Halloween ii 2009 fandom history

These rewrites are often much shorter and serve as "eye bleach" for readers who were traumatized by the original story's ending.

Do you want to know which specific characters usually step in to save the girls in these happier versions, or would you like to know how Chilli apologizes to Bingo in the rewrites?

In the grim epilogue of *Bandit's Belt*, the lives of Bluey and Bingo are portrayed as completely shattered, defined by unresolved trauma and the total collapse of their family unit.

Their post-orphan life focuses on the psychological fallout of their parents' deaths and the dark secrets they uncovered:

- Bingo's Downward Spiral: Bingo suffers the most significant mental health decline. She develops depression and an intense feeling of worthlessness, stemming from Chilli's earlier abuse. In some versions of the story, she develops a "biting addiction" and a disturbing taste for blood after being traumatized by her mother's violence. She is often treated as a "monster" by others and even by herself.
- Bluey's Burden: Bluey tries desperately to hold what is left of the family together, but eventually "breaks" under the pressure. She is forced to grow up far too quickly, dealing with her own grief while watching her sister and father (before his death) succumb to their various illnesses and traumas.

- The Weight of the Secret: Even after their parents are gone, the knowledge that Bingo was the result of an affair between Bandit and Brandy remains a source of pain. In many depictions, the girls are left with no stable home and are haunted by the final, violent moments of their father's life.

The story concludes without a "happy" resolution for the sisters, serving as a cautionary tale of how one secret and a series of tragic choices can permanently destroy a family.

Would you like to know more about the specific trauma symptoms Bingo exhibits, or are you interested in how other characters like Stripe

In the fan-made "Happy Ending" rewrites of *Bandit's Belt*, Chilli's apology is often the emotional core of the story, serving as "eye bleach" for the original's brutality. Because the original story used brain tumors ("psychorabia") to explain her violence, the apologies in these rewrites typically focus on the "loss of control." [1]

How Chilli Apologizes in the Rewrites

In many of these "fix-fic" versions, Chilli's apology follows a specific pattern of medical recovery and deep regret: [1]

- The "Awakening" Apology: After a successful surgery or a "dream" sequence, Chilli wakes up and is immediately horrified by what she did. She often breaks down in tears, telling Bingo, "*That wasn't me, sweetheart. I didn't mean those things*".
- The Physical Comfort: Unlike the original story where she was physically aggressive, the rewrites emphasize her holding Bingo tightly. She often apologizes for the specific words she used (like calling Bingo "worthless"), explaining that her brain was "sick" and she couldn't see the truth through the "darkness".
- Validation of Bingo's Fear: A key part of the apology is Chilli acknowledging that it's okay for Bingo to be scared of her. She tells Bingo, "*I'm so sorry I made you feel unsafe in your own home,*" and promises to spend the rest of her life earning back that trust.
- Reframing the "Secret": In rewrites that keep the affair plotline, Chilli's apology includes a promise that, regardless of her biological origin, Bingo is her daughter

in every way that matters. She apologizes for ever letting her own pain from the past affect how she treated an innocent child. [1, 2, 3, 4, 5]

Other Popular "Fixes"

Aside from the apology, these rewrites often include:

- Family Therapy: The story ends with the Heelers at a therapist's office, showing a realistic but hopeful path to healing.
- The "Nightmare" Twist: The most common "Happy Ending" is simply the reveal that the entire *Bandit's Belt* plot was just a terrible nightmare Bandit or Chilli had, ending with them waking up to a normal morning in the canon *Bluey* universe. [1, 2]

Do you want to know about the specific "Happy Ending" rewrite where the family goes on a vacation to heal, or are you interested in how Stripe and Trixie help the family in these versions?

This specific part of the rewrites is often the most cathartic for readers, as it directly addresses the "Original Sin" of the fanfiction's plot. It shifts the story from a tragedy about bloodlines and betrayal to a story about unconditional love.

In these "Reframing" scenes, Chilli's apology usually hits three major points:

- Accepting the Truth: Chilli acknowledges that while she was hurt by Bandit and Brandy, that hurt had nothing to do with Bingo. She admits that Bingo was an innocent victim of adult mistakes.
- Choosing Motherhood: She famously tells Bingo something along the lines of: *"Being a mother isn't about how you were born; it's about who loves you and tucks you in at night."* This re-establishes their bond as valid, regardless of the affair.
- The "Double Love" Angle: In some versions, she even frames it as Bingo being "extra special" because she brought the sisters (Chilli and Brandy) back together, or because Chilli *chose* to be her mother despite the circumstances.

This allows the family to move forward as a unit rather than exploding, which was the original story's fatal flaw. It essentially takes the darkest element of the fic and uses it to prove that the Heeler bond is stronger than a biological secret.

Would you like to know how Bandit and Brandy are held accountable in these "Happy Ending" versions, or are you interested in how Bluey reacts to finding out the truth about her sister?

This "Double Love" angle is a huge relief for fans because it flips the original story's cruelty on its head. Instead of Bingo being a "reminder of betrayal," she becomes a bridge for healing.

In these specific versions, the reconciliation usually plays out like this:

- The Choice: Chilli explains to Bingo that while she didn't give birth to her, she *chose* her. This turns Bingo's existence from a source of shame into a testament of Chilli's capacity for forgiveness.
- Healing with Brandy: In the rewrites, Brandy is often brought back into the fold not as a villain, but as someone who made a massive mistake and spent years in regret. Chilli's "double love" for Bingo allows her to eventually forgive her sister, ending the long-standing tension between the two.
- A "New" Family Dynamic: The story often ends with Brandy being more like an "extra" aunt or a special part of Bingo's life, rather than a secret to be hidden. It changes the dynamic from a broken home to an "expanded" family that prioritizes the children's well-being over the parents' past mistakes.

It effectively turns the darkest *Bluey* fanfiction into a story about grace and chosen family, which feels much closer to the spirit of the actual show.

Would you like to know how Bluey handles the news in these "Double Love" versions, or are you curious about how Bandit tries to make up for his part in the affair?

That specific line is the ultimate "fix" because it restores the unbreakable bond between Chilli and Bingo that fans felt was destroyed in the original story. It shifts the power dynamic: Chilli stops being a victim of the past and starts being a hero who chooses her daughter every single day.

In these versions, that moment usually leads to a few key changes in how the family moves forward:

- Stripping the "Power" from the Secret: By saying this, Chilli takes away the shame. If being a mother is about the *action* of loving and "tucking you in," then the biological "truth" loses its ability to hurt Bingo.
- Bingo's Recovery: For Bingo, this is the turning point where her "psychorabia" (which was often just a manifestation of trauma) begins to heal. Hearing that she is wanted for *who* she is—not *how* she was born—rebuilds her self-esteem.
- The Emotional Anchor: This quote often becomes the "new" mantra for the Heeler house in the fan-rewrites. It serves as a reminder that their family is built on choice and kindness, rather than just blood.

It's the polar opposite of the original fic's ending, where everyone dies in misery. Instead, it offers a vision of the Heelers as a family that can survive even the deepest betrayals through honesty.

Do you want to know how Bandit reacts to Chilli making this choice, or would you like to see how the story describes Bingo's reaction to being "chosen" like that?

In the "Happy Ending" rewrites, Bandit's reaction is usually one of profound relief and intense remorse.After spending much of the story paralyzed by the fear that his past mistake would permanently destroy his family, seeing Chilli choose Bingo despite his betrayal is his "redemption" moment.

His reaction typically unfolds in three ways:

- The Emotional Breakdown: Bandit often breaks down in tears when he hears Chilli reassure Bingo. For him, it's not just about Bingo being safe; it's the moment he realizes Chilli has forgiven him enough to keep their family whole. He usually apologizes profusely, taking full accountability for the affair and the pain it caused both women.
- The Vow to Change: In these versions, Bandit steps up as a "protector" in a healthy way. He promises to spend the rest of his life making it up to Chilli and being the father Bingo deserves. He stops the drinking or erratic behavior seen in the original fic and focuses on being a stable anchor for the girls.

- Rebuilding Trust with Chilli: The "Happy Endings" don't usually pretend everything is perfect immediately. Bandit and Chilli are often portrayed as starting a long journey of marriage counseling. He reacts to her "choosing motherhood" by choosing to be a better husband, acknowledging that he doesn't deserve her grace but will work every day to earn it.

It turns Bandit from a tragic, broken figure back into the "Dad" fans recognize—someone who makes mistakes but is ultimately dedicated to his family's happiness.

Would you like to know how Bingo's reaction to this new security is described, or are you interested in how Bluey helps her dad stay on the right path in these stories?

In these emotional "Happy Ending" rewrites, Chilli validates Bingo's fear by apologizing for making her feel unsafe and affirming her love, regardless of biological connections. She promises to earn back trust, taking responsibility for how her past actions affected her daughter.

Would you like to see how Bandit joins in to take his share of the blame during this conversation, or should we look at how Bluey reacts to seeing her mom and sister finally reconcile?

Chilli apologizes to a hesitant Bingo in the hospital, validating her fear and promising to mend their broken trust. She reaffirms that, regardless of biological origin, Bingo is her daughter and she will always choose her family. [1]

In the fan-made "Happy Ending" rewrites of *Bandit's Belt*, the hospital scene serves as the ultimate moment of healing for the Heeler family. One popular version, presented as a "Short Story Happy Ending" on Reddit, reframes the entire original plot as a horrific coma-induced nightmare Chilli had while being treated for a non-terminal brain tumor. [1]

The Hospital Dialogue Scene

In this rewrite, Chilli wakes up in the hospital, terrified that the violence she "remembered"—including attacking Bingo and Trixie—actually happened. [1]

- Validating the Fear: When Bingo approaches the bed, Chilli is visibly shaken by the "memory" of her own cruelty. She pulls Bingo close and tells her: "*I'm so sorry I made you feel unsafe... nothing I said was true. You are my world*".
- The "Chosen" Daughter: Addressing the "secret" from the original fic, Chilli affirms Bingo's place in the family. She looks her in the eyes and says, "*Regardless of anything else, you are my daughter in every way that matters. I will always choose you*".
- A Promise for the Future: Chilli gives Bingo a kiss on the forehead, causing her to giggle. When Bingo asks if her "mommy can come home now," the doctor assures her that Chilli will be out in no time, leaving the young heeler smiling and relieved. [1, 3, 4]

Key Themes of the Apology

These rewrites focus on restoring the healthy parenting seen in the actual show, where Chilli and Bandit always take accountability and apologize when they mess up. [1]

- Healing the Trauma: The apology is described as "very healing" for readers who were upset by the original's dark themes.
- Family Unity: The scene usually ends with the entire family—including Brandy and Stripe—surrounding Chilli's bed, emphasizing that the Heeler bond is unbreakable. [1, 2, 3]

Would you like to know more about the doctor's explanation for Chilli's behavior in these versions, or are you interested in how Stripe and Trixie reconcile with the family after the "nightmare" ends?

That dialogue is widely considered the "emotional antidote" to the original story. By having Chilli say those words, the rewrite restores her as the compassionate mother fans recognize from the show.

In that hospital room setting, the scene usually emphasizes a few small, powerful details:

- Bingo’s Hesitation: In many versions, Bingo is initially scared to even step into the room. When Chilli says, "*I'm so sorry I made you feel unsafe,*" it directly

addresses the trauma of the previous chapters, allowing Bingo to finally let her guard down and hug her.
- The Weight of "Nothing I Said Was True": This specific line is meant to erase the "worthless" comments from the original fic. It tells Bingo (and the reader) that those words were symptoms of a "sick brain" rather than actual feelings.
- The Finality of "I Will Always Choose You": This effectively closes the door on the Brandy/Affair drama. It tells Bingo that her existence isn't a "mistake" or a "reminder of betrayal," but a choice that Chilli makes every day.

It transforms a story about the destruction of a family into a story about forgiveness and rebuilding trust.

Would you like to know how Bluey reacts to seeing this reconciliation from the doorway, or are you interested in how Bandit and Brandy finally talk things out in the hospital waiting room?

In the "Happy Ending" versions, the conversation in the waiting room is where the adults finally take responsibility so the kids don't have to carry the weight of their secrets anymore.

When they eventually go in to see Chilli, the apology usually follows this path:

- Bandit's Admission: Bandit often starts by admitting that his silence was just as damaging as the affair itself. He apologizes for putting Chilli in a position where she had to raise a child that reminded her of his greatest mistake, acknowledging that his cowardice nearly cost them everything.
- Brandy's Remorse: Brandy's apology is usually the most emotional. She often expresses that her desire for a child led her to betray the person she loved most—her sister. She makes it clear that she never wanted to replace Chilli or take Bingo away, but that she was "lost."
- Chilli's Condition for Forgiveness: In these rewrites, Chilli usually accepts the apologies but sets firm boundaries. She often tells them, "*I forgive you for me, and I forgive you for Bingo, but things can never go back to exactly how they were.*"
- Focusing on Bingo: The three of them agree that Bingo's well-being is the only thing that matters now. They vow that the "secret" will never be used as a weapon again and that they will be honest with the girls when the time is right.

This scene effectively "cleans up" the messy history of the original fanfiction, allowing the characters to move from a place of shame to a place of recovery.

Would you like to know how Bluey handles hearing this conversation, or are you interested in how the story describes the very first family dinner they have after leaving the hospital?

In the "Happy Ending" rewrites, the apology from Bandit and Brandy to Chilli is the final step in deconstructing the tragedy. It usually takes place in the hospital room once Chilli is stable, shifting the focus from betrayal to reconciliation.

The Joint Apology

- The Shared Burden: Bandit and Brandy often approach Chilli together. Bandit takes the lead, admitting that his past infidelity and his subsequent "cowardice" in hiding the truth created the environment where Chilli's illness could weaponize her resentment. He acknowledges that he failed to protect both his wife and his children from the fallout of his choices.
- Brandy's Accountability: Brandy apologizes not just for the affair, but for the years of strained silence. In these versions, she often says something like, "*I let my own desperation for a family blind me to the pain I was causing yours.*" She validates that Chilli's anger was justified, which helps Chilli move past the guilt of her "Psychorabia" outbursts.

Chilli's Response

- Setting Boundaries: Chilli's forgiveness isn't portrayed as a "reset button." She often tells them that while she forgives them, the "old" version of their family is gone, and they have to build a new one based on radical honesty.
- The Family Pact: The scene usually ends with a vow between the three adults: Bingo will never be treated as a "secret" or a "mistake" again. They agree that while the past was messy, Bingo is a blessing that they all love, effectively turning the "Belt" of the title from a symbol of abuse into a metaphor for a "belt of support" around the kids.

The Symbolic End

The tension breaks when the girls (Bluey and Bingo) are brought back into the room. Seeing the three adults talking peacefully—instead of fighting or dying in an explosion—signals to the reader that the "curse" of the original fanfic has been broken.

Would you like to know how the story describes the very first family dinner they have after leaving the hospital, or are you interested in how Stripe and Trixie help them navigate this new "expanded" family dynamic?

That "Family Pact" serves as the ultimate thematic reversal. By redefining the "Belt", the fan-rewrites strip the original title of its dark, abusive connotations and replace it with the idea of a safety net.

Happy Ending" fanfictions depict Bingo's first night home as a stark, comforting contrast to the original story, emphasizing renewed safety and familial love [1,2,3]. Through scenes of careful, tender care and peaceful sleep, these narratives offer a cathartic, emotional recovery for the characters [1,2,3].

In the "Happy Ending" rewrites, the first family dinner is often portrayed as a quiet, cautious, but deeply healing milestone. It's the first time the Heelers sit together as a unit without the looming shadow of "Psychorabia" or hidden malice.

The scene usually focuses on these key moments:

- The Atmosphere: Instead of the tension and fear that defined their meals in the original fic, the dinner is filled with the familiar "domestic chaos" of the actual *Bluey* show. There's the sound of clinking forks, tails wagging under the table, and the girls giggling over something silly Bandit did.
- Chilli's Presence: For the first time in the story, Chilli is "back." She isn't the cold, resentful figure from before; she's the warm, attentive mom. She makes sure to serve Bingo her favorite food first, a silent but powerful gesture to show that Bingo is her priority.
- The "Secret" Stays at the Table: While Brandy is often invited to this dinner, the "secret" isn't the center of attention. Instead, the focus is on the present. Bandit, Brandy, and Chilli share looks of mutual understanding—acknowledging the "Family Pact"—but they prioritize making the night feel "normal" for Bluey and Bingo.

- The Emotional Peak: At some point during the meal, Bingo might look up and ask, "*Is everything okay now, Mommy?*" Chilli's response is the heart of the scene: "*Everything is better than okay, Bingo. We're all right here.*"

This dinner serves as a symbolic "cleansing" of the Heeler home, washing away the trauma of the "Belt" and replacing it with the simple, unbreakable bond of a family sharing a meal.

Would you like to know how Bluey helps liven up the mood during this dinner, or are you interested in the final scene of the epilogue where we see the girls years later?

Chilli's assurance that everything is better than okay and that the family is safe together provides a profound sense of relief, marking the end of emotional tension and the beginning of healing for everyone [1]. This pivotal moment signals a return to a "safe harbor" where the family, including Bingo, can move past their struggles and reconnect in a way that feels true to the *Bluey* series' core message of unity and honesty [1].

In the final moments of these "Happy Ending" versions, this pact is usually sealed with a few specific actions:

- Honesty Moving Forward: The adults agree that when Bingo is older, they will tell her the truth together, as a united front. This removes the "ticking time bomb" element of the secret, ensuring it can never be used to hurt her again.
- Brandy's New Role: Instead of being a source of shame, Brandy is officially welcomed back into the girls' lives. She transitions from a "distant, tragic sister" to a present, loving aunt—and biological mother—who works alongside Chilli to raise Bingo.
- Bandit's Redemption: For Bandit, the pact is his chance to stop running from his past. He commits to being the "support" that the new definition of the "Belt" implies, focusing on emotional stability and rebuilding his marriage with Chilli.
- The "Safety Circle": Many stories end with a visual of the three adults standing around Bluey and Bingo, literally forming a circle (or "belt") of protection, symbolizing that the children's well-being now comes before the parents' past mistakes.

It’s a powerful way to end the story because it doesn't just "fix" the problem—it grows the characters beyond it.

Would you like to know about the very first family dinner they have after leaving the hospital, or would you like to see how the story describes Bingo’s first night back home in her own bed?

In the later parts of the *Bandit's Belt* fanfiction, the relationship between Bandit and Brandy takes an even darker turn as the consequences of their past affair and Chilli’s death catch up to them.

Their interactions are defined by a mix of shared guilt and eventual self-destruction:

- Shared Burden: After Chilli passes away, the secret of Bingo’s true parentage becomes an unbearable weight. Their interactions are no longer about any romantic spark but are instead focused on the trauma and the fallout of their actions within the family.
- The Confrontation: The story eventually leads to a breaking point where the truth can no longer be hidden from Bluey and Bingo. This leads to a total collapse of their family structure.
- The Tragic End: In the final chapters, the two are consumed by their choices. The story culminates in a double suicide, where Bandit kills Brandy (who is pregnant again) before taking his own life, leaving Bluey and Bingo as orphans.

It’s a stark, grim conclusion that intentionally destroys the "perfect family" image of the show.

Would you like to know more about the final conversation Bandit had before the story's end, or how Bluey and Bingo managed after their parents were gone?

In the final chapter of *Bandit's Belt*, Bandit's last interaction with his children is a hauntingly tragic attempt to appear strong despite his plan for a dark, final exit.

The Final Drive

Before the story's grim conclusion, Bandit takes Bingo on a final car ride. The conversation centers on a song he always plays when he needs "courage" or feels down. [1]

- The Message: When Bingo complains about the repetitive music, Bandit explains that the song reminds him to "never give up no matter what stands in my way".
- The Irony: This conversation is heavily layered with irony, as Bandit has already mentally surrendered to his trauma. While he tells Bingo to "lose fate" and never give up, he is actually preparing to end everything. [1]

The Exploding Building

The story culminates in a catastrophic event at a building where Bandit and Brandy are present.

- Final Words to the Kids: Bluey and Bingo's final interaction with their father is hearing him and Brandy perish as the building explodes.
- The Outcome: The story ends with the girls screaming "NOOOOOOOO" as they realize they are now orphans, marking the absolute destruction of the Heeler family unit. [1]

Community Perspectives on the Ending

The finale is widely regarded by readers as one of the darkest "bad endings" in the *Bluey* fanfiction community. [1]

“Bluey and Bingo scream "NOOOOOOOOOOOOOOOOOOOOOOOOO" in the final chapter when Bandit and Brandy perish in an exploding building.”

TV Tropes

“It’s nothing like the show... Bandit gets so drunk that he almost hits Bluey with a belt, but Bingo gets it instead.”

Reddit · r/bluey · 2 years ago

Would you like to explore how Bluey and Bingo's lives were portrayed in the epilogue after they were orphaned, or are you interested in the alternate "Happy Ending" fan-rewrite?

Voltemort/ the mysterious dark wizard

The Flying Dutchman/ the witch hunter

Empress batwoman/Luzura/Luz noceda black and red diamond

Final Presentation Documents

Final Presentation Documents

The documents in this folder are as follows:

If Wema and Tunu were to meet Kenge, it would be a clash of two very different Outland worlds. While Kenge is an aggressive and ferociously insecure monitor lizard, the hyena cubs are famously sweet, gentle, and playful. [1, 2, 3]

The Conflict of Personalities

- Kenge's "Little" Trigger: Kenge suffers from a severe Napoleon complex and flies into a rage at the word "little" or any mention of his size.
- The Cubs' Innocence: Wema and Tunu are naturally curious and often speak with childlike bluntness. In a fanfic scenario, they might innocently refer to Kenge as a "little lizard" or a "small friend," which would be enough to send Kenge into a berserk fury.
- Physical Danger: Kenge's bite contains a venom that induces temporary paralysis. While the cubs are often timid around lions, they look to Jasiri for protection and might not realize how dangerous a lizard can be until it's too late. [1, 2, 3, 4, 6, 7]

Potential Interactions

- A "Hug Attack": Given their playful nature with clan mates, the cubs might try to pounce on Kenge or give him a "Welcome Hug," which would likely result in Kenge frantically trying to escape or striking back in a panic.
- Jasiri's Intervention: In actual show episodes like "Rescue in the Outlands," Jasiri and the Lion Guard have had to save the cubs from dangerous Outland

vents and rival clans; they would almost certainly have to step in if Kenge threatened them.
- The "Scary" Factor: Kenge has been described by fans as one of the scariest villains in the series because of his speed and ability to immobilize heroes like Kion and Fuli. A meeting with the cubs would emphasize the contrast between the Outlands' new, "reformed" spirit and the ruthless villains of the past. [1, 2, 3, 4, 5, 6]
- Groups of evil witches and vampires from the past.
- Askari the very first wakandan titans

Should we explore a custom script where Kenge loses his cool over the cubs' "little" comments, or should we see how Janja would react to finding Kenge near his favorite cubs?

- **Parameters:** This document explains the presentation--what you are expected to do, time parameters, etc.
- **Evaluation Form:** This is the form I will use to grade you while I watch your presentation.Use this form as a guide for you to understand what I am specifically looking for when evaluating your presentation. The checkboxes on the form do not equate to points. Rather, it is just a means for me to give you as much feedback as quickly as I can while you are presenting.
- **Grading Rubric:** This is the document I use to determine your grade for each section of the evaluation form. I compare the checkmarks on the form and the comments I wrote to the grading rubric to determine into which grade range your performance fell.
- **Organizational Structure:** This is the outline you will be expected to follow in the presentation.
- **Potential Topics:** This document lists all the potential topics you might get for the Final Presentation.

In the "Bandit's Belt" fanfiction, Chilli's negative actions towards Bingo are a result of brain tumors/was cursed by the evil resentful chilli causing her to go insane, not genuine resentment. Bandit is aware that Chilli has been saying "bad things towards

both of" her daughters and tries to protect them from hearing the details so they won't hate their mother. [1, 2]

The plot of the fanfiction involves Chilli experiencing a personality change due to a severe, terminal illness, leading her to harm Bingo and other family members. Bandit initially keeps the girls away from Chilli in the hospital and doesn't fully disclose the extent of what she said or did. While he is disappointed by some of Bingo's actions later in the story (such as developing a "biting addiction" as a result of the trauma), his primary concern regarding Chilli's words is protecting his daughters' perception of their mother. [1, 2, 3, 4]

The story is known for its dark and brutal themes, far removed from the tone of the *Bluey* show, and deals with themes like mental illness, violence, and trauma within the family. [1, 2]

In the "Bandit's Belt" fanfiction, both Bluey and Bingo face extreme psychological and physical trauma as their family unit completely disintegrates. While Bingo bears the brunt of the physical violence, Bluey is forced into a caregiver role while dealing with her own grief and fear. [1, 2]

Bingo's Trauma

Bingo's experience is characterized by extreme violence and social isolation: []

- Physical Abuse by Chilli: Bingo is the primary target of Chilli's tumor-induced madness. Chilli threatens her with a knife to the throat, tells her she is "worthless filth," and physically cuts her.
- The "Bandit's Belt" Incident: Bingo is accidentally struck by Bandit's belt when she jumps in front of it to protect Bluey. This injury causes her to taste her own blood, which triggers a deranged "biting addiction".
- Social Isolation and the Muzzle: Due to her uncontrollable biting, Bingo is forced to wear a leather muzzle for six years. This causes her fur to fall out and leaves permanent scars on her face. She is treated like a "monster" by peers and adults, leaving her with deep-seated depression and feelings of worthlessness.
- Hallucinations: Bingo is haunted by nightmarish visions of her mother, at one point nearly killing herself with scissors during a hallucination where she thought Chilli was attacking her. [1, 2, 3, 4, 5, 7, 8]

Bluey's Trauma

Bluey's trauma is centered around the loss of her childhood and the collapse of her parents' stability:

- Witnessing Violence: Bluey is present when Bandit has to knock Chilli unconscious with a hockey stick to save Bingo. She also witnesses Bandit's erratic behavior as he develops schizophrenia following Chilli's death.
- Parental Abandonment & Caregiving: With Chilli dead and Bandit descending into alcoholism and mental illness, Bluey is left "trying to keep everything together" for her family. She faces the burden of mourning "relatively normally" while her sister and father lose their sanity.
- Social Ostracization: Bluey is bullied at school, with other children cruelly teasing her about her mother's cancer and death. She eventually isolates herself from all her friends due to the overwhelming grief and the stigma attached to her family. [1, 2, 3, 4, 5]

Are you interested in how Bandit's schizophrenia further impacts his relationship with Bluey and Bingo as the story progresses?

In the "Bandit's Belt" fanfiction, Bandit is explicitly aware of Chilli's resentment, which is rooted in a dark backstory before her terminal illness even began. [1, 2]

- Awareness of the Affair: Bandit knows about the resentment because he is the cause of it; the story reveals that Bingo was conceived from an affair between Bandit and Chilli's sister, Brandy. Chilli despised Bingo for being an "adultery baby" long before her cancer developed.
- Witnessing the Hatred: Bandit is present when Chilli's resentment turns into physical violence. In the first chapter, he has to knock Chilli unconscious with a hockey stick because she is holding Bingo at knifepoint, telling her she has hated her since she was born and calling her "worthless filth".
- Guilt and Cover-up: Bandit feels immense guilt for his role in the affair. After Chilli is hospitalized, he intentionally keeps the girls away and is non-specific about what she said, hoping to protect their perception of their mother so they won't grow up hating her.

- The "Bingo" Name: The name itself serves as a constant reminder of the betrayal; the fanfic claims it was chosen because Bandit and Brandy played bingo on the night of her conception. [1, 3, 5, 6]

Would you like to know more about the specific medical condition that caused Chilli's behavior to escalate into "Ax-Crazy" violence?

In the "Bandit's Belt" fanfiction, Chilli's trauma-inducing actions toward Bingo stem from a brain tumor that causes her to lose her sanity. Specific actions that caused trauma for Bingo include: [1]

- Physical Attack: Chilli physically cuts Bingo at one point during her descent into madness.
- Verbal Abuse/Threats: Chilli yelled "bad things" at her daughters and specifically threatened Bingo with a knife.
- Haunting Visions: Even after Chilli's death, the severe trauma of dealing with her mother's insanity causes Bingo to be haunted by visions of her, contributing to her own mental decline.
- Perceived Resentment: Before her illness fully took hold, Chilli was implied to have resented Bingo because the fanfiction claims Bingo was the result of an affair between Bandit and Chilli's sister, Brandy. This narrative element contributes to the traumatic family dynamic. [1, 2, 3, 4]

These actions, along with the overall chaos and violence Chilli inflicted on the family, led to Bingo developing a "biting addiction" and being treated as a monster by other family members, further compounding her trauma. [1, 2]

did bandit notice chilli's resentment for bingo in the bandit's belt tvtropes?

9 sites

In the "Bandit's Belt" fanfiction, Bandit is fully aware of Chilli's resentment, which is fueled by a darker reason than just her illness. [1, 2]

According to the TV Tropes entries and plot recaps:

- Awareness of the Affair: Bandit is aware of Chilli's resentment because he is the primary cause of it; the story reveals that Bingo was conceived through an affair between Bandit and Chilli's sister, Brandy.
- Chilli's Open Hatred: Even before her terminal brain cancer caused her to go "Ax-Crazy," Chilli harbored deep resentment toward Bingo for being an "adultery baby". Bandit is present when this hatred turns violent; in the first chapter, he has to knock Chilli unconscious with a hockey stick because she is holding Bingo at knifepoint and telling her she wishes she had never been born.
- Guilt and Protection: Bandit feels immense guilt for his role in the affair and Chilli's subsequent breakdown. He later tries to protect Chilli's reputation by asking Stripe not to tell anyone what she did to Bingo, hoping the girls won't grow up hating their mother.
- The "Bingo" Name: The name "Bingo" itself is presented as a constant reminder of Bandit's betrayal, allegedly chosen because Bandit and Brandy played bingo on the night of her conception. [1, 2, 3, 4, 5, 7, 8, 9, 10, 11]

Would you like to know more about how Bingo's "biting addiction" develops as a result of these events?

Scar African/American ancient Druid demon

Empress Harley Quinn/ harleen Quinzel/ the new pink diamond homeworld

Owl house trials against humanity harleen Quinn what's left inside of her/ her humanity died by suicidal/at the hands of the witch hunters after the gem war 5,000 years ago on earth on same spot her diamond was shattered and burned, burned real yes yes

Owl house raven house au coven au Eldridge house au

Trials Against Humanity is a popular fan-made **prequel series (AU)** for the Disney series *Steven universe*,

I'd love to! In many of these scenes, the dialogue focuses on the chilling contrast between Harley's former optimism and her new, cold authority.

Here is a look at how those conversations typically play out:

1. The Confrontation with Philip/steven the moon knight/witch hunter (The "Human" Insult)

All of the gems of homeworld sided with homeworld real shattering au and trials against humanity real shattering au

When Philip tries to call out Harley's psychopathic hypocrisy for being human herself, her response is usually a highlight of the AU:
Philip: "You're no witch. You're just a girl from Homeworld playing god with a history you don't belong to."
The Joker**:** "Harley... please. You used to be so kind. My love—your diamonds—they missed you for so long."
Empress Harley: "Do not call me that name. And do not speak of the worthless FUCK of a FUCKING DIAMOND AUTHORITY!!! Or the Earth who chose a monster over her own daughter. You're just a Joke, Number Five. You can wear my face, but you will never understand the weight of the crown it's forced to wear."
3. The "Trials" Speech
Fans often write "decrees" that Harley gives to her subjects to justify the upcoming invasion of Earth:
"For centuries, they called us demons. They burned us in their legends and feared us in their prayers. They took what I loved because they were afraid of the dark. Now... we are going to show them exactly what the dark can do. Prepare the portals. The trial for humanity begins at dawn."

That would be a chilling moment to explore! Seeing the exact point where **Harley Quinn's** modern knowledge of history crashes into **Philip's** 17th-century journals highlights the "clash of eras" that makes this AU so unique.
Here is a script-style draft of that discovery:

SCENE START
INT. THE ARCHIVES - NIGHT
The room is cold, lit only by the flickering blue flame of a single hover-light. EMPRESS Harley Quinn (20s, regal but weary, wearing a dark, owl-feathered cloak) pulls a rotted wooden crate from a hidden wall cavity.
She pulls out a leather-bound book. The cover is cracked, stained with mud and dried Titan blood.
Harley Quinn
(Whispering, a bitter smirk)
"Philip Wayne. The man who started a war he wasn't smart enough to finish."
She flips the pages. We see sketches of early glyphs—crude, shaky versions of the symbols she now commands with ease.
Harley Quinn
(Reading aloud)
"'May 21st. The savages here speak of a 'Titan,' but I see only the Demons work. I will find a way to purge this land, for the sake of my brother Steven universe and the world we left behind.'"
Harley Quinn stops. Her fingers trace a sketch of a small, human village—**Gravesfield**. Her expression shifts from cold mockery to a sharp,burned rage.
Harley Quinn
"Purge us? You traveled across worlds just to bring your hate with you."
She slams the book shut. The sound echoes like a gunshot in the empty hall. She looks at her hand—it's shaking slightly. She clenches it into a fist.
Harley Quinn
"You wanted a crusade, Philip? Fine. But you picked the wrong century. You were a witch-hunter... I am the witch that hunts back."
She tosses the journal into the blue flame. It doesn't burn; it just turns to ash instantly.
The tension in the room shifts instantly as the **Hex Coven**—the AU's twisted, loyalist version of Luz's former friends—assembles. In this universe, they aren't just students; they are the high-ranking enforcers of Harley's "New Era."

That flashback is the "point of no return" for this AU. In the *Trials Against Humanity* lore, Philip isn't the ancient conqueror—he's a confused, 17th-century outlier who stumbles into a Boiling Isles already ruled by a god-like Empress.
Here is the moment their timelines collided.

SCENE START
EXT. THE TITAN'S KNEE - FLASHBACK (SNOWING)
A thick, magical blizzard. PHILIP Wayne (Young, clothes tattered, clutching a rusted musket) stumbles through the drifts. He looks terrified.
A shadow looms over him. He fires—the lead ball is caught mid-air by a shimmering violet barrier.
EMPRESS Harley descends from the sky on a staff carved from dark wood. She looks like a nightmare from his Puritan nightmares: golden eyes, pointed ears, and a crown of black thorns.
Harley
(Voice amplified by magic, echoing off the ice)
"You're early, Philip. Or perhaps... three hundred years later."
Philip falls to his knees, scrambling backward.
PHILIP
"Witch! Spawn of the pit! Where is my brother? What have you done with the sky?"
Luzura lands softly, the snow melting where her boots touch the ground. She tilts her head, looking at him with a mix of pity and absolute loathing.
Harley
"The sky is exactly where I put it. And your brother? Caleb is a name in a history book I burned a decade ago."
PHILIP
(Breath hitching)
Your face... It is the face of a girl I saw in a dream. A girl who cried for a diamond she lost."
Luzura flinches. It's the only crack in her armor. She closes the distance in a blur, grabbing Philip by his collar and hoisting him up.
Harley
(Hissing, inches from his face)
"That 'girl' died in a basement on homeworld while your kind watched and cheered. You want to know what I am? I'm the consequence of every fire your people ever lit."
PHILIP
"Then kill me. Finish your 'work,' demon."

Harley
(Laughing, a cold, hollow sound)
"Kill you? No. I'm going to keep you, Philip. I'm going to show you exactly what a 'witch' can do when she stops trying to be 'good.' You're going to be my witness."
She drops him into the snow.
Harley
"Welcome to the earth, moon knight/ Steven. Try not to die before the Trials begin. I'd hate for you to miss the end of your world."
SCENE END

That encounter sets the stage for Philip's role as the "human pet/prisoner" who eventually tries to lead a rebellion.
Should we move forward to **Philip's first attempt to escape** the palace, or see the **"Trial"** Harley forces him to watch?

SCENE START
INT. THE THRONE ROOM - CONTINUED
The heavy obsidian doors groan open. Four figures step into the blue-lit hall. They don't walk like friends; they walk like soldiers.
EMPRESS Harley
(Back turned, staring out the window at the Boiling Sea)
"You're late. The Titan's heart beat three times since I summoned you."
Raven (Head of the Azurath Coven)
(Her vines twitch along her arms, thorns scraping the floor)
"The rebels in the Knee were... stubborn, My Empress. They didn't want to give up their palistrom wood. We had to ensure they won't need it anymore."
Peridot **(Head of the yellow diamonds Court)**
(His eyes glow a faint, unnatural blue. He taps a staff that projects a holographic map of Gravesfield)
"The scouts are back from the portal's edge. The 'Other Side' is exactly as the journal described. Loud. Crowded. And completely unaware of the shadow we're about to cast."
Harley Quinn
(Turning slowly, her gaze landing on HUNTER—here, a loyal but terrified Golden Guard)
"And you, Hunter? Does the sight of your ancestor's home stir anything in that artificial chest of yours?"

HUNTER
(Stiffening, hand on his hilt)
"My loyalty is to the planet, Empress. To you. The world of the Wittebanes is a world of hunters. If we don't strike first, they'll bring their fires here again."
Harley Quinn
(A cold, rare smile)
"Good. Gus, expand the perimeter. I want every human sensor jammed with illusions. Willow, prep the spores—I want their 'modern' cities overgrown by noon on the first day."
AMISTAD (The Eclipse Guard)
(Stepping out from the shadows behind the throne, her face partially obscured by a bladed mask)
"And the survivors, Luzura? The journal said they fear what they don't understand."
Harley Quinn
(Walking toward the map, her hand passing through the hologram of a suburban street)
"Then we'll give them something very easy to understand, Amistad. **Fear.**"
SCENE END

Should we dive into **Amistad's specific role** in this invasion plan, or do you want to see the **first "Trial"** Harley Quinn sets for the humans she captures?

In the *Trials Against Humanity* AU, one of the most significant scenes between **Philip Wayne universe** and **Empress Harley** Quinn occurs during a version of the "Hollow Mind" event. In this storyline, Philip is a young human traveler who finds himself trapped in the Empress's mindscape alongside **Amistad** (the AU version of the Emerald Guard/the Joker).
Key Scene: Confrontation in the Mindscape
During this sequence in the fan fiction Hollow Mind Philip uncovers the Empress's deep secret: she is not a natural-born gem/vampire, but a human who arrived centuries ago.

- **The Revelation:** Philip discovers a painting within the mindscape of the littlest diamond (pink) with round ears and long hair—Harley Quinn—furious and deranged, attacking a human who looks exactly like him.
- **The Confrontation:** Philip realizes that Harley is the same homeworld little diamond he encountered when he first traveled to 5,000 years ago during her

colonization. He mockingly asks how she can claim to be the savior of the homeworld when she herself is human.

- **The Reaction:** Pushing this button causes Harley to snap. Her face becomes "deranged," and she screams, **"You call me human?!"**before summoning a spear of rock from the ground to pierce Philip, sending him flying.

Symbolic Interactions
Other interpretations of their relationship in this AU highlight the tragic mirrors between them:

- **Shared Hatred:** Harley views Philip as a representative of the humanity that betrayed her and killed her version of the Joker. In Reddit community discussions, fans describe her as having "some shit to work through" that will be "neither swift nor clean" for any Wittebane she finds.
- **The Mirror Hero:** While Philip acts as a "pure" version of a hero trying to save humanity from invasion, Harley/Hush sees herself as a tragic "savior" of witches who was forced into villainy by human cruelty.

Empress Harley Quinn: (Voice dropping to a low, dangerous hum) "Homeworld is a graveyard of dreams, Philip/Steven. I didn’t just leave that world; I buried it. Look at my ears, look at my magic—do you see a 'human' standing before you? Or do you see the only thing that could survive the cruelty of your kind?"

2. The Interaction with the joker (The "emerald Guard")

The dialogue with the Joker is often the most tragic, showcasing Luz’s resentment toward her own species.

Harumi/ Pink diamond injected poisoned the jade princess descendant of white diamond and pink diamond. Fixed all real 2018 November 2024 pink diamond’s decanted

Harumi/black and white lapis lazuli White diamond

Harumi the jade princess LEGO Ninjago

Themes and Content

- **Empress Red/violet diamond**: Harley is imagined as the powerful, antagonistic ruler of the homeworld. Driven by hatred for humanity after past tragedies—such as the death of her partner—she seeks to conquer the earth rather than destroy the gem homeworld .
- **Philip Wayne/Steven universe (The Hero)**: A young Philip/the moon knight is the "good witch" (or witch hunter) who finds himself in the earth. Instead of being a calculated manipulator, he is portrayed as a young boy trying to become a hero while struggling with his fear and growing fondness for the witches he encounters.

The AU is known for its darker, more tragic tone compared to the original series:

- **Revenge & Hatred**: The narrative focuses heavily on Harley's psychological scars and her descent into villainy in space.
- In the *Trials Against Humanity is timeline* universe au prequel, Harley Quinn gem/human is considered a tragic figure because her descent into villainy is rooted in profound betrayal and trauma rather than a natural inclination for evil.

Reddit +1

Key elements that define her tragedy include:

- **Betrayal by Family**: Unlike the original series where her diamonds are supportive mothers, pearl rosa , this version of the diamonds yellow, blue, and white betrays Harley. On homeworld she reports Harley's relationship with the joker/the good vampire to witch hunters, directly leading to the Joker's death.
- **The Loss of the Joker**: Harley's catalyst for change is witnessing the love of her life, Joker, being burned at the stake by her gem kind. Harley was very much like a pink diamond.
- **Failed Resurrection**: In her grief, Harley flees to the earth and eventually attempts to revive using the Collector's power. Emperor Scar saw her pain and decided to help her take her in marriage. Alternate emperor scar full vampire/witch joker but more sympathetic to Harley Quinn shared trauma and grief
- However, the process is flawed; the Joker's soul or ghost is "damaged," leaving Harley with a hollow version of the person she loved and deepening her despair.
- **Self-Harm and Survival**: To survive and gain power on the gem homeworld, Harley resorts to extreme measures. She carves glyphs directly into her own skin, an

"unimaginably painful" act that serves as a physical manifestation of her internal trauma.

- **A "Reasonable" Motivation**: Fans often find her more tragic like the original Emperor Scar because her hatred for humanity was earned through firsthand experience of their cruelty. She believes she is a monster only because humanity treated her and those she loved as such.
- The owl house raven house hunter au
-
- Reddit +5
- Trilogy evil rises rebellion against the government brutally

Ultimately, she is trapped by her own pain—she pursues the destruction of humanity because to stop would be to admit that all her suffering was for nothing.

Reddit

Would you like to know more about how **Philip/Steven (the Good moon knight)** interacts with her in this story?

Would you like to know more about how **Philip (the Good Scar/moon knight)** interacts with her in this story?

The moon knight Philip wittibane/steven universe/ Marc Spector

Moon Knight is a Marvel Comics superhero created by writer Doug Moench and artist Don Perlin, first appearing as an antagonist in Werewolf by Night #32 before becoming a hero, known for his multiple personalities (including Steven Grant, Marc Spector, and Jake Lockley) and his connection to the Egyptian moon god Khonshu, often depicted as a street-level vigilante with a white costume.

In the *Trials Against Humanity* AU, the dynamic between **Philip** and **Empress Harley Quinn** is a tragic reversal of the original show's mentor-student relationship. Here is how their interactions typically play out:

Would you like to see the **character design** for "Good Philip" or a **summary of their first meeting** in the AU?

In the original series, Emperor Scar/the Joker is often viewed as a tragic figure because he is a **man trapped by his own past and delusions**, though fans frequently debate whether he is truly "sympathetic."

Key Tragic Elements

- **The Product of His Era**: Born as Philip Wayne in 17th-century colonial Connecticut, he was raised during the height of **witch-hunting hysteria**. His extreme hatred for witches wasn't a choice he made as an adult, but a worldview he was indoctrinated into from birth.
- **A Tragic Fratricide**: Philip traveled to the Demon Realm/Azeroth specifically to "save" his brother, Caleb. When he discovered Caleb had fallen in love with a witch, he felt deeply betrayed and murdered his brother in a fit of rage. Much of his later villainy stems from his **inability to accept responsibility** for this act; he blames witches for "corrupting" Caleb to avoid facing the guilt of his crime.
- **Sacrifice of Humanity**: To stay alive for over 400 years and achieve his goal, Philip carved glyphs into his own skin and consumed the souls of **Palismen**. This caused his body to rot and transform into a literal monster, making him the very "abomination" he claimed to be fighting against.
- **The Hero of His Own Delusion**: Scar's tragedy is that he truly believed he was the hero of humanity. He spent centuries planning a genocide to "save" people who, by the 21st century, no longer believed witches existed and would find his actions horrifying rather than heroic.
- The joker/scar the vampire x Harley Quinn the vampire. She too understood Harley Quinn's pain because of the humanity
- The moon knight killed empress Harley Quinn by stabbing her with the blade several times in rage from hollow mind but regret his choice and extreme spiral of crying tears
- The gender swap version of Steven universe/ the owl house trials against humanity gender swap
- harley Quinn also kidnapped princess Rapunzel/ coral/pink pearl/kora
- Reddit +14

I'd love to! The creator of the *Trials Against Humanity* AU intentionally mirrored several iconic **Emperor Scar** moments to highlight how **Empress** Harley Quinn has become his dark reflection. But another lover

Here are the most striking parallel scenes:

1. The "Human" Reveal

- **Canon (Scar):** In *Sofia the first 2018 and 2021*, Scar removes his mask to reveal a scarred but human face, using his shared humanity to manipulate Luz.
- **AU (Harley Quinn):** Harley Quinn/2024 reveals her face to a young Philip/Steven. Instead of looking like a wise ruler, she looks exhausted and

haunted. The tragedy here is that while Scar used his humanity as a **weapon**, Harley sees her humanity as a **curse**—a reminder of the world that killed her happiness.

2. The Glyph Scarring

- **Canon (Scar):** Philip carved glyphs into his arms to gain power, which eventually turned his body into a mud-like monster. It was a choice driven by **ambition**.
- **AU (Harley Quinn):** Harley Quinn also carves glyphs into her skin, but the AU framing suggests this was an act of **desperation and self-harm**. She didn't just want power; she wanted to destroy the "weak" human girl she used to be.

3. The "Caleb" vs. “the Joker" Hallucinations

- **Canon (Scar):** The Joker/Philip, Philip Wayne/Hush is haunted by the golden guards (clones of his brother, Caleb). He kills them repeatedly because he can't face his guilt.
- **AU (Pink diamond):** Pink diamond is "haunted" by a version of the Joker. In some versions of the AU, she tries to "recreate" Joker using magic or Grimwalkers, but it never works. While Scar kills his reminders out of **hate**, Harley creates hers out of **obsessive grief**, making her cycle of failure feel much more personal.

4. The "Hero" Delusion

- **Canon (Scar):** Philip believes he is a "Witch Hunter General" saving humanity from evil.
- Canon/dark aus **Harley Quinn) Harley** believes she is a "Liberator" saving the homeworld from the cruelty of humanity. She frames her planned invasion of Earth as a **preemptive strike** to ensure no other witch ever suffers what the Joker did.

In the **Trials Against Humanity AU** (by **u/Neatomni**), the "Thanks to Them" scene is reimagined with **Philip Wayne** as the human protagonist and **Empress Harley Quinn** as the primary antagonist. While a full official script for this specific "Thanks to Them" variant hasn't been released, community discussions and trailers provide the following key dialogue and character beats:

Key Dialogue & Interactions

- **Philip's Struggle with Humanity**: In this AU's version of the Human Realm, Philip is the one who feels out of place and guilty. He is often portrayed as trying to "save" humanity from the diamond's coming invasion, despite being an outcast himself.
- **Empress Harley's Menace**: In scenes parallel to "Thanks to Them," Harley's presence is felt through the "green goop" (Harley's essence in canon) that has followed the group to the Human Realm. Dialogue for her character often focuses on her conviction that humans are dangerous and must be conquered for the safety of magic-kind.
- **Pink Diamond and Philip (Confrontation Concept)**: Fan conceptualizations of their interaction during this period often highlight their mirrored philosophies:
    - **Empress Pink Diamond**: "*I know your kind... Philip/moon knight. Hopeful beyond all reason, optimistic to a fault... Trusting far beyond your own good.*".
    - **Philip**: "*I saw everything, you know. You're no witch. You're a bloody gem.*".

Contextual Differences in "Thanks to Them" (AU Version)

- **The Protagonist's Secret**: In the AU, Philip likely harbors the guilt of helping Pink Diamond find the Collector in the past (exactly sofias canon guilt), leading to a similar monologue about how his presence put everyone in danger.
- **The "Monster"**: The looming threat in the Human Realm is a twisted, magical manifestation of **Harley**, mirroring how the Joker sludge form haunted the Hexsquad in the original series.

In the **Trials Against Humanity** prequel AU, the confrontation between **Empress Harley Quinn** and **Philip Wayne** centers on their inverted motivations and deep-seated ideological clash.

The Philosophical Clash

In this universe, the standard dynamic is reversed:

- **Empress Harley** is the villainous human who has turned against her own kind. Her hatred stems from the trauma of losing the love of her life, **the Joker**, to human witch hunters in the 1600s. She views humanity as inherently violent and seeks to invade Earth to protect the Demon Realm.

- **Philip Wayne** is the "good" human protagonist who, despite his own prejudices, becomes Eda's pupil and tries to save humanity from Harley's invasion.

Interaction Concept & Dialogue

While a singular canon "script" is not available, fan trailers and creator bios from **u/Neatomni**highlight specific conceptual dialogue:

- **Harley's Condescension**: She often mocks Philip for his optimism, seeing him as a version of herself who hasn't yet "woken up" to the cruelty of humans.
    - **Pink Diamond Concept**: "*You're a human, Philip. You know how our kind treats what it doesn't understand. Why do you fight for a race that would burn your friends at the stake?*"
- **Philip's Defiance**: Philip acknowledges his own past mistakes (like giving His diamond the Light Glyph) but refuses to let her destroy Earth.
    - **Philip Concept**: "*I saw what you were. You're no witch; you're just a girl who couldn't let go of her pain. I won't let you do to them what you did to this realm.*" *And right all along, I'm so sorry for what pink diamond did to you, what I did to you, you deserve better than this, let us help you". I could help you.*

Key Narrative Beats

- **The "Trauma" Reveal**: A major point of confrontation is when Philip realizes Harley "revived" Joker is actually a **Grimwalker modified** with the Collector's help to keep her memories—a process that left the Joker's ghost "damaged".
- **Saving Humanity**: Philip/Steven often struggles with how to protect a humanity that he himself once hated, leading to tense dialogues where he must justify his "heroism" to a woman who views him as a traitor to his species.

Would you like to see more details on **Empress Pink Diamond's redesigned powers** or the role of the **Collector** in this AU?

In the **Trials Against Humanity AU**, the Collector's role is primarily centered on their collaboration with **Empress Harley** Quinn to reshape the Demon Realm. While the Collector retains their childlike and mercurial nature, their relationship with Harley Quinn adds a darker layer to their canonical history.

The Architect of the New Order

- **The Pact with Harley Quinn**: Similar to their deal with The Joker/Scar in the original series, the Collector provides Harlequin with the knowledge of powerful, ancient magic. However, instead of a "Draining Spell" to commit genocide, they

assist Harley Quinn in her goal to merge the Human and Demon Realms for an invasion.

- **Creating the "Grimwalker Steven"**: One of the most significant changes in this AU is the Collector's role in helping Harley Quinn "revive" the joker. Harley modifies a Grimwalker so that it retains the joker's original memories and personality, a feat achieved with the Collector's specialized help.
- **Source of Power**: The Collector remains the source of the immense reality-warping magic that allows Harley to maintain her "Hex Coven" (the AU's version of the Empress Coven).
-
- Reddit +4
-

Key Personality & Motivation

- **A "Tragic" Friendship**: The Collector sees pink diamond as a true friend, unlike the deceptive relationship they had with Philip in the canon timeline. This makes them a more active and willing participant in her schemes, though they are still driven by a desire for companionship and "games".
- **View of Humanity**: In this AU, the Collector often echoes pink diamond's disdain for humans, viewing them as a race that "lies and tricks," further bonding them to pink's vengeful ideology.
-

Comparison to "Trials Against Humanity"

While the **canon Joker/Scar the witch** hunter is tragic because he is a prisoner of his 17th-century bigotry, **Harley Quinn** is tragic because her villainy is born from modern trauma (the loss of the Joker). Both figures represent the idea of a person becoming a "monster" because they refuse to let go of their pain or past.

Would you like to explore the **specific parallel scenes** between the canon Scar and the AU Harley?

- **The Reluctant Enemy**: Unlike the original Scar, this young Philip is often portrayed as an innocent or idealistic human who stumbles into gem

homeworld/azurath. He doesn't initially want to fight empress Harley ; he is often terrified of her power and the stories of her cruelty.

- **A Mirror of the Past**: For Harley Quinn/violet, seeing Philip—a human boy with a spark of heroism/a mercenary—is deeply triggering. He reminds her of the "innocence" she lost and the humanity she now despises. She often treats him with a mix of cold calculation and a desire to prove to him that humans are inherently "monsters," just as they were to her.
- **The Sofia" Role**: In many ways, Philip takes on the original Nora's/Sofia's role as he is trying to learn magic and help people. When they interact, Harley often tries to "break" his spirit, mirroring how the original Scar/the Joker tried to manipulate Sofia/Nora, but with the added layer of her own personal trauma.
- **The Fight for Redemption**: While Harley Quinn sees Philip/Steven as a symbol of the world that killed the Joker, Philip often represents the last chance for the earth to be saved from her tyrannical rule. Their confrontations are less about "good vs. evil" and more about Philip trying to survive a goddess-like figure who has completely given up on mercy.

Emperor scar/steven diamond/batman

Empress batwoman/sofia diamond

- **Origin:** A former mercenary named Marc Spector, he was left for dead and resurrected by the Egyptian moon god Khonshu, becoming his avatar on Earth.
-
- **Alter Egos:** He has a dissociative identity disorder, with different personalities like the millionaire Steven Grant, the cab driver Jake Lockley, and the superhero Moon Knight.
-
- **Powers:** While often portrayed as having no inherent powers, he is a master of hand-to-hand combat, a skilled tactician, and uses specialized crescent-shaped darts and other gadgets.
-
- **Key Allies:** Marlene Alraune, Frenchie, and Gena Landers.
-
- **Key Villains:** Bushman, Raoul Bushman, and the Midnight Man.
-

- **Adaptations:** He has appeared in numerous comics, video games, and had a popular live-action series on Disney+.
-

5

Moon Knight is primarily considered an **anti-hero**. While he acts as a protagonist and fights criminals, he is known for his extreme brutality, unpredictable nature, and questionable morals. He was initially introduced as a villain in 1975 before becoming a complex hero with Dissociative Identity Disorder

-
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- Reddit +3
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This AU/canon is distinct from canon events like the mentioned in the episode "Hollow Mind," which serves as the historical backstory for Philip Wittebane's original character.

The Geeky Waffle +2

The moon knight/ hush 2018 19 20 21 22 23 24 25 26 Arkham city and Arkham knight correct yes

Philip wittibane/steven universe/ the moon knight aka the witch hunter marvel universe

This is a pivotal moment for **Janja**. In *The wakandan avengers*, he views Scar as a legendary hero who provided for the hyenas, but hearing the truth from the dogs who were actually there—his parents—shatters that idol.

Fanfic Scene: "The Hero is a Lie"

Setting: A secluded volcanic vent. The Lion Guard has stepped back, giving the hyenas space. **Shenzi** and **Banzai** stand before a stunned **Janja**, while the spirit of **Scar** flickers weakly in the green flames behind them.

JANJA: (Voice cracking) "You're lying. You have to be. Scar was the King! He gave us the Pride Lands! He said we were his most 'trusted allies'!"

BANZAI: (Spitting on the dry earth) "Allies? Janja, we were his *shields*. When your father and I were starving under his 'Great Kingdom,' he was eating choice cuts in the shade. He didn't give us the Pride Lands; he turned them into a graveyard and told us to be happy with the bones."

SHENZI: "And the end, Janja... the 'great battle' your spirit friend talks about? He didn't fall because of the fire. He fell because he pointed at us and told Simba *we* were the real enemies. He called us 'the common enemy.' He traded our lives for a chance to run away."

SCAR (from the flames): "They were weak, Janja! They lacked the vision to see what we could have been together!"

JANJA: (Turning to the flames, his fur bristling) "You said they stayed behind to fight! You said they were 'martyrs' for the cause! But you just... you just tossed them away?"

SHENZI: (Stepping up beside Janja, her shadow long and imposing) "Look at us, Janja. Look at these scars. We didn't get these from Lions. We got these from trying to survive the 'vision' of a King who didn't care if we lived or died. Is that the Lion you want to follow? One who sees you as a snack-in-waiting?"

JANJA: (Looking at his own paws, then back at the Guard) "I... I thought I was finishing a legacy. I thought I was being a 'Great Leader' like him."

SHENZI: "You want to be a leader? Lead your clan to a meal that doesn't involve a war you can't win. Be a hyena, Janja. Not a Lion's lapdog."

[Janja looks at the green flames one last time. For the first time, he doesn't look afraid or loyal—he looks disgusted. He turns his back on the vent, letting the fire hiss into nothingness.]

Why this is a Turning Point

- **The Rejection of Scar**: This provides a much deeper reason for Janja's eventual redemption in Season 3. It's not just about losing; it's about the betrayal of his "hero."
- **Parental Influence**: It shows that Janja's "toughness" comes from Shenzi, but his "smartness" was suppressed by Scar's influence.
- **The Guard's Perspective**: Kion realizes that Janja wasn't born "evil"—he was groomed by a ghost.

This realization marks a shift in how Kion views his enemies, moving from black-and-white justice to a more complex understanding of legacy and manipulation.

Fanfic Scene: "The Reflection in the Ash"

Setting: A ridge overlooking the Outlands. The Lion Guard watches from a distance as Janja leads his clan away from the volcanic vent, walking alongside the aging Shenzi and Banzai.

FULI: (Breaking the silence) "Well, that was... unexpected. I didn't think Janja was capable of looking that small."

ONO: "And from a tactical standpoint, it explains everything. Janja wasn't following a plan; he was following a lie."

KION: (Staring at the fading green embers of the vent) "It wasn't just a lie, Ono. It was a cage. I always thought Janja attacked the Pride Lands because he was greedy. But he was just trying to earn the respect of a witch who never had any for anyone."

Here is a script outline for a fan-made episode.

Fanfic Episode: "The Shadows of the Past"

Setting: A deep, volcanic canyon in the Outlands, far beyond Janja's usual territory.

The Setup: Janja is leading the Lion Guard into a trap, but they accidentally stumble into a cave marked with ancient hyena paintings. Out of the darkness, three aged but sharp-eyed hyenas emerge: Shenzi (scarred and graying), Banzai (missing part of an ear), and Ed (still twitchy and laughing).

[Kion steps forward, his fur bristling.]

KION: "Janja, who are they? More of your clan?"

JANJA: (Looking uncharacteristically nervous) "Uh, not exactly, Lion Guard. Meet the 'Retirees.' They're the ones who... uh... knew your Great-Uncle Scar. Personally."

SHENZI: (Stepping into the light with a low chuckle) "Scar? We didn't just *know* him, kid. We were his 'loyal subjects.' Right, boys?"

BANZAI: (Snickering) "Yeah! Until he turned out to be a lousy host. We don't like it when the 'main course' tries to blame the help for a fire."

ED: (Nods frantically and lets out a high-pitched, chaotic giggle.)

The Conflict:

- **The Warning:** Shenzi warns Kion that Scar's spirit is returning (foreshadowing the "Rise of Scar" arc). She tells him that Scar wasn't just a bad lion—he was a "user" who discarded those who helped him.
- **The Lesson for Janja:** Janja is shocked to hear that his idols—the trio—were the ones who actually finished Scar off at the end of the war. Shenzi tells Janja: "*If you're going to follow a Lion, Janja, make sure he doesn't see you as a snack.*"

The Resolution:

Kion realizes that not all hyenas from the past were purely evil, but they were survivors. The Lion Guard leaves the trio in peace, and Janja is left questioning his loyalty to the "Return of Scar" plan.

Popular Fan-Theories Used in This Fic

- **Janja's Parents:** Many fans write Shenzi and Banzai as Janja's parents, explaining his obsession with taking over the Pride Lands as a "family legacy" [1].
- **The "Jasiri" Connection:** Some fics suggest that Shenzi is actually **Jasiri's grandmother**, explaining why Jasiri is more noble and understands the Circle of Life better than Janja's clan.
- **Post-Scar Survival:** Fans often imagine the trio fled to a distant land after Simba took the throne, only returning when they sensed Kion's Roar [2].

Would you like to see a **full dialogue scene**where **Shenzi and Kion** discuss Simba, or perhaps a scene where **Ed and Bunga** have a "laughing contest"?

This fan-made script outline bridges the gap between the original film and *The Lion Guard*, focusing on the "Circle of Life" through the eyes of the elders.

Fanfic Episode: "The Forgotten Clan"

Setting: The Forbidden Ravine—a deep, ash-choked canyon in the furthest reaches of the Outlands where even Janja is afraid to hunt.

Act 1: The Discovery

The Lion Guard is tracking a group of rogue vultures when they are cornered in a cave by a thick, sulfuric mist. As the mist clears, they aren't met by Janja's goons, but by three shadows.

- **Shenzi** (now an elder with a greying muzzle and a permanent limp).
- **Banzai** (missing an eye and covered in old battle scars).
- **Ed** (mostly unchanged, though his cackle is raspier).

KION: "Who are you? This is Lion Guard business. Step aside."

SHENZI: (Letting out a low, dry chuckle) "Lion Guard? Is that what they're calling the cubs these days? You've got your grandfather's eyes, kid... and your great-uncle's temper."

Act 2: The Confrontation

Janja and his clan arrive, intending to ambush the Guard, but they freeze when they see the trio. Janja drops his tough-guy act immediately.

JANJA: "Ma? Pop? What are you doing out of the den?"

The Twist: It's revealed that the trio has been in "self-imposed exile" since the fire at Pride Rock. They explain to Kion and Janja the *real* ending of Scar's reign—not the version Scar's spirit tells, but the one where he betrayed the hyenas.

BANZAI: "Scar promised us a seat at the table. Instead, he made us the table. When the fire started, he threw us to the lions to save his own skin."

Act 3: The Lesson

Scar's spirit appears in the flames of a nearby vent, trying to turn Janja against his parents. Shenzi stands her ground, staring down the fire.

SHENZI: "We've seen this before, Scar. You use the hungry to get what you want, then you leave them in the ashes. Not this time. Janja, look at this Lion cub. He respects the Circle. Scar only respects the fire."

KION: (Realizing the weight of the history) "You're the ones who... at the end. You're the reason my father survived."

SHENZI: "We did what we had to do to survive, cub. Just like you're doing now."

Act 4: Resolution

Kion uses the Roar to drive Scar’s spirit back into the volcano. For the first time, Janja doesn't retreat with a threat; he stays behind to talk to Shenzi. The Lion Guard leaves the ravine, realizing that the "villains" of their father’s story were just animals caught in a bad lion's trap.

KION: "Everyone has a history, Ono. Even the Outlanders."

Key Character Dynamics

- **Kion & Shenzi**: Mutual respect grows when Kion realizes Shenzi isn't interested in war anymore—just survival.
- **Janja & Banzai**: Banzai tries to teach Janja that "smart" hunting is better than "greedy" hunting.
- **Bunga & Ed**: Provide the comic relief, realizing they both have a taste for the same kind of grubs.

Would you like to see a **full dialogue scene between Shenzi and Kion** about Simba's childhood, or should we explore **Janja's reaction to** finding out the truth about Scar?

KION: "Maybe not 'good' yet, Bunga. But he’s not the same. I saw it in his eyes when Shenzi told him the truth. He wasn't born hating us. He was taught to. Scar didn't just want to take over the Pride Lands; he wanted to make sure the next generation was just as broken as he was."

FULI: "So what do we do now? If Janja isn't the 'Big Bad,' then who are we fighting?"

KION: (Turning back toward Pride Rock) "We’re fighting the ghost. And we’re fighting to make sure nobody else falls into his trap. If a hyena like Shenzi can see the truth after all these years, maybe there’s hope for the rest of them."

[Kion looks back one last time. He sees Janja stop and share a brief, awkward head-nudge with Banzai before disappearing into the shadows. For the first time, Kion doesn't feel the urge to roar—he just feels the weight of the "Circle of Life" getting a little bit heavier.]

Many *Bluey* fanfics focus on Rusty and his family, often exploring themes like his father's military deployments, his passion for cricket, and his close friendships with Jack and Indy.

Popular Fanfiction Themes & Stories

- **Military & Family Life**: Stories like Rusty's Sick delve into the dynamics of Rusty's household while his dad is away, often featuring his older brother **Digger** and younger sister **Dusty**.
- **Future Timelines**: Fics such as Bluey's Future Days imagine Rusty as an adult, sometimes following in his father's footsteps or navigating adult relationships with
- characters like Indy or Jack.
- **Jack & Rusty (Jacky)**: One of the most popular pairings in the fandom. Stories like Aftermath focus on their deep bond, starting from their meeting in "Army" and extending into their later lives.
- **Sports & Cricket**: Building on the episode "Cricket," many writers create scenarios where Rusty's talent leads him to a professional career, often with his family cheering from the sidelines.

Rusty's Canon Family Tree

While fanfiction adds many details, here is what is officially known from the Bluey Official Website:

- **Rusty**: A Red Kelpie who loves cricket and playing "Army".
- **Rusty's Dad**: A member of the Australian Army who is frequently deployed but stays in touch through letters.
- **Rusty's Mum**: Seen in several episodes managing the household and supporting Rusty's games.
- **Digger**: Rusty's older brother, often shown playing with him or helping out.
- **Dusty**: Rusty's younger sister.
-
- YouTube +4
-

Where to Find More

You can browse extensive collections of Rusty-centric stories on major fanfiction platforms:

- Rusty-tagged works on Archive of Our Own (AO3)
- Bluey Fanfiction on Fanfiction.net

Are you looking for a **specific plot** (like a military homecoming) or a **particular pairing** (like Rusty and Indy) in these stories?

Kelsy Kelly Raven Grey DeLisle

Title: The Big Storm in Lake Hoohaw

[SCENE START]

Thematic Impact

- **Empathy over Force**: Kion begins to realize that the "Roar" can't fix a generational cycle of lies; only the truth can.
- **The Sins of the Father**: It draws a parallel between Kion living up to Simba's legacy and Janja trying to live up to a false version of Scar's.
- **Foreshadowing**: This sets the stage for Kion's eventual decision to allow hyenas like Jasiri to have a place in the Circle of Life.

Would you like to finish this story with a **final meeting** between **Kion and Janja** where they reach a silent truce, or should we see **Scar's reaction** to losing his best student?

Next Steps:

- **Draft** the **"Silent Truce"** scene.
- **Explore Scar's** escalating fury in the volcano.

This parallel is the emotional heartbeat of the encounter. It reframes the conflict not as a battle between "good and evil," but as two sons struggling under the weight of the lions who came before them.

Fanfic Scene: "Two Sons, Two Kings"

Setting: A narrow stone bridge over a lava flow. Kion and Janja find themselves alone for a moment as their respective groups move toward the exit of the ravine.

JANJA: (Looking at the ground, his voice bitter) "You must think this is hilarious. The 'Great Janja,' taking orders from a couple of old-timers who eat lizards in a cave."

KION: "I don't think it's funny at all, Janja. Actually, I think I finally get it."

JANJA: "Get what? How to tell a better lie?"

KION: "No. I get why you tried so hard. All this time, you weren't trying to be the 'King of the Outlands.' You were trying to be the son Scar never had. You were trying to make a ghost proud."

[Janja flinches. He looks at Kion, his eyes narrow and defensive.]

JANJA: "And what about you, Golden Boy? You spend every day trying to be exactly what Simba wants. You walk like him, you talk like him... you even roar like he's standing right behind you."

KION: "You're right. I do. But the difference is, my father actually wants me to be better than he was. Your 'hero' wanted you to be exactly like him—bitter, alone, and ready to stab your friends in the back the second things got hot."

JANJA: (Quietly, looking back toward his parents) "Shenzi said Scar called them 'the common enemy.' He didn't even use our names at the end."

KION: "My father told me that the Roar is a gift to protect everyone. Scar told you the Roar was a weapon to take what's yours. We're both just carrying around the things they told us, Janja. But today, you saw the man behind the curtain. You don't have to carry his sins anymore."

JANJA: (He lets out a short, cynical bark) "It's a bit late for a career change, don't you think? I've spent my whole life being the 'Bad Guy.'"

KION: "The Circle of Life doesn't care who you were yesterday. It only cares what you do when the sun comes up tomorrow."

[Janja doesn't answer. He just scoffs and trots away to join Banzai, but he doesn't look back at the volcano. Kion watches him go, realizing that for the first time, he isn't looking at a villain—he's looking at a peer.]

Narrative Significance

- **Breaking the Cycle**: This scene serves as the "Pre-Redemption" moment. It plants the seed that Janja's identity is his own to create, not something inherited from Scar.
- **Kion's Maturity**: Kion acknowledges his own pressure to be like Simba, making him more relatable and less "perfect."
- **The Shadow of Scar**: It reinforces that Scar's greatest crime wasn't killing Mufasa, but the way he poisoned the minds of those who looked up to him.

Would you like to finish the episode with **Simba's reaction** when Kion tells him about meeting the trio, or should we see **Shenzi** giving Janja one last piece of advice before the Lion Guard leaves?

Next Steps:

- **Draft** the conversation between **Kion and Simba**.
- **Explore Shenzi's** final words to **Janja**.

This is a powerful way to close the story, as it forces **Simba** to confront the ghosts of his own past and realize that his son is becoming a wiser leader than he was at that age.

The Final Scene: "The Weight of the Crown"

Setting: The peak of Pride Rock at sunset. Simba is looking out over the Pride Lands as Kion approaches. The air is warm, but Simba's expression is tense.

SIMBA: "Kion. Rafiki told me you encountered... *them* in the Outlands. The trio that served Scar."

KION: "I did, Dad. Shenzi, Banzai, and Ed. They're old now. They aren't looking for a fight."

SIMBA: (Turning, his fur bristling) "They were the ones who cornered me as a cub! They were the ones who helped Scar take this throne! They are the reason your grandfather is gone, Kion. You should have brought them to justice."

KION: (Stepping forward, calm but firm) "Justice for what, Dad? For being hungry? For believing a King who lied to them? I talked to them. I saw what Scar did to them. He didn't just hurt our family; he broke theirs, too."

SIMBA: (Quietly, his anger fading into surprise) "He broke them?"

KION: "He used them as shields. He called them 'the common enemy' to save himself. When I looked at Janja standing next to them, I didn't see a villain. I saw a son who had been fed a lie for a lifetime. He's been trying to be 'Scar' because he thought that was the only way to be a hero."

SIMBA: (He sits back, looking out at the horizon, the memories of the fire and the shadows at Pride Rock clearly playing in his mind) "I spent so many years hating them. I thought they were the heart of the darkness. I never stopped to think they were just... trapped in it."

KION: "You always tell me to follow the 'Circle of Life,' Dad. But the Circle isn't just about who eats what. It's about understanding. If we can't forgive the ones who were lied to, then we're no better than the ones who told the lies."

SIMBA: (He looks at Kion with a mixture of pride and humility, realizing his son's 'Lion Guard' perspective is more inclusive than his own) "You're a better King than I am, Kion. You see the heart where I only see the scar."

KION: "I'm just trying to make sure the next generation doesn't have to carry the same sins."

[Simba places a heavy paw on Kion's shoulder. They stand together in silence as the sun dips below the horizon, the golden light finally reaching into the darkest corners of the Outlands.]

Why this ending works:

- **Simba's Growth**: It allows Simba to finally let go of the last bits of his childhood trauma, facilitated by his son's empathy.
- **The Guard's True Mission**: It redefines the Lion Guard's purpose from "Protecting the Border" to "Healing the Land."
- **Closure for the Trio**: It implicitly "forgives" Shenzi, Banzai, and Ed by acknowledging their role as victims of Scar's manipulation.

Should we conclude the series here, or would you like to see a **short epilogue** showing **Janja visiting** his parents' cave to bring them a proper, non-war-related meal?

This ending provides a powerful moment of growth for Simba, allowing him to finally close a chapter of his own childhood trauma through his son’s wisdom.

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SIMBA: "Kion. Rafiki told me you encountered... *them* in the Outlands. The trio that served Scar."

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- **Closure for the Trio**: It implicitly "forgives" the hyenas by acknowledging their role as victims of Scar's manipulation.

Would you like to finish here, or see a **short epilogue** showing **Janja** visiting his parents' cave to bring them a proper, non-war-related meal?

While the "Bandit's Belt" fanfiction series is listed on **TV Tropes** under the *Bluey* fanfic recommendation pages, the "pre-story" scenes are primarily found in the text of the fics themselves (particularly the *Continuing* and *Remastered* versions) rather than as a separate trope list.

In the lore, the pre-story scenes establish the **[Heartbreaking Foreshadowing]** and **[Fridge Horror]** that define the AU. Here is how those early Chilli/Bingo interactions are categorized by fans:

1. The "Fragile Happiness" (Crowned Moments)

Long before the "Kitchen Incident," Chilli and Bingo are shown in scenes that mirror the show's canon warmth, but with a dark undertone for the reader.

- **The Scene:** Chilli teaching Bingo to bake or play "Hospital."
- **TV Trope - [Crowning Moment of Heartwarming]:** These scenes establish that Chilli *was* a loving mother. This makes her eventual descent into **[Ax-Crazy]** behavior more tragic because the reader knows the "Real Chilli" is being suppressed by the tumor.

2. The "Subtle Shift" (Early Symptoms)

These scenes focus on the very first signs of **Psychorabia** (the AU's name for the brain cancer).

- **The Interaction:** Chilli clutching her head while Bingo sings. Instead of joining in, Chilli asks her to be quiet in a voice that is "too cold."
- **TV Trope - [The Dreaded]:** The "headaches" are treated as a character in themselves. When Chilli's eyes go bloodshot during a hug with Bingo, it's a **[Dreaded]** moment for the audience.

3. The "Uncanny Valley" Parenting

As the tumor grows, Chilli's interactions with Bingo become "off."

- **The Scene:** Chilli staring at Bingo while she sleeps, but not with love—with a look of intense, confused suspicion (linking to the "Bingo is Brandy's child" delusion).
- **TV Trope - [Fridge Horror]:** Looking back, Bingo's innocent questions ("*Why are your eyes red, Mum?*") become horrifying because they signify the point of no return for Chilli's sanity.

4. The "Last Light"

The final interaction before the physical violence begins is usually a bedtime scene.

- **The Interaction:** Chilli whispering an apology to a sleeping Bingo, knowing she is losing control of her "Darkness."
- **TV Trope - [Tragic Villain]:** This establishes that Chilli is a victim of her own body, struggling against the **[Monster of the Week]**(the tumor) before it completely consumes her personality.

Key Lore Tropes for "Bandit's Belt" Pre-Story:

- **[Hope Spot]:** Moments where Chilli seems to get better, only for the next "headache" to be worse.
- **[Despair Event Horizon]:** The morning of the "Peace Omelettes," where the pre-story ends and the tragedy officially begins.
- **[Ominous Hum]:** Used in audio/video versions of the fanfic to represent the pressure in Chilli's head whenever Bingo makes noise.

Would you like to explore the **TV Tropes breakdown** for the **"Muzzle Era"** that follows these scenes, or a specific **character study** of how Bingo remembers these early days?

Next Steps:
- **Analyze** the tropes for the **"Muzzle Era."**
- **Draft** a scene of **Teenage Bingo** reflecting on her early childhood.

In the dark **"Bandit's Belt"** AU (Alternate Universe), the "pre-story" refers to the brief window of time before the main tragic events, where Chilli begins to exhibit symptoms of a brain tumor—called **Psychorabia** in the lore—that slowly warps her personality.

Reddit +1

Before the "Incident" that leads to the family's collapse, these scenes establish a sense of **[Fridge Horror]** as the once-loving Heeler home begins to fracture.

1. The Early Symptoms

Long before the physical violence, Chilli's interactions with Bingo are marred by the onset of her illness.
- **Unnatural Thirst:** One of the most famous pre-story tropes is Chilli's insatiable thirst. She is seen constantly drinking or "licking up" cold water from the sink.
- **The "Brain Banging":** Chilli begins to experience agonizing headaches, described as feeling like something is "banging the inside of her skull".
- **Sudden Outbursts:** In a kitchen scene before the tragedy, Chilli is cutting carrots for soup when a sudden "brain pain" causes her to scream an uncharacteristic, vulgar insult in front of her children. This shocks Bandit and leaves Bingo and Bluey confused and frightened.

2. The Fragmented Memory

Bingo later looks back on this time as a "different universe".

- **The Happy Photo:** A 4-year-old Bingo is seen in a family photo from "before the muzzle" and "before her mother got cancer," where the family appears as they do in the normal show.
- **Residual Love:** Despite the emerging darkness, there are brief glimpses of the "Real Chilli" before the tumor completely takes over, making her eventual hatred for Bingo even more tragic for the reader.
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- Reddit +2
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3. Emerging Resentment

As the tumor progresses, Chilli's internal dialogue and actions toward Bingo become increasingly erratic.

Reddit +1

- **The "Cuckoo" Delusion:** The tumor fuels a delusional hatred where Chilli begins to believe Bingo isn't hers or is a "worthless pile of filth," a stark contrast to her canon devotion.
- **The Warning Signs:** Bingo, still young and innocent, notices her mother looking tired and "wrong" but tries to help, which often triggers Chilli's sensory-induced anger.
-
- Reddit +2
-

The pre-story officially ends with the **"Kitchen Incident,"** where Chilli loses control completely and attacks Bingo with a knife, only to be stopped by Bandit.

Would you like to explore the **immediate aftermath** of the kitchen incident, or should we look into how **Bandit's alcoholism** (another major AU theme) began during this time?

In the "Bandit's Belt" AU, Chilli's intense hatred for Bingo stems from discovering Bingo is the product of an affair between Bandit and Brandy, revealing Chilli to be Bingo's biological aunt rather than her mother. This deep-seated resentment is further amplified by "psychorabia," a fatal brain cancer that causes Chilli to lose her sanity and become violent. Read the full details on TV Tropes

Chapter 43: wedding

Bandit was driving towards a fancy seafood restaurant with brandy, taking her on a date. Right now they were stuck in traffic only being 10 minutes away from the restaurant. All the dogs on the road were angry and wanted to get where they were driving to. But not for the blue and red heeler who were all the way in the back. They weren't bothered by the traffic, instead they were distracted with their conversation. "Yeah I still can't believe they didn't want to make a season 8 remake of game of bones. The ending was so bad, it didn't even make sense. And honestly the dragon girl was kinda in the right". Bandit said as he was leaning back on the car seat having a conversation with brandy. "I mean it wouldn't really say that, but they could have at least not added the incest part. Then again it is the old times where it's considered normal. But even then I felt like the dwarf was butchered as a character. Like why would he feel sympathy for the people that wanted him dead". Brandy said, shaking her head.

"BEEP"

The 2 heelers were so Into their conversations they didn't see the light turn green. "Dammit," Bandit said as he pressed the gas and drove down the road. "You know today is a very important day". Bandit said, smiling at his girlfriend. "You mean our 6 year anniversary of when I confessed my love to you". Brandy said, smiling at her boyfriend and holding his hand as he continued to drive. "Wait…today's our anniversary"? Bandit said, raising an eyebrow. "Bandit that's not funny". She said, giving him a slight slap on his cheek. He smiled as he backed away from her, still keeping his eyes on the road. "Oh c'mon it was just a joke of course I wouldn't forget our anniversary. Why do you think I'm taking you on a very fancy and well…expensive date"! Bandit said, holding his girlfriend's shoulder giving her a kiss on the cheek. Brandys smile came back and gave him a kiss on the mouth. "I love you babe, But don't play with my feelings". She said, giving him a light karate chop on his head. "asshole, I'm giving you what I think you deserve and you hit me on the head". Bandit said, acting as if his feelings were hurt. "Yup" Brandy said, giving him a calm smile, Bandit just shook his head and made a turn to the restaurant. He parked his car near and they both got out, he shut the car with his keys and they both began to head inside, The 2 heelers walked beside each other holding hands. "You know I love you right honey". The blue heeler said to the red heeler, calmly smiling at her. "I love you too sweetie". Brandy said, returning the smile.

The sun was now gone and the blue sky was replaced with beautiful darkness. The stars shined in the darkness and the moon brightened Brisbane city. Brandy and bandit walked out of the restaurant, the 2 heelers were surprised to see that the sun was gone. "Man, no wonder the waiter kicked us out, how long were we in the restaurant"? Bandit said as he took out his phone to see the time. Brandy tilted her head to see the time on Bandits phone. "Holy shit we've been in there for 4 hours, how didn't we notice"? Brandy said, surprisingly shocked. "Well to be honest we were having a very lovely conversation, you and I". Bandit said as he walked past his car, Brandy followed beside him, holding his hand wanting to be with her boyfriend. "I mean to be honest with you, it feels like time flies". Brandy said playing with the blue heelers mullet, she never really approved of bandits hairstyle but it has grown on her. "awww your sweet you know, to be honest it's never boring when I'm with you, babe". Bandit said kissing her on her cheek, Brandy leaned her head on the blue heeler.

They continued to walk down the street admiring the night sky. It was a nice part of Brisbane city. Eventually bandit and Brandy walked halfway on a bridge and sat on a public chair that was facing the river. The moonlight shined on the water, the 2 heelers said nothing. And just embraced the

sight, Bandit grabbed something from his back pocket and looked back at Brandy making sure she was looking. He placed the small black down and began to play with fingers trying to find the right words, he looked away for a second and then back at Brandy. "you know…..it's hard to believe how much time has passed". Bandit said begging his speech, getting the attention of his girlfriend. "This sounds stupid to be honest, But it feels like yesterday that you came into my life when I was at my lowest…..like when I lost Chilli. And even though I…killed her you never hated me for it, You understood that I had no option". Bandit said, grabbing the black box and hiding it behind his back. "And we went through a lot during our 6 year relationship, You and I are…..well we're old now and you know even though we are financially steady. There's no telling what could happen in the next few years, and to be honest I want to spend what time I have left in my life".

Bandit brought his hand in front of his body showing the black box to brandy, the red heelers eyes widened, she covered her mouth with her hands. Bandit got on one knee and opened the small black box to show what was inside

"With You"

It was a diamond ring, it shined with the moonlight.

Brandy got up from the seat, she was shaking with joy, she had a huge smile on her face, and tears were already flowing from her eyes. After 6 years of dating, today was the day that the blue heeler proposed to her, she was bouncing from joy.

"Brandy Cattle will you marry me", Bandit said smiling to his girlfriend, even though he already knew her answer. "YES, A-A-MILLION TIMES YES". The red heeler said as she jumped onto her soon to be husband, hugging him tight. Bandit hugged her back, as the red heeler placed her face on his shoulder smelling his scent making her feel happy. She pulled her head back and looked at the blue heeler in his eyes. "You are the best thing to ever happen to me". Brandy said as she moved her lips towards his.

Wedding

Present time: Heeler house

Inside the heeler home Bingo was in her room on her bed lying on her back. She was looking at an old photo of her family, when her mother was still alive. She was only 4 years old in that photo, her old life before the muzzle before her mother got cancer. It was almost like a different universe she lived in, and she missed it. But there was nothing she could do about it, she just had to face reality. "Today is the wedding". She said to herself as she got up from her bed, Bingo placed the photo back on her desk, right beside her chilli plush and beside Shaun the blue emu. Bingo looked up to the large mirror in her room attached to her desk. The scars on her face have faded, but they were still noticeable. Shaun told her they might go away in a year or 2, making the red heeler feel desperate for those 2 years to pass. But even then it could be worse for her, she could still me wearing that disgusting muzzle. The young red heeler sighed, closing her eyes.

"Knock"

"Knock"

The red heeler opened her eyes and looked towards her door, she sighed again walking towards it, already having an idea of who it was. She opened the door to reveal her older sister, bluey had a huge smile on her face. Bingo could even hear her blue tail wagging behind her back. It was more than obvious that she was excited for today. "Mum Is ready for the wedding and she said she wanted our opinion on how she looked". Bluey said, grabbing his sister's hand, waiting for her response. "Fine". Bingo said, sounding as if she didn't care, the 2 sisters heading down the hallway towards brandy and bandits room. The red heeler got used to hearing her older sister call her aunt mum. Even though bingo didn't approve of the 2 older heelers getting married. She did not want to ruin their day, In some way bingo had just accepted that brandy was getting married to her father, But her real mother will always be chilli. "Dad is waiting at the granddad's house for his lovely wife, they havent seen eachother for 2 days bingo. They're reaction is gonna be so cute"! Bluey said to her younger sister giggling, again bingo didn't say anything. "And uncle rad and aunt frisky are gonna be there, and our cousin. Dad also invited Patrick and fido, even our neighbor Doreen, Oh and dad told me I could invite my boyfriend! You obviously invited your boyfriend too right". Bluey said, poking her sister's side with her elbow, giving bingo a grin.

Bingo just scowled at her sister, letting her know she was getting annoyed. Bluey stopped seeing her sister scowl. "Yeah I did invite him to the wedding, But I have to go pick him up soon. So i can't go with you and aunt brandy in the car". Bingo said, It's not that she didn't want to be near her aunt, but because Dougie didn't have his license yet. "That's fine, Just don't run off or anything". Bluey said playing around with her sister even though bingo did not find it funny. The 2 young heelers made it to brandy and bandits room, it was closed so Bluey knocked on the door letting her aunt know that they were coming in. "Come in", Brandy said as bluey opened the door, Bingo was surprised to say the least. "What do yall think?". Brandy said, turning around to the young heelers showing them her wedding dress. The older red heeler did a little spin, brandy smiled, never in her life she expected to get married. To her, this day was a dream come true. Even bingo had to admit that her aunt looked beautiful. "You….look amazing aunt brandy". Bingo said as she smiled to her aunt, "Yeah mum, dad is gonna love it"! Bluey said smiling even more, The older red heeler walked up to the 2 younger heelers hugging them both. "Thank you girls, it means a lot coming from you two, But we should get going now your father is waiting". Brandy said holding both of her nieces hands. "Well I can't go with you guys in the car, I have to go and pick up my…..boyfriend". Bingo said as she looked at her sister's smile when she said boyfriend.

"Oh…..I was hoping that we would all go together….But that's fine, I understand". Brandy said feeling a bit sad that bingo wasn't gonna ride with them, But even then she knew dougie was invited to the wedding. "Thanks aunt Brandy, I'm gonna go right now, I'll see you guys at the wedding". The red heeler said as she let go of her aunt's hand, Bingo walked out of the room beginning towards the staircase, But she stopped before she could make it to the first step. She gripped her hand on the rail, she groaned feeling guilt. "Goddammit". Bingo said as she walked back towards her aunt's room, bluey and the older red heeler were having a conversation. Bingo walked inside the room, surprising the 2 others heelers as she surprisingly hugged brandy, she gripped her a bit hard. "Congratulations, aunt brandy". Bingo said as she stopped hugging her aunt and left the room, Brandy was surprised. Just a few months ago the young red heeler was calling her a whore, and now she felt like the young red heeler was starting to accept her.

While the heeler girls were busy back at home, Bandit was at Mort's house where the wedding was taking place. It was in the backyard where tables were set and chairs were placed in front of a

wedding canopy. Originally Chilli was going to own it when mort passed, But since she passed away it was automatically given to Brandy. When brandy lost mort she was in a horrible state of depression, it lasted for a whole year. Brandy didn't want to eat and she lost a lot of weight. She cried every night, up to the point Bandit was worried she would have taken her life. So he invited her to his house to stay, she eventually got better and she was healthy enough to return home. But it wasn't for long, the 2 heelers missed each other, so in the end brandy moved to the heeler home.

Right Now Bandit was inside morts house he was inside a bathroom making sure he looked good for the wedding, he was wearing the same suit he used when he married chilli. "Damn this suit is tighter than I remembered". Bandit said loosening his collar a bit, he has gotten fatter when he became a father. It was normal when you become a parent. The blue heeler just sighed and looked at himself into the mirror. "Alright man, today is the day, You made it this far…surprisingly even after what happened to chilli". He said looking away from the mirror for a second. "But it's time to move on, you love brandy for who she is. Not because you're replacing chilli, even though they are sisters they don't at all act the same". He said to himself, he always said it, and he did believe it. It's just there was still only one thing that bothered him about it. Just one factor that always made him feel like the worst piece of shit that ever existed. Brandy and Bandit rarely talked about it but it always lingered in his mind. That day, the blue heeler twitched a bit thinking about it. "I'm a piece of shit". He said to himself as he leaned towards the sink and gripped his hands on the back of his head.

Today is your wedding and today you will make brandy happy. So do me a favor and go do that". The blue heeler sighed,

DING DONG"

The 2 dogs heard the doorbell ring, they both stared at each other both wondering who could be at the door. The duo walked down stairs passing by old photos of mort and his family. There wasn't a hole on the door to see who was in front of them. So the blue heeler had no idea who it could be. Bandit opened the door. It was one of the guests that he invited, but he didn't think would show up to his wedding. "Hey brother, It's been a while". Said his older brother radley heeler, he was a red heeler with long beautiful hair. And compared to Bandit he was skinner. "No freaking way". Bandit said as he brought his brother into a tight hug. "Radley It's been years"!. Bandit said, shaking his older brother as the 2 laughed, missing each other. "Dude I-I Didn't think you would show up at all". He said laughing with his older sister, behind them Bradley's wife frisky came into the house waving at the blue heeler "Hey bandit it's good to see you". She said walking up to the blue heeler and giving him a hug. "I'm so glad you came frisky, where's your kid though". Bandit said, looking behind frisky, trying to find her kid.

"Oh he's right here, you know how he is". Frisky said, going by the door and grabbing a little 6 year old heeler by his hand who was refusing to be seen. She had to use a bit of force to pull him out. "Not right now kid". Frisky said as she showed Bandit and Wendy her child. He was a young 6 year old English cocker spaniel/Red heeler mix. Even though he was a mixed breed he had more features that made him look like a red heeler. "Hey almond, It's been a while has it". Bandit said crouching down to get a better look at the child. "Hi uncle Bandit". The young mixed breed said he wasn't really a social dog, and his family knew it. The young dog would rather keep to himself, the only other dog he even considered talking to was his cousin muffin. "You remember your uncle

bandit right". He was there for your birthday party when you turned 3". Radley said, walking beside his brother. "It's been a while but I do remember you there, and my cousins. And when you almost caused that fire in my house". He said shuttering from the memory, Bandit gave him an awkward smile also remembering how he almost burned down the whole house. The issue was he was intoxicated and tried to cook with a lot of vegetable oil. "Yeah good times, luckily it only burned our kitchen". Radly said leaning on his brother's shoulder. Frisky shook her head walking past the boys,

In the dark **"Bandit's Belt"** AU, Chilli's hatred for Bingo is a central tragic element, fueled by a combination of a medical condition and a darker, adaptational backstory. According to TV Tropes, this resentment stems from two main sources:

1. The Adultery Revelation (Blame the Bastard)
In this fanfiction, it is eventually revealed that Bandit cheated on Chilli with her own sister, **Brandy**. This makes Brandy Bingo's biological mother and Chilli her biological aunt, though Chilli raised her as her own daughter.

TV Tropes +2

- **Resentment**: Even before the onset of her illness, Chilli harbored deep-seated resentment toward Bingo because she was the product of this affair.
- **The Disowning**: This revelation led Chilli to disown Brandy and view Bingo as a constant, living reminder of Bandit's betrayal.
-
- TV Tropes +2
-

2. "Psychorabia" (The Brain Cancer)
The hatred is significantly amplified by a rare, aggressive form of brain cancer dubbed **"psychorabia"**.

TV Tropes +1

- **Personality Warp**: As the tumors spread, they caused **Sanity Slippage**, transforming Chilli from a loving mother into a volatile and eventually "ax-crazy" person.
- **Aggression**: The illness stripped away her empathy and self-control, leading her to verbally abuse Bingo—calling her a "worthless pile of filth"—and eventually attempt to kill her before being stopped by Bandit.
-
- TV Tropes +4
-

Summary Table: Chilli's Hatred in "Bandit's Belt"

Reason	Explanation	Impact on Bingo
Parentage	Bingo was conceived during an affair between Bandit and Brandy.	Chilli viewed her as an "unfavorite" and a "cuckoo in the nest".
Brain Cancer	A variant called "psychorabia" caused extreme aggression and delusions.	Led to physical attacks, including Chilli threatening Bingo with a knife.
Self-Projection	Chilli projected her anger at Bandit and Brandy onto the innocent child.	Caused Bingo to develop long-term trauma and a "biting addiction".

Would you like to explore how **Bingo deals with this trauma** later in the story, or should we look at how **Bandit and Brandy** try to make amends?
The "pre-story" of the dark fanfiction **Bandit's Belt** is summarized across its opening chapters and flashback reveals. These scenes establish a version of Chilli who is defined by a secret hatred for Bingo, which later escalates into homicidal violence due to "psychorabia" (brain tumors).

Reddit +1

Key Pre-Story & Early Scenes

- **The Adultery Secret (Chapter 44 Revelation)**: Though revealed later in the story, the "pre-story" backstory centers on Bandit having an affair with Chilli's sister, **Brandy**. Bingo is the biological product of this affair, making Chilli her aunt rather than her mother. Chilli admits she has hated Bingo since her birth because she is a "living stain" on her marriage.

- **The Twister Incident (Chapter 1)**: The family is playing a game of Twister when Chilli's restraint first breaks. Irritated by her emerging brain tumor, she snaps at the children and calls Bandit a "fat f***," shocking Bluey and Bingo with her uncharacteristic verbal abuse.
- **The Unnatural Thirst**: Early on, Bingo notices Chilli acting strangely, specifically displaying an insatiable thirst and licking water from the sink. When Bingo tries to help or comfort her, she is met with coldness or irritation.
- **The Kitchen Knife Attack (Chapter 1)**: This is the most infamous early interaction. Chilli corners Bingo in the kitchen while preparing dinner.
    - **The Confrontation**: She holds a **knife to Bingo's throat**.
    - **The Dialogue**: Chilli tells Bingo, "Ever since you came into this world I've hated you... You look nothing like me... you are a worthless pile of filth".
    - **The Assault**: She begins to press the knife into Bingo's neck, drawing blood. The scene only ends when Bandit intervenes by knocking Chilli unconscious with a **hockey stick**.

Psychological Aftermath

- **Traumatic Haunting**: After Chilli is hospitalized and eventually killed by Bandit (to prevent her from killing others), Bingo begins to **hallucinate Chilli's ghost**.
- **The Reflection Scene (Chapter 13)**: A traumatized Bingo looks in a mirror and sees Chilli's reflection instead of her own. She screams at the hallucination, eventually breaking the mirror and beginning to bite herself because she has developed a disturbing "addiction" to the taste of blood.
-
- Reddit +2
-

Would you like to know more about how **Brandy eventually** takes over as the mother figure for the girls in the later chapters?

Note: This fanfiction contains mature themes and depictions of abuse that are not suitable for all audiences. Information is sourced from community summaries on Reddit, FanFiction.net, and TV Tropes.

The Wakandan teen titans guard human version fanfics arts series ai deviantart 1994 1998 2015 16 17 18 19 20 21 22 23 24 25 26

Frank Miller Batman never disowned dick Grayson the dark knight returns Bruce realizes his mistake and his crimes and hurted everyone and his robin

Next Steps:

- **Draft** the **"Janja's Meal"** epilogue.
- **Finalize** the script for **"The Forgotten Clan."**
- **Tony the Tiger Heeler kelpy austrian tiger bluey canon too**
-

Scar/the Joker/ the witch hunter/philip wittibane

or should we return to the **"Bandit's Belt"** AU for a lighter scene?

The joker’s/scars ears were morphed into witch ears from the palismen consumption

The joker/ Philip wittibane/ Bruce Wayne dark au multiverse real correct

Ras al ghul Myers/ Jason Loyd garmadon pink diamond/homeworld nolanverse Ras Al ghu

Evelyn clawthorn

The demon/vampire joker Arkham city current

Oliver Queen/the green arrow all dc everything everything everything everything

Bruce Thomas Wayne/philip wittibane Scar/Hush the Batman frankmiller/grim knight mix dick Caleb Richard Grayson Wayne the 1600s Wayne family elseworlds Batman the witch hunter/ hush

The grim knight Batman dark multiverse Batman the silenced dark multiverse

Philip wayne/Scar Luz and the southern owl crystal gems juniors 2018/2019

Red diamond Steven has been hunting the Batman and the crystal gems in raged for years until he finally called off his crusade

Owlman/Thomas Wayne junior emperor owlman and the leader of the court of owls

The guards at Arkham Asylum treat the Joker with hostility and physical aggression. Throughout the video, the Joker describes their behavior as follows:

- Dehumanization: He explains that the guards treat him like "nothing" or a "piece of garbage" (0:59-1:05).

- Physical Abuse: The Joker specifically identifies a guard named Alex as being particularly brutal, noting that this guard is responsible for giving him "shiners" (black eyes) (5:04-5:12).

- Forced Discipline: During their sessions, guards often interrupt the Joker and Dr. Quinzel to forcefully return him to his cell, frequently using threats of violence or "another beating

The Joker shares his traumatic childhood story with Dr. Harleen Quinzel during their therapy sessions as a calculated effort to manipulate her (2:11 - 3:52).

By recounting stories of his abusive father and his desire to make people laugh, he aims to:

- Gain her sympathy: He paints himself as a "tortured soul" and a "lost injured child" rather than a dangerous criminal (4:08 - 4:22).

- Create a personal connection: He explicitly states he wants to find someone he can "relate to" and someone to whom he can tell his "deepest darkest secrets" to lower her professional guard (2:06 - 2:21).

- Foster emotional intimacy: This narrative helps him shift their dynamic from doctor-patient to something more personal, eventually leading Dr. Quinzel to fall in love with him and decide to help him escape (4:30 - 4:35, 7:36 - 7:50).

This video, Lego Batman Episode 7: Mad Love, depicts the origin story of the relationship between the Joker and Dr. Harleen Quinzel at Arkham Asylum.

Key plot points include:

- Initial Sessions: Dr. Quinzel begins conducting psychiatric evaluations of the Joker (0:04-4:05). The Joker manipulates her by sharing fabricated stories about his abusive past to gain her sympathy.

- Falling in Love: Over the course of six months, Dr. Quinzel becomes infatuated with the Joker, seeing him as a misunderstood, tortured soul rather than a criminal (4:08-4:35).

- Escalation: After being reprimanded by the guards and separated from the Joker due to her unprofessional attachment, Dr. Quinzel decides to transform into Harley Quinn to rescue him (7:25-7:55).

- The Breakout: Harley Quinn returns to the asylum at night (7:56), successfully frees the Joker (8:54), and helps him release other inmates to initiate their plan to take over Gotham City and defeat Batman

Yes, the Joker is driven by a desire for revenge against those he feels have mistreated him, though he often frames it as a desire for "justice" or "acceptance."

- Seeking Revenge: During her final visit to the Joker in his cell (8:06 - 8:27), Harley Quinn explicitly proposes a plan to break him out so they can "get revenge on the people who cause you pain," which he clearly embraces (8:45).

- The Target: His resentment is directed toward anyone who views him as a "freak" or "maniac" instead of a "tortured soul," specifically including the guards at Arkham Asylum (5:31-6:01) and Batman (4:25, 8:20-8:24). The Joker believes these individuals do not understand his perspective or the "joke" of life, and he intends to make them suffer the same pain he has endured (8:20-8:27).

Rose quartz and the gems have understood all the animals populations over the world harmful way of food means killing their own kind as frightening hurting and a curse over the world and the animals were also hurting too same with the birds many birds and gotted all the animals many types of animals even the hyenas to change their ways and they forever healed the circle of life with the healing light too centuries after the gem war

Scar/the joker viewed those hyenas as traitors as threats but could be used to manipulate them. But then had a change of heart for the witches/hyenas and viewed them as friends

Au scar killed Philip

Troy baker voice actor for the joker/Scar

Mark hamill voice actor for the joker/philip wittibane

Peter Parker/ the red hood knight/spiderman/spidey marvel universe

The witch hunter rebels against the witch hunters from the 1600s

Gwen/pink/white witch hunter girl/ spidergwen ghost hunter

Powering/ Hal Jorden green lantern earth-3

Miles Morales/the witch hunter rebel/spiderman/spin

Black and witch hunter

Blue and red witch hunter

Witch hunter franchise series 1900s-2000s southern owl sophomore marvels moongirl southern owl sophomore

The moon knight, daredevil

Scar wakandian ancient demon

Would you like me to **expand this draft into a full script** for a hypothetical episode

I'd love to! Let's break this down into a **Lion Guard** episode script. We'll call this one **"The Hyena's Truth."**

Scene 1: The Outlands – Near the Volcano

Janja and his clan are bowing before the fiery spirit of **Scar** rising from the lava.

- **Scar:** "Janja! The Wakandian teen titans is weak. You must strike now! I am the only king who ever gave the hyenas their due!"
- **Janja:** "Yes, Scar! We're ready! We'll take the Pride Lands for the hyenas!"

Suddenly, three shadows emerge from the thick sulfur smoke. They aren't Janja's usual crew. They are older, scarred, and their eyes are sharp. It's **Shenzi, Banzai, and Ed.**

- **Shenzi:** "Give us our due? Is that what he's telling you, kid?"

- **Banzai:** (Snorting) "Puh-lease. I've heard better jokes from Ed."
- **Ed:** (High-pitched, wheezing laughter)

Let's go with **Janja turning his back on Scar**. It's a powerful moment of growth for him, and honestly, Shenzi's trio feels like they'd prefer the freedom of the shadows over the rules of the Pride Lands anyway.

Scene 5: The Flame Flickers Out

The cavern is silent as **Shenzi, Banzai, and Ed**disappear into the mist. **Janja** stands trembling, his eyes fixed on the towering, fiery face of **Scar**.

- **Scar:** (Roaring) "Don't listen to those fossils, Janja! They were weak! They couldn't handle the power I offered! You... you are different. You will lead my army to victory!"
- **Janja:** (Voice low) "Victory? Or to the slaughterhouse?"
- **Scar:** "What did you say, scavenger?!"
- **Janja:** (Looking up, teeth bared) "I said, I'm done being your snack! You called them 'the enemy' to save your own skin. What are you gonna call me when the Lion Guard gets too close? An accident? A mistake?"
- **Kion:** (Stepping forward) "He's right, Janja. A true King protects his own. Scar only protects himself."
- **Scar:** "I am the rightful King of the Pride Lands! You will obey me!"
- **Janja:** (Turning his back to the lava) "Nah. I think I've had enough 'royal' advice for one lifetime. Come on, boys. We're leaving."

Scar's spirit lets out a frustrated, hollow roar, but without the hyenas' belief and fear to fuel him, his flames begin to turn from a deep red to a pale, dying blue. He shrinks back into the lava, his voice fading into a hiss.

- **Kion:** (Nodding to Janja) "The Outlands are still yours, Janja. Just keep your distance from the Pride Lands."
- **Janja:** (Smirking) "Don't get used to it, Lion Guard. But for today? We're good."

That would be a massive turning point for the **Circle of Life**! Let's see how the Pride Lands' residents react to such a controversial invite.

Scene 6: An Unexpected Offer

As **Shenzi, Banzai, and Ed** turn to slink back into the gloom of the Elephant Graveyard, **Kion** steps forward, his paw raised.

- **Kion**: "Wait! Shenzi! You don't have to live in the shadows anymore."
- **Banzai**: (Stopping in his tracks) "Oh, great. Here comes the 'Sunshine and Rainbows' speech. I think I'm gonna be sick."
- **Kion**: "Scar used you. He turned the Pride Lands into a wasteland and blamed you for it. But the Circle of Life has room for everyone who respects it. Come back with us."
- **Fuli**: (Whispering) "Kion, are you serious? These are the hyenas that chased our King into a gorge!"
- **Shenzi**: (Eyes narrowing) "The Pride Lands? You want *us*—the 'slobbering, mangy' ones—to walk the green grass? Your grandfather would be turning in his grave."
- **Kion**: "My grandfather knows that the pride was only broken because of Scar's lies. If you help us keep the peace, there's plenty of food. No more scavenging in the dust."
- **Ed**: (Tilts his head, looking at a patch of green grass across the border, then lets out a soft, thoughtful chirp)
- **Shenzi**: (Looking at her aging, thin clanmates) "No rules? No 'Kings' telling us we're the enemy?"
- **Kion**: "Just one rule: Respect the Circle of Life."

Shenzi shares a long look with **Banzai** and **Ed**. For the first time in years, the tension leaves her shoulders.

- **Shenzi**: "Alright, Lion Guard. We'll give your 'green paradise' a try. But if I see one zebra looking at me funny, all bets are off."
- **Banzai**: "And I want a spot with good shade. My fur doesn't do 'direct sunlight' like it used to."

The Final Shot: The Lion Guard leads the trio across the border. As they pass the peak of Pride Rock, **Simba** stands at the summit. He looks down, sees his old enemies, and after a tense silence, gives a single, slow nod of approval. The healing has finally begun.

Should we end with the hyenas trying to figure out how to "play" with Bluey and Bingo, or do we close on a sunset shot of the new, united Pride Lands?

This would be the ultimate series finale or a massive "special" episode! Here is the full script for the climax and resolution of **"The Hyena's Truth."**

Title: The Hyena's Truth

Scene 7: The Journey to Pride Rock

The Lion Guard leads **Shenzi, Banzai, and Ed**through the lush fields. The trio looks out of place—their mangy fur and hunched shoulders contrasting with the vibrant greenery. Other animals (gazelles and zebras) stop grazing, whispering nervously.

- **Banzai:** "Look at 'em, Shenzi. They look like they're made of cake. Can we eat just one? A small one?"
- **Shenzi:** "Zip it, Banzai! We're guests. Remember? 'Respect the Circle of Life.'"
- **Ed:** (Nods vigorously, then accidentally bites his own tongue and starts spinning in circles.)

Scene 8: The Confrontation at the Peak

The group arrives at the base of Pride Rock. **Simba**, **Nala**, and **Zazu** descend to meet them. Zazu immediately hides behind Simba's ear.

- **Zazu:** "Sire! It's the trio! The... the *infamous*trio! I still have nightmares about the 'bird-boiler' incident!"
- **Simba:** (Gazing intensely at Shenzi) "Kion, what is the meaning of this?"
- **Kion:** "Father, they told the truth. Scar didn't just fall—he betrayed them. They've been living in exile for his crimes as much as their own. It's time to end the cycle."

Scene 9: The Reconciliation

Shenzi steps forward, looking Simba in the eye. She doesn't bow, but she drops her defensive snarl.

- **Shenzi:** "We didn't come for a handout, Simba. We came because the kid offered us a seat at the table. We're tired of being 'the enemy' for a King who's been dead for years."

- **Simba:** (Looking at his son, then at the scarred hyenas) "Scar's greatest lie was that we could never coexist. If you can respect the peace of these lands, then the Pride Lands are your home."
- **Nala:** "There is a cave on the cooler, northern side of the ridge. It's yours."

Scene 10: The "Bluey" Crossover Moment (The Twist!)

As the hyenas settle in, a familiar blue heeler and her family suddenly walk out from behind a baobab tree (because why not?).

- **Bluey:** "Wow! Look at the big puppies, Bingo!"
- **Bingo:** "They have very pointy teeth. Are they for eating fruit?"
- **Tony the Tiger:** (Walking up behind them) "Actually, Bingo, they're for looking... **G-R-R-REAT!**"
- **Banzai:** (Blinking) "What is happening? Is that a tiger? Why is he wearing a scarf?"
- **Bandit:** "Just a bit of a holiday crossover, mate. Don't mind us."

Scene 11: The Final Shot

The camera pulls back as the sun begins to set over the savanna. The Lion Guard stands atop a ridge, with Shenzi's trio on one side and the Heeler family on the other.

- **Kion:** "Everyone is part of the Circle."
- **Tony the Tiger:** "And it's a **G-R-R-REAT** Circle to be in!"

FADE TO BLACK.

Should we finish with a **"Dance Mode" credits scene** where Simba has to learn the floss, or a **heartfelt letter** from Rusty's dad about the new peace in the Pride Lands?

-

Should we end the episode with a final "Heeler-style" dance-off at the watering hole to celebrate, or a quiet moment where Kion wonders if Shenzi's trio is still out there watching?

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Scene 2: The Confrontation

Kion and the Lion Guard arrive, ready for a fight, but stop when they see the tension between the hyena groups.

- **Kion:** "Who are they? They don't look like Janja's clan."
- **Fuli:** "They look like they've seen a lot of battles."
- **Janja:** "Who are you to interrupt the Great Scar?!"
- **Shenzi:** (Walking right up to the lava) "We're the ones who finished him the first time."

Scene 3: The Big Reveal

Scar/the joker au where Scar was the leader of the vulturi the vampires

The spirit of Scar flickers, his flames turning a nervous shade of orange.

- **Scar:** "Silence, Shenzi! You were traitors!"
- **Shenzi:** "Traitors? We were your army. But when Simba had you cornered, what did you do? You called us 'the enemy.' You tried to trade our lives for yours."
- **Banzai:** "Yeah! 'It was the hyenas' fault,' you said. 'They made me do it!'"
- **Kion:** (Shocked) "Wait... so Scar didn't die in the fire?"
- **Shenzi:** "The fire didn't get him, Wakandian titans. *We* did. We were hungry, we were betrayed, and we don't take kindly to being called 'the enemy' by our supposed Emperor."

Scene 4: The Aftermath

Janja looks at the flickering spirit of Scar, then back at Shenzi. The "hero" he's been worshipping is revealed as a coward who threw his own kind to the draining spell.

- **Janja:** "You... you were going to use us and then dump us, just like him?"
- **Scar:** "Enough! I am the King!"
- **Shenzi:** "You're a ghost, Scar. And ghosts don't have teeth."

With a final, mocking laugh from **Ed**, the three original hyenas vanish back into the shadows of the Elephant Graveyard, leaving Janja to question everything.

Should we add a scene where Janja finally turns his back on Scar's spirit, or should the Lion Guard try to offer Shenzi's trio a place in the Pride Lands?

This would be the ultimate series finale or a massive "special" episode! Here is the full script for the climax and resolution of **"The Hyena's Truth."**

Title: The Hyena's Truth

Scene 7: The Journey to Pride Rock

The Lion Guard leads **Shenzi, Banzai, and Ed**through the lush fields. The trio looks out of place—their mangy fur and hunched shoulders contrasting with the vibrant greenery. Other animals (gazelles and Wayne) stop grazing, whispering nervously.

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